

<i>CD #</i>	<i>Tr / In</i>	<i>Description</i>	<i>Time</i>
MM 500	1-1	SEAWASH CALM	4:02
MM 500	2-1	SEAWASH CHOPPY	4:05
MM 500	3-1	RIVER SMALL	2:08
MM 500	4-1	WOOD FIRE INSIDE STOVE	5:07
MM 500	5-1	CITY SKYLINE CITY SKYLINE	9:46
MM 500	6-1	HIGH STREET WITH TRAFFIC, FOOTSTEPS AND PEDESTRIAN CROSSING SIGNAL	5:02
MM 500	7-1	CAR WASH AUTOMATIC, WASH PHASE INSIDE RENAULT 5	:52
MM 500	8-1	MOTOR CYCLE YAMAHA RD 350: MOTOR CYCLE APPROACH ON GRAVEL, RIDER DISMOUNTS	:30
MM 500	9-1	MOTOR CYCLE YAMAHA RD 350, RIDER RUNS UP, MOTOR CYCLE DEPARTING ON GRAVEL	:40
MM 500	10-1	BICYCLES 1936 RALEIGH SPORTS MODEL: SLOW, CONTINUOUS RUN ON GRAVEL, REC. ON BICYCLE	1:45
MM 500	11-1	BICYCLES 1936 RALEIGH SPORTS MODEL: FAST CONTINUOUS RUN ON GRAVEL, REC. ON BICYCLE	1:48
MM 500	12-1	BICYCLES 1936 RALEIGH SPORTS MODEL: CONTINUOUS RUN ON GRAVEL, REC. ON BICYCLE, TRAFFIC PASSING	3:31
MM 500	13-1	BICYCLES 1936 RALEIGH SPORTS MODEL: PASS FROM LEFT TO RIGHT	:08
MM 500	14-1	BICYCLES 1936 RALEIGH SPORTS MODEL: PASS FROM RIGHT TO LEFT	:15
MM 500	15-1	BICYCLES 1936 RALEIGH SPORTS MODEL: PASS WITH BELL FROM LEFT TO RIGHT	:12
MM 500	16-1	BICYCLES 1936 RALEIGH SPORTS MODEL: PASS WITH BELL FROM RIGHT TO LEFT	:14
MM 500	17-1	BICYCLES 1936 RALEIGH SPORTS MODEL: APPROACH AND SKID	:10
MM 500	18-1	BICYCLES 1936 RALEIGH SPORTS MODEL: CRASH INTO FENCE	:08
MM 500	19-1	BABIES 12 WEEK OLD, BOY, 6. 1KG, CRYING	:28
MM 500	20-1	BABIES 12 WEEK OLD BABY, BOY, 6. 1KG, SNEEZING OCCURS AT 0:02, 0:03 AND 0:06 IN	:10
MM 500	21-1	BABIES 12 WEEK OLD BABY, BOY, 6. 1KG, HAPPY SOUNDS	:30
MM 500	22-1	MARKET PLACE WALKING THROUGH	1:18
MM 500	23-1	KARATE SHOUT: KAI OR SHOUT AT 10 METRES IN LARGE HALL	:05
MM 500	24-1	KARATE CLASS: GRADUALLY APPROACHING WITH SHOUTS AND GI RUSTLING	1:05
MM 500	25-1	TELEVISION SCREEN: SMASHED BY CRICKET BALL	:04
MM 500	26-1	DENTIST OFFICE POLISHING	:14
MM 500	27-1	DENTIST OFFICE HIGH SPEED DRILLING	:19
MM 500	28-1	DENTIST OFFICE LOW SPEED DRILLING	:16
MM 500	29-1	DENTIST OFFICE FILLING	:19
MM 500	30-1	DENTIST OFFICE DENTAL SUCTION TUBE	:15
MM 500	31-1	DENTIST OFFICE MOUTHWASH	:10
MM 500	32-1	DESTRUCTION PLATE	:04
MM 500	33-1	DESTRUCTION MUG	:04
MM 500	34-1	DESTRUCTION TEAPOT	:04
MM 500	35-1	DESTRUCTION VERY SMALL WINDOW	:04
MM 500	36-1	DESTRUCTION WOODEN DOOR	:23
MM 500	37-1	DESTRUCTION BRICK WALL	:43
MM 500	38-1	DESTRUCTION FACTORY CHIMNEY	:12
MM 500	39-1	DESTRUCTION POWER STATION	:11
MM 500	40-1	DESTRUCTION PRE-1976 TV SETS BEING CRUSHED AT REFUSE DEPOT PLANT	1:37
MM 500	41-1	PUBLIC HOUSE VERY BUSY, CAFE ROYAL, EDINBURGH - SATURDAY NIGHT	1:22
MM 500	42-1	HARRIER JET AIRCRAFT, VERTICAL TAKE OFF	:41
MM 500	43-1	TENNIS SERVICE	1:40
MM 500	44-1	JUNGLE TROPICAL DAWN CHORUS: SRI LANKA, JANUARY	3:10
MM 500	45-1	ANIMALS RED - THROATED DIVER: WAILING WITH CURLEW AND GREAT SKUA, UNST, SHETLAND	1:15
MM 500	46-1	ANIMALS IBERIAN MARSH FROG: ADULT MALE CROAKING WITH WOODLARK AND GREAT GREY SHRIKES, SPAIN	:54
MM 500	47-1	ANIMALS WILLOW WARBLER: SINGING, MORETON VALENCE, GLOUCESTERSHIRE	1:07
MM 500	48-1	ANIMALS RING -TAILED LEMUR: WITH INSECTS IN BACKGROUND, MALAGASY	:34
MM 501	1-1	EXTERIOR ATMOSPHERES OPEN AIR SWIMMING POOL, WITH CHILDREN SPLASHING AND SHOUTING.	4:03
MM 501	2-1	EXTERIOR ATMOSPHERES MOUNTAIN STREAM	3:31
MM 501	3-1	EXTERIOR ATMOSPHERES SEAWASH, GENTLE WITH OCCASIONAL SEAGULL	4:02

AI Dallas - Library

Sound Effects -CDR Collection

MM 501	4-1	EXTERIOR ATMOSPHERES CITY PARK, NEAR A POND WITH DUCKS, MOORHENS AND GEESE, ON A BREEZY DAY	4:18
MM 501	5-1	EXTERIOR ATMOSPHERES TOWN TRAFFIC ON A WET ROAD, IN A ONE - WAY SYSTEM	4:21
MM 501	6-1	EXTERIOR ATMOSPHERES HIGH STREET IN A SMALL TOWN, WITH TRAFFIC AND FOOTSTEPS	4:06
MM 501	7-1	EXTERIOR ATMOSPHERES MAIN ROAD IN A COUNTRY, RECORDED ON A BEND IN THE A44 NEAR LEOMINSTER	4:15
MM 501	8-1	EXTERIOR ATMOSPHERES CITY TRAFFIC	4:20
MM 501	9-1	EXTERIOR ATMOSPHERES CITY SKYLINE	6:00
MM 501	10-1	EXTERIOR ATMOSPHERES MAIN RAILWAY STATION, WITH INDISCERNIBLE PA ANNOUNCEMENT AND ARRIVING TRAIN	4:14
MM 501	11-1	EXTERIOR ATMOSPHERES LARGE AIRPORT, GENERAL EXTERIOR ATMOSPHERE, RECORDED IN ROOF GARDEN OBSERVATION AREA	4:14
MM 501	12-1	EXTERIOR ATMOSPHERES WOODLAND ATMOSPHERE (MIXED DECIDUOUS) ON A WINDY DAY (OCCASIONAL FLYING INSECT)	4:19
MM 501	13-1	EXTERIOR ATMOSPHERES BLUSTERY WIND, ON A BEACH WITH DRIFTING SAND (NO SEAWASH)	4:14
MM 501	14-1	EXTERIOR ATMOSPHERES SCHOOL PLAYGROUND WITH 7-11 YEAR OLD CHILDREN PLAYING GAMES.	4:17
MM 501	15-1	EXTERIOR ATMOSPHERES WELSH HILLSIDE, WITH OCCASIONAL CREAKING TREES, BIRDS AND DISTANT SHEEPDOG	3:02
MM 502	1-1	HOUSEHOLD DOMESTIC CHIMING CLOCK, 1/4 HOUR CHIME	:30
MM 502	2-1	HOUSEHOLD DOMESTIC CHIMING CLOCK, 1/2 HOUR CHIME	:30
MM 502	3-1	HOUSEHOLD DOMESTIC CHIMING CLOCK, 3/4 HOUR CHIME	:34
MM 502	4-1	HOUSEHOLD DOMESTIC CHIMING CLOCK, 12 O'CLOCK CHIME	:53
MM 502	5-1	HOUSEHOLD DOMESTIC CHIMING CLOCK, 1 O'CLOCK CHIME	:39
MM 502	6-1	HOUSEHOLD DOMESTIC CHIMING CLOCK, 3 O'CLOCK CHIME	:44
MM 502	7-1	HOUSEHOLD DOMESTIC CHIMING CLOCK, 6 O'CLOCK CHIME	:47
MM 502	8-1	HOUSEHOLD DOMESTIC CHIMING CLOCK, TICKING	4:02
MM 502	9-1	HOUSEHOLD ALARM CLOCK , TICKING	4:46
MM 502	10-1	HOUSEHOLD DOORBELL, DING-DONG TYPE, SINGLE	:08
MM 502	11-1	HOUSEHOLD DOORBELL, DING-DONG TYPE, MULTI	:10
MM 502	12-1	HOUSEHOLD FRONT DOOR, UNLOCK (YALE), OPEN (INTERIOR)	:11
MM 502	12-2	HOUSEHOLD FRONT DOOR, CLOSE (INTERIOR)	:04
MM 502	13-1	HOUSEHOLD BACK DOOR, OPEN (INTERIOR)	:09
MM 502	13-2	HOUSEHOLD BACK DOOR, CLOSE (INTERIOR)	:05
MM 502	14-1	HOUSEHOLD TELEPHONE, PUSH BUTTON TYPE: CONSTANT RING	:32
MM 502	15-1	HOUSEHOLD TELEPHONE, PUSH BUTTON TYPE: RING, HANDSET LIFTED	:11
MM 502	16-1	HOUSEHOLD TELEPHONE, PUSH BUTTON TYPE: HANDSET LIFTED	:04
MM 502	16-2	HOUSEHOLD TELEPHONE, PUSH BUTTON TYPE: HANDSET REPLACED	:05
MM 502	17-1	HOUSEHOLD TELEPHONE, PUSH BUTTON TYPE: HANDSET LIFTED, 7 DIGITS KEYED	:08
MM 502	18-1	HOUSEHOLD TELEPHONE, PUSH BUTTON TYPE: HANDSET LIFTED, 9 DIGITS KEYED	:09
MM 502	19-1	HOUSEHOLD REFRIGERATOR	4:01
MM 502	20-1	HOUSEHOLD AUTOMATIC WASHING MACHINE: LOAD, FILL AND WASH	4:00
MM 502	21-1	HOUSEHOLD AUTOMATIC WASHING MACHINE: DRAIN	:57
MM 502	21-2	HOUSEHOLD AUTOMATIC WASHING MACHINE: SPIN (01:20 APPROX.)	1:16
MM 502	22-1	HOUSEHOLD WASHING UP	4:30
MM 502	23-1	HOUSEHOLD DRIPPING TAP	3:02
MM 502	24-1	HOUSEHOLD KETTLE BEING FILLED	:17
MM 502	25-1	HOUSEHOLD MATCH BEING STRUCK	:09
MM 502	26-1	HOUSEHOLD GAS STOVE, ONE RING LIT, BURNS	2:12
MM 502	26-2	HOUSEHOLD GAS STOVE, ONE RING TURNED OFF	:06
MM 502	27-1	HOUSEHOLD WHISTLING KETTLE, COMING TO THE BOIL	:39
MM 502	28-1	HOUSEHOLD TEAPOT BEING FILLED WITH BOILING WATER	:28
MM 502	29-1	HOUSEHOLD CAN OPENER, TIN OPENED AND CONTENTS EMPTIED INTO SAUCEPAN	:37
MM 502	30-1	HOUSEHOLD FRYING AN EGG	1:17
MM 502	31-1	HOUSEHOLD BREAD BEING SLICED, 3 SLICES, WHOLEMEAL	:20
MM 502	32-1	HOUSEHOLD COFFEE GRINDER FILLED, OPERATED	:43
MM 502	33-1	HOUSEHOLD MICROWAVE OVEN LOADED, OPERATED, EMPTIED	2:33
MM 502	34-1	HOUSEHOLD VACUUM CLEANER	1:25
MM 502	35-1	HOUSEHOLD TOILET FLUSHED	1:27
MM 502	36-1	HOUSEHOLD WASH-HAND BASIN: FILLED, HANDS WASHED, EMPTIED	1:18

AI Dallas - Library

Sound Effects -CDR Collection

MM 502	37-1	HOUSEHOLD WASH-HAND BASIN: RUNNING TAP, PLUG NOT INSERTED	1:33
MM 502	38-1	HOUSEHOLD BATH: FILLED	2:57
MM 502	39-1	HOUSEHOLD BATH: SOMEONE HAVING A BATH	3:28
MM 502	40-1	HOUSEHOLD BATH: EMPTIED	1:17
MM 502	41-1	HOUSEHOLD HAIR DRYER	1:30
MM 502	42-1	HOUSEHOLD ELECTRIC DRILL: SINGLE HOLE DRILLED	:10
MM 502	43-1	HOUSEHOLD ELECTRIC DRILL: SERIES OF HOLES IN QUICK SUCCESSION	:20
MM 502	44-1	HOUSEHOLD HAND SAW, SAWING A PIECE OF PLYWOOD	:36
MM 502	45-1	HOUSEHOLD ELECTRIC JIGSAW	:29
MM 502	46-1	HOUSEHOLD ELECTRIC CIRCULAR SAW	:12
MM 502	47-1	HOUSEHOLD ELECTRIC SANDER	:49
MM 503	1-1	INTERIOR BACKGROUNDS LINE-UP TONE	1:01
MM 503	2-1	INTERIOR BACKGROUNDS MAINLINE RAILWAY STATION WITH FOOTSTEPS, VOICES, TROLLEYS	4:11
MM 503	3-1	INTERIOR BACKGROUNDS AIRPORT TERMINAL BUILDING WITH FOOTSTEPS, VOICES, SUITCASE CONVEYORS	4:09
MM 503	4-1	INTERIOR BACKGROUNDS CATHEDRAL WITH MOVEMENT FROM VISITORS AND DISTANT TRAFFIC.	3:55
MM 503	5-1	INTERIOR BACKGROUNDS ART GALLERY WITH FOOTSTEPS AND INDISTINCT VOICES.	4:01
MM 503	6-1	INTERIOR BACKGROUNDS PUBLIC LIBRARY WITH VOICES, FOOTSTEPS, TROLLEYS AND A TELEPHONE.	3:32
MM 503	7-1	INTERIOR BACKGROUNDS NATIONAL NEWSPAPER NEWSROOM WITH VOICES, TYPEWRITERS AND TELEPHONES	3:57
MM 503	8-1	INTERIOR BACKGROUNDS SHOPPING CENTRE WITH FOOTSTEPS, VOICES AND DISTANT UNIDENTIFIABLE MUSIC	4:07
MM 503	9-1	INTERIOR BACKGROUNDS SUPERMARKET WITH CHECK-OUT BELL, FOOTSTEPS, TROLLEYS, VOICES AND BASKETS BEING STACKED.	4:11
MM 503	10-1	INTERIOR BACKGROUNDS THEATRE AUDIENCE, MIXED ANIMATED CHATTER BEFORE A PERFORMANCE	4:04
MM 503	11-1	INTERIOR BACKGROUNDS AMUSEMENT ARCADE WITH ELECTRONIC GAMES, FRUIT MACHINES AND MUSICAL JINGLES.	4:07
MM 503	12-1	INTERIOR BACKGROUNDS SELF-SERVICE RESTAURANTS WITH VOICES, CROCKERY, CUTLERY, FOOTSTEPS AND DISHES CLEARED. REC. AT ST. ALBANS	4:15
MM 503	13-1	INTERIOR BACKGROUNDS PUBLIC BAR, QUIET CROWD WITH GLASSES, OCCASIONAL FRUIT MACHINE AND DISTANT TRAFFIC.	3:55
MM 503	14-1	INTERIOR BACKGROUNDS UNDERGROUND STATION TICKET HALL WITH FOOTSTEPS, TICKET MACHINES AND DISTANT VOICES.	2:06
MM 503	15-1	INTERIOR BACKGROUNDS BANK WITH FOOTSTEPS, VOICES, ESCALATORS, DOCUMENT-STAMPING AND COINS BEING WEIGHED.	3:54
MM 503	16-1	INTERIOR BACKGROUNDS TELEPRINTER ROOM WITH TELEX MACHINES, TEARING OF PAPER, DISTANT TYPEWRITERS AND TELEPHONES, RECORDED AT THE TIMES	2:03
MM 503	17-1	INTERIOR BACKGROUNDS PUBLIC FOYER WITH VOICES AND FOOTSTEPS ON STONE STAIRS (NATIONAL GALLERY)	4:20
MM 504	1-1	TRANSPORT DIESEL LORRY - 10 TON (BEDFORD, 6 CYLINDERS, 1984 MODEL) INTERIOR: STARTUP, CONSTANT RUN, STOP	3:50
MM 504	2-1	TRANSPORT DIESEL LORRY - 10 TON (BEDFORD, 6 CYLINDERS, 1984 MODEL) EXTERIOR: START UP, DRIVE OFF	:17
MM 504	3-1	TRANSPORT DIESEL LORRY - 10 TON (BEDFORD, 6 CYLINDERS, 1984 MODEL) EXTERIOR PASS (LEFT TO RIGHT)	:18
MM 504	4-1	TRANSPORT DIESEL LORRY - 10 TON (BEDFORD, 6 CYLINDERS, 1984 MODEL) EXTERIOR APPROACH, STOP, SWITCH OFF	:13
MM 504	5-1	TRANSPORT MOTOR CYCLE (BMW, 980CC, 2 CYLINDER, 1982 MODEL) START UP, CONSTANT RUN, STOP (REC. ON BIKE)	2:37
MM 504	6-1	TRANSPORT MOTOR CYCLE (BMW, 980CC, 2 CYLINDER, 1982 MODEL) OFF STAND, FALSE START, DRIVE OFF	:24
MM 504	7-1	TRANSPORT MOTOR CYCLE (BMW, 980CC, 2 CYLINDER, 1982 MODEL) PASS (RIGHT TO LEFT)	:10
MM 504	8-1	TRANSPORT MOTOR CYCLE (BMW, 980CC, 2 CYLINDER, 1982 MODEL) APPROACH AND STOP, ON TO STAND	:19
MM 504	9-1	TRANSPORT MOTOR CYCLE (BMW, 980CC, 2 CYLINDER, 1982 MODEL) HOOTER	:04
MM 504	10-1	TRANSPORT CAR - ROLLS ROYCE (SILVER SPRITE, 6 3/4 LITRES, 1986 MODEL) INTERIOR: START UP, CONSTANT RUN, STOP	1:39
MM 504	10-2	TRANSPORT CAR - ROLLS ROYCE (SILVER SPRITE, 6 3/4 LITRES, 1986 MODEL) INTERIOR: HORN	4:43

AI Dallas - Library

Sound Effects -CDR Collection

		SOUNDED AT 01:39	
MM 504	11-1	TRANSPORT CAR - ROLLS ROYCE (SILVER SPRITE, 6 3/4 LITRES, 1986 MODEL) INTERIOR, EMERGENCY STOP	:11
MM 504	12-1	TRANSPORT CAR - ROLLS ROYCE (SILVER SPRITE, 6 3/4 LITRES, 1986 MODEL) INTERIOR: ELECTRICALLY OPERATED WINDOW, OPEN	:06
MM 504	12-2	TRANSPORT CAR - ROLLS ROYCE (SILVER SPRITE, 6 3/4 LITRES, 1986 MODEL) INTERIOR: ELECTRICALLY OPERATED WINDOW, CLOSE	1:07
MM 504	13-1	TRANSPORT CAR - ROLLS ROYCE (SILVER SPRITE, 6 3/4 LITRES, 1986 MODEL) INTERIOR: ELECTRICALLY OPERATED SEAT ADJUSTMENT	:15
MM 504	14-1	TRANSPORT CAR - ROLLS ROYCE (SILVER SPRITE, 6 3/4 LITRES, 1986 MODEL) EXTERIOR: START UP, DRIVE OFF	:11
MM 504	15-1	TRANSPORT CAR - ROLLS ROYCE (SILVER SPRITE, 6 3/4 LITRES, 1986 MODEL) EXTERIOR: PASS (LEFT TO RIGHT)	:08
MM 504	16-1	TRANSPORT CAR - ROLLS ROYCE (SILVER SPRITE, 6 3/4 LITRES, 1986 MODEL) EXTERIOR: APPROACH AND STOP	:12
MM 504	17-1	TRANSPORT CAR - ROLLS ROYCE (SILVER SPRITE, 6 3/4 LITRES, 1986 MODEL) EXTERIOR: HORN	:07
MM 504	18-1	TRANSPORT CAR - ROLLS ROYCE (SILVER SPRITE, 6 3/4 LITRES, 1986 MODEL) EXTERIOR, DOOR OPENED	:05
MM 504	18-2	TRANSPORT CAR - ROLLS ROYCE (SILVER SPRITE, 6 3/4 LITRES, 1986 MODEL) EXTERIOR, DOOR CLOSED	:02
MM 504	19-1	TRANSPORT BICYCLE (RALEIGH SPORTS, 1936 MODEL) RIDE ON ROAD WITH TRAFFIC (REC. ON BIKE)	:03
MM 504	20-1	TRANSPORT BICYCLE (RALEIGH SPORTS, 1936 MODEL) PASS WITH BELL (LEFT TO RIGHT)	:09
MM 504	21-1	TRANSPORT TRAMS - AMSTERDAM (8 AXLE ARTICULATE, BUILT 1980) INTERIOR: RUN WITH SEVERAL STOPS, SOME DUTCH VOICES	5:20
MM 504	22-1	TRANSPORT TRAMS - AMSTERDAM (8 AXLE ARTICULATE, BUILT 1980) EXTERIOR: APPROACH, DOORS OPEN, PASSENGERS ALIGHT	:21
MM 504	23-1	TRANSPORT TRAMS - AMSTERDAM (8 AXLE ARTICULATE, BUILT 1980) EXTERIOR: DOORS CLOSE WITH BELL, DEPARTS	:12
MM 504	24-1	TRANSPORT TRAMS - AMSTERDAM (8 AXLE ARTICULATE, BUILT 1980) EXTERIOR: PASS (RIGHT TO LEFT)	:23
MM 504	25-1	TRANSPORT UNDERGROUND RAILWAY - LONDON INTERIOR: DOORS CLOSE, RUN, DOORS OPEN (VICTORIA LINE)	1:33
MM 504	26-1	TRANSPORT UNDERGROUND RAILWAY - LONDON ON PLATFORM (REGENTS PARK): TRAIN ARRIVES AND DEPARTS	1:14
MM 504	27-1	TRANSPORT TRAINS MIDLAND ELECTRIC (CLASS 317, BUILT 1983) INTERIOR, SLIDING DOORS CLOSE, RUN, STOP IN STATION	3:36
MM 504	28-1	TRANSPORT TRAINS MIDLAND ELECTRIC (CLASS 317, BUILT 1983) EXTERIOR, ARRIVES AT STATION, DOORS OPEN	:26
MM 504	29-1	TRANSPORT TRAINS MIDLAND ELECTRIC (CLASS 317, BUILT 1983) EXTERIOR: DOORS CLOSE, HOOTER, DEPARTS	:27
MM 504	30-1	TRANSPORT TRAINS MIDLAND ELECTRIC (CLASS 317, BUILT 1983) EXTERIOR: PASS THROUGH STATION (RIGHT TO LEFT)	:24
MM 504	31-1	TRANSPORT TRAINS MIDLAND ELECTRIC (CLASS 317, BUILT 1983) EXTERIOR: DIESEL EXPRESS 125 PASSES UNDER BRIDGE (RIGHT TO LEFT) EXTERIOR	:22
MM 504	32-1	TRANSPORT AIRLINER (SHORTS 360 COMMUTER TRANSPORTER, 2 TURBOPROPS) RUN-UP ENGINES, TAXI	2:11
MM 504	33-1	TRANSPORT AIRLINER (SHORTS 360 COMMUTER TRANSPORTER, 2 TURBOPROPS) TAKE-OFF INTO CONSTANT FLIGHT	1:53
MM 504	34-1	TRANSPORT AIRLINER (SHORTS 360 COMMUTER TRANSPORTER, 2 TURBOPROPS) LAND, TAXI TO HALT	3:22
MM 504	35-1	TRANSPORT HELICOPTER (BELL 'JETRANGER' EXECUTIVE) INTERIOR: START, RUN UP ENGINES, TAKE OFF	5:02
MM 504	36-1	TRANSPORT HELICOPTER (BELL 'JETRANGER' EXECUTIVE) INTERIOR: DESCENT, LAND, SWITCH OFF	2:25
MM 504	37-1	TRANSPORT HELICOPTER (BELL 'JETRANGER' EXECUTIVE) INTERIOR: ENGINE FAILURE WARNING SIREN	:12
MM 504	38-1	TRANSPORT HELICOPTER (BELL 'JETRANGER' EXECUTIVE) EXTERIOR: APPROACH, LAND, SWITCH OFF (HUGHES 500 E)	3:32
MM 504	39-1	TRANSPORT SHIP (CAR FERRY 'ST. NICHOLAS'. 17,400 TONS BUILT 1980) SEAWASH AT STERN	3:02
MM 504	40-1	TRANSPORT SHIP (CAR FERRY 'ST. NICHOLAS'. 17,400 TONS BUILT 1980) BOW WAVE AT PORT SIDE	1:59
MM 504	41-1	TRANSPORT SHIP (CAR FERRY 'ST. NICHOLAS'. 17,400 TONS BUILT 1980) SIREN (AT HARWICH	:12

AI Dallas - Library

Sound Effects -CDR Collection

		BERTH)	
MM 504	42-1	TRANSPORT SHIP (CAR FERRY 'ST. NICHOLAS'. 17,400 TONS BUILT 1980) BRIDGE, MORSE CODE, RT, INTERCOMS AND SECURITY ANNOUNCEMENT AT 01:33	2:01
MM 504	43-1	TRANSPORT SHIP (CAR FERRY 'ST. NICHOLAS'. 17,400 TONS BUILT 1980) ENGINE ROOM	2:00
MM 504	44-1	TRANSPORT SHIP (CAR FERRY 'ST. NICHOLAS'. 17,400 TONS BUILT 1980) WATERTIGHT DOOR OPENS AND CLOSES (BELL WARNS OF CLOSING)	:22
MM 504	45-1	TRANSPORT SHIP (CAR FERRY 'ST. NICHOLAS'. 17,400 TONS BUILT 1980) REST LOUNGE IN PUBLIC AREA, WITH CHILDREN'S VOICES	1:50
MM 505	1-1	DOMESTIC ANIMALS MOG CAT MIAOWING	1:45
MM 505	2-1	DOMESTIC ANIMALS PERSIAN CAT MIAOWING	:59
MM 505	3-1	DOMESTIC ANIMALS MOG CAT SQUEALING AND PURRING	1:30
MM 505	4-1	DOMESTIC ANIMALS THREE CATS EATING AND PURRING	1:57
MM 505	5-1	DOMESTIC ANIMALS PERSIAN CAT EATING AND PURRING	1:08
MM 505	6-1	DOMESTIC ANIMALS MOG CAT HOWLING AND SPITTING	1:52
MM 505	7-1	DOMESTIC ANIMALS COLLIE DOG BARKING - EXTERIOR	:57
MM 505	8-1	DOMESTIC ANIMALS BEAGLE BARKING, WHINING AND JUMPING UP AT DOOR (INTERIOR)	2:31
MM 505	9-1	DOMESTIC ANIMALS LABRADOR AND 2 SHEEP DOGS BARKING	:42
MM 505	10-1	DOMESTIC ANIMALS BEAGLE DOG DRINKING WATER - INTERIOR	1:06
MM 505	11-1	FARM ANIMALS CATTLE RESTLESS IN SHED	2:12
MM 505	12-1	FARM ANIMALS SHEEP RESTLESS IN SHED (WITH DISTANT BIRDS)	2:03
MM 505	13-1	FARM ANIMALS THREE RAMS BLEATING IN SHED	:46
MM 505	14-1	FARM ANIMALS PIGS IN SHED (WITH DISTANT BIRDS)	2:01
MM 505	15-1	FARM ANIMALS PIGS IN FIELD	2:00
MM 505	16-1	FARM ANIMALS HEN HOUSE	1:51
MM 505	17-1	FARM ANIMALS SINGLE HEN CACKLING	:11
MM 505	18-1	FARM ANIMALS COCK CROWS	:03
MM 505	18-2	FARM ANIMALS COCK CROWS	:04
MM 505	18-3	FARM ANIMALS COCK CROWS	:04
MM 505	19-1	FARM ANIMALS CHICKENS IN YARD	1:01
MM 505	20-1	HORSES AND DONKEYS HORSE WALKS AWAY ON GRAVEL TRACK	:17
MM 505	21-1	HORSES AND DONKEYS HORSE PASSES ON GRAVEL TRACK (LEFT TO RIGHT)	:21
MM 505	22-1	HORSES AND DONKEYS HORSE APPROACHES AND STOPS ON GRAVEL	:20
MM 505	23-1	HORSES AND DONKEYS HORSE WALKS ON COBBLE STONES	2:02
MM 505	24-1	HORSES AND DONKEYS HORSE CANTERS PAST ON MUDDY FOREST TRACK	:15
MM 505	25-1	HORSES AND DONKEYS HORSE WALKS ON MUDDY GRAVEL TRACK	1:04
MM 505	26-1	HORSES AND DONKEYS HORSE APPROACHES SNORTING 3 TIMES	:04
MM 505	26-2	HORSES AND DONKEYS HORSE SNORTS ONCE	:05
MM 505	27-1	HORSES AND DONKEYS DONKEYS IN SHED BRAYING AND EATING	1:01
MM 505	28-1	HORSES AND DONKEYS THIRTY DONKEYS PASSING IN YARD	:28
MM 505	29-1	HORSES AND DONKEYS AMIDST A HERD OF DONKEYS	:51
MM 505	30-1	HORSES AN DONKEYS DONKEY BRAYING	:11
MM 505	31-1	BIRDS AND WATERFOWL ROBIN'S SONG	1:26
MM 505	32-1	BIRDS AND WATERFOWL MOORHEN	:06
MM 505	33-1	BIRDS AND WATERFOWL COOT (WINTER EARLY MORNING WITH GEESE AND MALLARD)	:18
MM 505	34-1	BIRDS AND WATERFOWL WINTER MIGRANT FOWL (BERWICK SWANS, CANADA GEESE, TUFTED DUCK, POCHARD AND PINTAIL)	2:22
MM 505	35-1	BIRDS AND WATERFOWL SWAN GEESE	1:26
MM 505	36-1	BIRDS AND WATERFOWL GARGANEY	:30
MM 505	37-1	BIRDS AND WATERFOWL RUDDY SHELDUCK (S. ASIA)	:12
MM 505	38-1	BIRDS AND WATERFOWL NE'NE (HAWAIIAN GOOSE)	:41
MM 505	39-1	BIRDS AND WATERFOWL FLAMINGOES (CARIBBEAN)	:58
MM 505	40-1	BIRDS AND WATERFOWL ROSEATE COCKATOOS (AUSTRALIA)	:46
MM 505	41-1	BIRDS AND WATERFOWL DUSKY LORY (NEW GUINEA)	:25
MM 505	42-1	BIRDS AND WATERFOWL RED-RUMPED PARAKEET (S.E. AUSTRALIA)	1:46
MM 505	43-1	BIRDS AND WATERFOWL AFRICAN SCOPS OWL	3:09
MM 505	44-1	JUNGLE HABITATS AFRICAN BUSH AFTER SUNSET (SALAGAI FOREST GAMBIA)	4:27
MM 505	45-1	JUNGLE HABITATS ASIAN NIGHT-TIME (JA-ELA, SRI LANKA)	3:29
MM 505	46-1	JUNGLE HABITATS SOUTH AMERICAN MORNING (LIMONCOCHA, ECUADOR)	4:31

AI Dallas - Library

Sound Effects -CDR Collection

MM 506	1-1	LIGHT ENTERTAINMENT AUDIENCE QUIET EXPECTANT AUDIENCE (WITH SOME LAUGHTER)	:56
MM 506	2-1	LIGHT ENTERTAINMENT AUDIENCE CHEER, REC. AT BBC PARIS THEATRE	:04
MM 506	3-1	LIGHT ENTERTAINMENT AUDIENCE CONTINUOUS CHEER AND APPLAUSE, REC. AT BBC PARIS THEATRE	:17
MM 506	4-1	LIGHT ENTERTAINMENT AUDIENCE BOOS AND HISSES, REC. AT BBC PARIS THEATRE	:16
MM 506	5-1	LIGHT ENTERTAINMENT AUDIENCE SYMPATHETIC 'AAAH', REC. AT BBC PARIS THEATRE	:04
MM 506	6-1	LIGHT ENTERTAINMENT AUDIENCE LAUGH, REC. AT BBC PARIS THEATRE	:03
MM 506	7-1	LIGHT ENTERTAINMENT AUDIENCE SMALL LAUGH, REC. AT BBC PARIS THEATRE	:02
MM 506	8-1	LIGHT ENTERTAINMENT AUDIENCE BIGGER LAUGH, REC. AT BBC PARIS THEATRE	:03
MM 506	9-1	LIGHT ENTERTAINMENT AUDIENCE LOUD LAUGH (WITH CLAPPING), REC. AT BBC PARIS THEATRE	:06
MM 506	10-1	LIGHT ENTERTAINMENT AUDIENCE CONTINUOUS LAUGH, REC. AT BBC PARIS THEATRE	:07
MM 506	11-1	LIGHT ENTERTAINMENT AUDIENCE LAUGH INTO APPLAUSE, REC. AT BBC PARIS THEATRE	:08
MM 506	12-1	LIGHT ENTERTAINMENT AUDIENCE CHEER INTO APPLAUSE, REC. AT BBC PARIS THEATRE	:14
MM 506	13-1	LIGHT ENTERTAINMENT AUDIENCE CONTINUOUS APPLAUSE, REC. AT BBC PARIS THEATRE	:25
MM 506	14-1	THEATRE AND CONCERT AUDIENCES FOYER DURING INTERVAL (NATIONAL THEATRE)	2:01
MM 506	15-1	THEATRE AND CONCERT AUDIENCES CONTINUOUS LAUGHTER IN THEATRE (LYTTLETON THEATRE)	:10
MM 506	16-1	THEATRE AND CONCERT AUDIENCES LAUGHTER, APPLAUSE INTO INTERVAL, LYTTLETON THEATRE	3:00
MM 506	17-1	THEATRE AND CONCERT AUDIENCES CONCERT, APPLAUSE AND TUNING BEFORE WORK, ROYAL ALBERT HALL	:28
MM 506	17-2	THEATRE AND CONCERT AUDIENCES CONCERT, APPLAUSE FOR LEADER, ROYAL ALBERT HALL	:34
MM 506	17-3	THEATRE AND CONCERT AUDIENCES CONCERT, TUNING, ROYAL ALBERT HALL	:34
MM 506	17-4	THEATRE AND CONCERT AUDIENCES CONCERT, APPLAUSE FOR CONDUCTOR, ROYAL ALBERT HALL	:37
MM 506	18-1	THEATRE AND CONCERT AUDIENCES APPLAUSE BETWEEN MOVEMENTS, ROYAL ALBERT HALL	:21
MM 506	19-1	THEATRE AND CONCERT AUDIENCES APPLAUSE, CHEERS AND STAMPING AFTER WORK . (ROYAL ALBERT HALL)	1:30
MM 506	19-2	THEATRE AND CONCERT AUDIENCES APPLAUSE, STAMPING AND SLOW HAND CLAPPING. (ROYAL ALBERT HALL)	2:30
MM 506	20-1	INTERIOR CROWDS DEPARTMENT STORE, JOHN LEWIS, BRENT CROSS	2:10
MM 506	21-1	INTERIOR CROWDS PRESS RECEPTION	1:46
MM 506	22-1	BABIES AND CHILDREN 2 1/4 YEAR OLD BABY CRYING	2:02
MM 506	23-1	BABIES AND CHILDREN 2 1/4 YEAR OLD BABY TALKING NONSENSE	3:58
MM 506	24-1	BABIES AND CHILDREN HYSTERICAL CHILDREN IN CLASS, QUIETENED AT END	:19
MM 506	25-1	BABIES AND CHILDREN NOISY CHILDREN IN CLASS (WITH BANGING). REC. AT ST. GILDA'S CONVENT, HAMPSTEAD.	1:19
MM 506	26-1	BABIES AND CHILDREN CHILDREN CHEERING. REC. AT ST. LUKE'S PRIMARY, BRIGHTON	:07
MM 506	27-1	BABIES AND CHILDREN CHILDREN BOOING AND HISSING, REC. AT ST. LUKE'S PRIMARY, BRIGHTON	:26
MM 506	28-1	BABIES AND CHILDREN CHILDREN CHATTERING QUIETLY. REC. AT ST. GILDA'S CONVENT, HAMPSTEAD	1:35
MM 506	29-1	BABIES AND CHILDREN CHILDREN, QUIETLY FIDGETING. REC. AT ST. GILDA'S CONVENT HAMPSTEAD	1:56
MM 506	30-1	BABIES AND CHILDREN FORTY CHILDREN OUTSIDE ON WET GRAVEL. REC. AT HORSEGUARDS PARADE	2:08
MM 506	31-1	BABIES AND CHILDREN TWO THOUSAND CHILDREN OUTSIDE. REC. AT HORSEGUARDS PARADE	2:04
MM 506	32-1	SPORTS CROWDS FOOTBALL CROWD DURING MATCH (2ND DIVISION)	2:31
MM 506	33-1	SPORTS CROWDS CROWD REACTION TO NEAR MISS	:20
MM 506	34-1	SPORTS CROWDS GOAL SCORED	1:20
MM 506	35-1	SPORTS CROWDS COUNTY CRICKET MATCH REC. AT CLARENCE PARK ST. ALBANS, HERTS VS. SOMERSET.	:36
MM 506	35-2	SPORTS CROWDS COUNTY CRICKET MATCH, STROKE AND APPLAUSE. REC. AT CLARENCE PARK ST. ALBANS, HERTS VS. SOMERSET.	2:33
MM 506	36-1	STREET CROWDS LONDON MARATHON, NEAR START (BLACKHEATH)	2:20
MM 506	37-1	STREET CROWDS LONDON MARATHON, CHEERS AND APPLAUSE (CITY)	1:51
MM 506	38-1	STREET CROWDS INDUSTRIAL DISPUTE, JEERS AND CALLS	:51
MM 506	39-1	STREET CROWDS INDUSTRIAL DISPUTE, CHANTING AMONG MARCHERS	1:25
MM 506	40-1	STREET CROWDS INDUSTRIAL DISPUTE, CHEERS, CLAPPING AND BOOING	:47
MM 506	41-1	STREET CROWDS LARGE CROWD AT ROYAL OCCASION	2:15
MM 506	42-1	STREET CROWDS CHEERS FOR THE QUEEN OUTSIDE BUCKINGHAM PALACE	:40
MM 506	43-1	FOOTSTEPS FOOTSTEPS ON PAVEMENT, 1 MAN WALKING	1:00
MM 506	44-1	FOOTSTEPS FOOTSTEPS ON PAVEMENT, 2 MEN WALKING	:53

AI Dallas - Library

Sound Effects -CDR Collection

MM 506	45-1	FOOTSTEPS FOOTSTEPS IN SNOW	1:01
MM 506	46-1	FOOTSTEPS FOOTSTEPS IN SHINGLE (WITH DISTANT SURF)	1:03
MM 506	47-1	FOOTSTEPS TWENTY MEN WALKING IN BROKEN STEP	1:32
MM 506	48-1	FOOTSTEPS GROUP OF YOUNG PEOPLE WALKING IN PARK	:41
MM 507	1-1	IMPACTS, VOCALS AND RHYTHMS SWANNEE WHISTLE: ASCEND DESCEND - SLOW	:08
MM 507	2-1	IMPACTS, VOCALS AND RHYTHMS SWANNEE WHISTLE: ASCEND DESCEND - FAST	:04
MM 507	3-1	IMPACTS, VOCALS AND RHYTHMS SWANNEE WHISTLE: ASCEND DESCEND - HIGH-PITCHED	:06
MM 507	4-1	IMPACTS, VOCALS AND RHYTHMS SIREN - SHORT	:04
MM 507	5-1	IMPACTS, VOCALS AND RHYTHMS SIREN - ON REVERB	:05
MM 507	6-1	IMPACTS, VOCALS AND RHYTHMS SIREN - LONG	:07
MM 507	7-1	IMPACTS, VOCALS AND RHYTHMS PARTY WHISTLES (3)	:05
MM 507	8-1	IMPACTS, VOCALS AND RHYTHMS HORN (SOUNDED TWICE)	:07
MM 507	9-1	IMPACTS, VOCALS AND RHYTHMS ANGRY MOTORISTS	:03
MM 507	10-1	IMPACTS, VOCALS AND RHYTHMS VIBRA SLAP	:03
MM 507	11-1	IMPACTS, VOCALS AND RHYTHMS METALLIC TWANG	:02
MM 507	12-1	IMPACTS, VOCALS AND RHYTHMS METALLIC TWANG (VIBRATO)	:03
MM 507	13-1	IMPACTS, VOCALS AND RHYTHMS WOODEN TWANGS (2)	:07
MM 507	14-1	IMPACTS, VOCALS AND RHYTHMS PLUNGER	:02
MM 507	15-1	IMPACTS, VOCALS AND RHYTHMS SLURP	:03
MM 507	16-1	IMPACTS, VOCALS AND RHYTHMS CUSTARD PIE	:02
MM 507	17-1	IMPACTS, VOCALS AND RHYTHMS BURP	:02
MM 507	18-1	IMPACTS, VOCALS AND RHYTHMS RASPBERRY, LONG	:03
MM 507	19-1	IMPACTS, VOCALS AND RHYTHMS RASPBERRY, SHORT	:02
MM 507	20-1	IMPACTS, VOCALS AND RHYTHMS THROWING UP	:06
MM 507	21-1	IMPACTS, VOCALS AND RHYTHMS GARGLE	:12
MM 507	22-1	IMPACTS, VOCALS AND RHYTHMS SNORE	:44
MM 507	23-1	IMPACTS, VOCALS AND RHYTHMS HICCUPS	:37
MM 507	24-1	IMPACTS, VOCALS AND RHYTHMS KISS	:05
MM 507	25-1	IMPACTS, VOCALS AND RHYTHMS COUGHING AND SPITTING	:14
MM 507	26-1	IMPACTS, VOCALS AND RHYTHMS DRINKING FROM A BUCKET	:16
MM 507	27-1	IMPACTS, VOCALS AND RHYTHMS DROOLING AND EYES POPPING	:05
MM 507	28-1	IMPACTS, VOCALS AND RHYTHMS TUM PUNCHES	:08
MM 507	29-1	IMPACTS, VOCALS AND RHYTHMS TEARING FABRIC	:04
MM 507	30-1	IMPACTS, VOCALS AND RHYTHMS ZEPPELIN BOMB, DROP MECHANISM	:08
MM 507	31-1	IMPACTS, VOCALS AND RHYTHMS TWANG, BOING, WHISTLE	:04
MM 507	32-1	IMPACTS, VOCALS AND RHYTHMS BOING, HONK, WHIZ	:05
MM 507	33-1	IMPACTS, VOCALS AND RHYTHMS TWANG, RAZZ, POP	:04
MM 507	34-1	IMPACTS, VOCALS AND RHYTHMS BULL'S EYE (GLASS SMASH)	:04
MM 507	35-1	IMPACTS, VOCALS AND RHYTHMS CUCKOO STRUCK DUMB	:14
MM 507	36-1	IMPACTS, VOCALS AND RHYTHMS CORK TWIST AND POP	:03
MM 507	37-1	THIS HUMAN WORLD KETTLE BLOWING ITS TOP	1:06
MM 507	38-1	THIS HUMAN WORLD EATING A FLY	:43
MM 507	39-1	THIS HUMAN WORLD BED BOUNCER	:33
MM 507	40-1	THIS HUMAN WORLD WOUND UP CLOCK	:39
MM 507	41-1	THIS HUMAN WORLD DRIPPING TAPS (MUSICAL)	1:01
MM 507	42-1	THIS HUMAN WORLD LAUGHING MAN	:19
MM 507	43-1	THIS HUMAN WORLD LAUGHING WOMAN	:27
MM 507	44-1	THIS HUMAN WORLD CHURCH ORGANIST	:39
MM 507	45-1	THIS HUMAN WORLD GIBBERISH PHONE CALL	:58
MM 507	46-1	THIS HUMAN WORLD OLD JALOPY	3:20
MM 507	47-1	THIS HUMAN WORLD COLLIDING SHIPS	:36
MM 507	48-1	THIS HUMAN WORLD RED INDIANS (NATIVE AMERICANS)	1:25
MM 507	49-1	THIS HUMAN WORLD ORGY	1:04
MM 507	50-1	THIS HUMAN WORLD EXPLODING MUSIC MACHINE	:20
MM 507	51-1	THIS HUMAN WORLD FOOTSTEPS IN MUD	2:02
MM 507	52-1	ANIMALS SEYCHELLES TORTOISE MATING	:27
MM 507	53-1	ANIMALS LAUGHING HORSE	:06

AI Dallas - Library

Sound Effects -CDR Collection

MM 507	54-1	ANIMALS HORSE ON COBBLES	1:06
MM 507	55-1	ANIMALS THROWN FROM A HORSE	:11
MM 507	56-1	ANIMALS MANY HORSES TROTTING	1:01
MM 507	57-1	ANIMALS LAMB	:27
MM 507	58-1	ANIMALS SHEEP AND LAMBS	:50
MM 507	59-1	ANIMALS PIG	:37
MM 507	60-1	ANIMALS COW	:26
MM 507	61-1	ANIMALS CAT	:17
MM 507	62-1	ANIMALS DUCK	:22
MM 507	63-1	ANIMALS OWL	:16
MM 507	64-1	ANIMALS KOOKABURRA	:15
MM 507	65-1	ANIMALS JUNGLE	1:58
MM 507	66-1	SPACE FANTASY FLYING SAUCER TAKES OFF	:13
MM 507	67-1	SPACE FANTASY ALIEN PODS LAND IN SWAMP	:49
MM 507	68-1	SPACE FANTASY ALIEN POD LANDS, SPROUTS FOUR LEGS, WALKS OFF	:47
MM 507	69-1	SPACE FANTASY METEOR PASSES	:03
MM 507	70-1	SPACE FANTASY LASER GUN	:05
MM 507	71-1	SPACE FANTASY DISINTEGRATOR MACHINE STRIKES	:06
MM 507	72-1	SPACE FANTASY BEAMING DOWN	:17
MM 507	73-1	SPACE FANTASY CEDRIC THE CD ROBOT	:50
MM 507	74-1	SPACE FANTASY SPACE BATTLE	1:37
MM 507	75-1	HORROR STRETCHED ON THE RACK	:38
MM 507	76-1	HORROR BRANDING IRON	:33
MM 507	77-1	HORROR WHIPLASHES (4)	:08
MM 507	78-1	HORROR CACKLING HAGS	:44
MM 507	79-1	HORROR PENDULUM TORTURE MACHINE	:50
MM 507	80-1	LEGENDS THUNDERBOLT AND THUNDERCLAP	:07
MM 507	81-1	LEGENDS UNICORN	:15
MM 507	82-1	LEGENDS WINGED MONSTER FLIES AWAY	:11
MM 507	83-1	LEGENDS DRAGON BURNS ITS FINGERS	1:01
MM 507	84-1	LEGENDS LITTLE PEOPLE	:35
MM 507	85-1	LEGENDS THE END	:36
MM 508	1-1	BELGIUM 50 JUNIOR SCHOOL PUPILS IN PLAYGROUND (BRUGES)	3:59
MM 508	2-1	BELGIUM QUIET SHOP INTERIOR, NO CASH REGISTER (BRUGES)	3:59
MM 508	3-1	HOLLAND FAST TRAIN AT LEVEL CROSSING (DEURNE)	:35
MM 508	4-1	HOLLAND BUSY MARKET WITH CARILLON (MAASTRICHT)	3:44
MM 508	5-1	GERMANY THROUGH STATION, TRAINS DEPART AND ARRIVE. KOBLENZ.	2:10
MM 508	5-2	GERMANY TRAIN APPROACHES AND STOPS WITH SQUEAL OF BRAKES. KOBLENZ.	1:10
MM 508	5-3	GERMANY SECOND TRAIN STOPS QUIETLY. KOBLENZ.	:52
MM 508	5-4	GERMANY THIRD TRAIN STOPS. KOBLENZ.	2:42
MM 508	6-1	GERMANY PEDESTRIAN PRECINCT (COLOGNE)	3:21
MM 508	7-1	GERMANY RAILWAY JOURNEY, S-BAHN (BERLIN)	3:17
MM 508	8-1	GERMANY BUS JOURNEY, BERLIN	3:37
MM 508	9-1	SWITZERLAND TRAM JOURNEY (BASLE)	3:15
MM 508	10-1	SWITZERLAND LARGE COWBELLS (SWITZERLAND)	4:00
MM 508	11-1	SWITZERLAND SMALL COWBELLS (SWITZERLAND)	4:00
MM 508	12-1	ITALY ROADSIDE STATION: TRAIN PASSES THROUGH, SMALL PASSENGER TRAIN STOPS AND REVERSES OUT WITH HOOTER SOUNDING. ISEO	3:18
MM 508	13-1	ITALY MIXED TEENAGE CHATTER, SCHOOL CORRIDOR, ISEO	2:51
MM 508	14-1	ITALY BUSY CANAL WITH FOOTSTEPS AND SPEECH (8 A.M.) VENICE	4:03
MM 508	15-1	ITALY WATER-BUS ARRIVES AT STOP, PASSENGERS DISEMBARK. VENICE	1:03
MM 508	15-2	ITALY WATER-BUS GATE SLID SHUT, BUS DEPARTS. VENICE	:37
MM 508	16-1	ITALY LARGE SQUARE, DISTANT PERSPECTIVE (VENICE)	3:28
MM 508	17-1	FRANCE PEDESTRIAN PRECINCT, ARRAS.	3:27
MM 508	18-1	AUSTRIA PLATFORM, SCHWEDENPLATZ UNDERGROUND STATION (VIENNA)	2:34
MM 509	1-1	B. T. DOMESTIC TELEPHONE STATESMAN MODEL, 10 RINGS AND PICK UP	:32
MM 509	2-1	B. T. DOMESTIC TELEPHONES VISCOUNT MODEL, 12 RINGS AND PICK UP	:39
MM 509	3-1	B. T. PAY PHONES (DIAL) CALL DIALED (9 DIGITS)	:21

MM 509	4-1	B.T. PAY PHONES (DIAL) MONEY INSERTED	:04
MM 509	5-1	B.T. PAY PHONES (DIAL) RECEIVER REPLACED NORMALLY	:03
MM 509	6-1	B.T. PAY PHONES (DIAL) RECEIVER REPLACED MORE FORCEFULLY	:04
MM 509	7-1	B.T. PAY PHONES (DIAL) TELEPHONE RINGING IN CALLBOX	:27
MM 509	8-1	B.T. PAY PHONES (PUSHBUTTON) MONEY INSERTED AND CALL MADE (9 DIGITS)	:14
MM 509	9-1	B.T. PAY PHONES (PUSHBUTTON) RECEIVER REPLACED AND COINS RETURNED	:07
MM 509	10-1	B.T. PAY PHONES (PUSHBUTTON) TELEPHONE RINGING IN BOX	:24
MM 509	11-1	B.T. LINES AND TONES DIAL PAY PHONE: PIPS	:19
MM 509	12-1	B.T. LINES AND TONES PUSHBUTTON PAY PHONE: PIPS HEARD WHEN OPERATOR DIALED, OR TELEPHONE BOX CALLED FROM OUTSIDE	:10
MM 509	13-1	B.T. LINES AND TONES INTERNATIONAL LINE NOISE WITH METERING PULSES	1:02
MM 509	14-1	B.T. LINES AND TONES S.T.D. LINE NOISE WITH FAINT CROSSTALK	1:01
MM 509	15-1	B.T. LINES AND TONES LOCAL LINE NOISE	1:00
MM 509	16-1	B.T. LINES AND TONES B.T. RINGING TONES	:30
MM 509	17-1	B.T. LINES AND TONES P.A.B.X. RINGING TONES, PHONE ANSWERED	:32
MM 509	18-1	B.T. LINES AND TONES 3 S.T.D. RINGS, PHONE ANSWERED WITH PIP	:19
MM 509	19-1	B.T. LINES AND TONES 4 S.T.D. RINGS, PHONE ANSWERED WITH PIP	:19
MM 509	20-1	B.T. LINES AND TONES CALLED PARTY RINGS OFF, S.T.D. LINE	:02
MM 509	21-1	B.T. LINES AND TONES CALLER RINGS OFF, LOCAL LINE, WITH 35' DIALING TONE, USABLE SEPARATELY	:45
MM 509	22-1	B.T. LINES AND TONES TELEPHONE ENGAGED	:37
MM 509	23-1	B.T. LINES AND TONES EQUIPMENT (SYSTEM) ENGAGED	:22
MM 509	24-1	B.T. LINES AND TONES NUMBER UNOBTAINABLE	:31
MM 509	25-1	B.T. LINES AND TONES GROUP OF DIALING PULSES FROM PUSHBUTTON PHONE	:14
MM 509	26-1	B.T. EQUIPMENT AND EXCHANGES CROSSBAR ELECTROMECHANICAL EXCHANGE (1960 ONWARDS)	2:00
MM 509	27-1	B.T. EQUIPMENT AND EXCHANGES STROWGER CALLMAKER AND LINE TESTER, RUNNING	2:00
MM 509	28-1	B.T. EQUIPMENT AND EXCHANGES STROWGER ELECTROMECHANICAL EXCHANGE (1922 ONWARDS)	2:00
MM 509	29-1	B.T. EQUIPMENT AND EXCHANGES TELEPHONE OPERATORS, JACKFIELD SWITCHROOM (1925 ONWARDS) WITH 999 ALARM AUDIBLE OCCASIONALLY	2:00
MM 509	30-1	COMPUTERS, TELEX, TYPEWRITERS TYPING TEXT INTO A COMPUTER	2:01
MM 509	31-1	COMPUTERS, TELEX, TYPEWRITERS DISC DRIVE OPERATING	:13
MM 509	32-1	COMPUTERS, TELEX, TYPEWRITERS 2 KEYSTROKES AND BLEEPS (SIGNIFYING MISTAKEN INPUT)	:02
MM 509	33-1	COMPUTERS, TELEX, TYPEWRITERS AMSTRAD DOT MATRIX PRINTER, PRINTS	1:40
MM 509	34-1	COMPUTERS, TELEX, TYPEWRITERS EPSON DOT MATRIX PRINTER, SWITCH ON AND PRINT	:28
MM 509	35-1	COMPUTERS, TELEX, TYPEWRITERS JUKI DAISY WHEEL PRINTER, SWITCH ON AND PRINT	1:17
MM 509	36-1	COMPUTERS, TELEX, TYPEWRITERS OLIVETTI PRAXIS 35 TYPEWRITER: SWITCH-ON	:03
MM 509	37-1	COMPUTERS, TELEX, TYPEWRITERS OLIVETTI: PARAGRAPH INDENT AND TYPE	1:22
MM 509	38-1	COMPUTERS, TELEX, TYPEWRITERS TRANSTEL TELEPRINTERS IN NEWS AREA	1:59
MM 509	39-1	PRINTING MACHINERY, COPIERS REX STENCIL DUPLICATOR RUN BY HAND (1960 ONWARD)	:55
MM 509	40-1	PRINTING MACHINERY, COPIERS REX STENCIL DUPLICATOR RUN ELECTRICALLY	1:03
MM 509	41-1	PRINTING MACHINERY, COPIERS SMALL PHOTOCOPIER, SIX COPIES MADE (1980 ONWARD)	:18
MM 509	42-1	PRINTING MACHINERY, COPIERS LARGE COLLATOR / COPIER: START, RUN AND STOP (1975 ONWARD)	2:31
MM 509	43-1	PRINTING MACHINERY, COPIERS LINOTYPE MACHINE: OPERATOR'S PERSPECTIVE (1930 ONWARD)	1:46
MM 509	44-1	PRINTING MACHINERY, COPIERS LINOTYPE HALL WITH PROOFING MACHINES AND METAL CUTTERS (1930 ONWARDS)	2:02
MM 509	45-1	PRINTING MACHINERY, COPIERS CROSSER LETTERPRESS: CUTTERS BEING ADJUSTED (1935 ONWARDS)	1:35
MM 509	46-1	PRINTING MACHINERY, COPIERS CROSSER LETTERPRESS: START, RUN AND STOP	2:02
MM 509	47-1	PRINTING MACHINERY, COPIERS SINGLE WIDTH WEB OFFSET PRESS: RUN (1960 ONWARD)	2:00
MM 509	48-1	PRINTING MACHINERY, COPIERS DOUBLE WIDTH WEB OFFSET PRESS: RUNG (GOSS-METROLINER): PLATES BEING ADJUSTED (1980 ONWARDS)	2:10
MM 509	49-1	PRINTING MACHINERY, COPIERS DOUBLE WIDTH PRESS: START, RUN AND STOP	4:07
MM 509	50-1	POSTAL AUTOMATIC LETTER SORTER: START, RUN, STOP (1975 ONWARD)	2:14
MM 509	51-1	TIME SIGNALS G.T.S. (BEFORE JAN. 1ST. 1972)	:06
MM 509	52-1	TIME SIGNALS G.T.S. (JAN. 1ST. 1972 ONWARDS)	:06
MM 510	1-1	RIVERS AND STREAMS BROOK (SUSSEX)	5:05
MM 510	2-1	RIVERS AND STREAMS RIVER: RAPIDS (DEVON)	5:05
MM 510	3-1	RIVERS AND STREAMS STREAM: SMALL (DEVON)	5:01

MM 510	4-1	RIVERS AND STREAMS WATERFALL (SOMERSET)	5:02
MM 510	5-1	RIVERS AND STREAMS WEIR: RIVER THAMES (BERKSHIRE)	5:02
MM 510	6-1	RIVERS AND STREAMS STREAM FLOWING DOWN DRAIN (SUSSEX)	4:02
MM 510	7-1	RIVERS AND STREAMS RIVER LOCK FILLING: RIVER THAMES (BERKSHIRE)	1:43
MM 510	8-1	RIVERS AND STREAMS LOCK GATES: RIVER THAMES (BERKSHIRE)	:14
MM 510	9-1	SEAWASH RISING TIDE ON ROCKS (DEVON)	6:04
MM 510	10-1	SEAWASH SEA FROM CLIFF TOP (DEVON)	5:06
MM 510	11-1	WATER CAVE: WITCHES KITCHEN, WOOKEY HOLE (SOMERSET)	2:06
MM 510	12-1	WATER SPLASH: LARGE	:07
MM 510	13-1	WATER SPLASH: SMALLER (SUSSEX)	:07
MM 510	14-1	WATER PERSON THRASHING IN WATER (SUSSEX)	:57
MM 510	15-1	WATER CAR WASH: FROM INSIDE CAR (BERKSHIRE)	:57
MM 510	16-1	WATER WATER FLOWING DOWN DRAIN: START, STOP (BERKSHIRE)	1:34
MM 510	17-1	WATER HOSE PIPE: START, STOP (BERKSHIRE)	:58
MM 510	18-1	WATER HAIL ON UMBRELLA (BERKSHIRE)	4:01
MM 510	19-1	WATER FISH FARM: BREEDING ROOM (SOMERSET)	2:17
MM 510	20-1	WATER WATERFALL: SMALL (BERKSHIRE)	2:01
MM 511	1-1	BRITISH BIRDS BLACKBIRD (TURDUS MERULA) WITH QUIET TOWN GARDEN, DAWN CHORUS AND OCCASIONAL DISTANT CAR (BRISTOL 4.7.81)	3:09
MM 511	2-1	BRITISH BIRDS BLACKCAP (SYLVIA ATRICAPILLA) HERTFORDSHIRE 10.6.81	3:12
MM 511	3-1	BRITISH BIRDS CHAFFINCH (FRINGILLA COELEBS) (REC. DEVON 6.5.81 MAY)	1:19
MM 511	4-1	BRITISH BIRDS CHIFFCHAFF (PHYLLOSCOPUS COLLYBITA) WITH DISTANT BULLFINCH, WREN AND SHEEP ON SLIGHTLY WINDY DAY (DEVON 6.5.81)	2:38
MM 511	5-1	BRITISH BIRDS COMMON GULLS (LARUS CANUS) CALLS OF 10 PAIRS AT BREEDING COLONY, WITH LAPPING WATER	2:06
MM 511	6-1	BRITISH BIRDS HOUSEMARTIN (DELICHON URBICA) FEMALE CALLING AT NEST ENTRANCE (AVON 12.7.81)	2:28
MM 511	7-1	BRITISH BIRDS LAPWING (VANELLUS VANELLUS) FEMALE GROUND ANXIETY CALL, WITH DISTANT AEROPLANE	1:07
MM 511	8-1	BRITISH BIRDS LINNET (ACANTHIS CANNABINA) (WILTSHIRE MAY 83)	2:53
MM 511	9-1	BRITISH BIRDS NIGHTINGALE (LUSCINIA MEGARHYNCHOS) (NEW CASTLE, SPAIN 18.5.83)	2:03
MM 511	10-1	BRITISH BIRDS TAWNY OWL (STRIX ALUCO) HUNTING CALLS WITH CHORUS OF DARK BUSH-CRICKETS (DORSET 30.8.77)	2:11
MM 511	11-1	BRITISH BIRDS OYSTERCATCHER (HAEMATOPUS OSTRALEGUS) CALLS WITH SKYLARK AND HEAVY SEA IN BACKGROUND	:49
MM 511	12-1	BRITISH BIRDS REED WARBLER (ACROCEPHALUS SCIRPACEUS) SONG OF UNMATED MALE WITH VERY DISTANT COWS	2:35
MM 511	13-1	BRITISH BIRDS RING OUZEL (TURDUS TORQUATUS) SONG, WITH SONG OF SECOND BIRD, RED GROUSE AND CUCKOO IN BACKGROUND	2:58
MM 511	14-1	BRITISH BIRDS ROBIN (ERITHACUS RUBECULA) WITH DISTANT SHEEP (DEVON 7.5.81)	2:59
MM 511	15-1	BRITISH BIRDS NESTS OF ROOKERY, WITH NESTLINGS (DORSET 22.4.81)	3:02
MM 511	16-1	BRITISH BIRDS SEDGE WARBLER (ACROCEPHALUS SCHOENOBANUS) (GLOUCESTERSHIRE 19.5.80)	3:00
MM 511	17-1	BRITISH BIRDS SKYLARK, SONG FLIGHT, WITH OCCASIONAL GUSTS OF WIND (DEVON 6.5.81)	2:27
MM 511	18-1	BRITISH BIRDS STONECHAT (SAXICOLA TORQUATA) SONG WITH CHAFFINCH AND SKYLARKS IN BACKGROUND	2:45
MM 511	19-1	BRITISH BIRDS COAL TITS (PARUSATER) TWO PAIRS DISPLAYING TO EACH OTHER ON TERRITORIAL BOUNDARY.	1:55
MM 511	20-1	BRITISH BIRDS WHEATEAR (OENANTHE OENANTHE) SONG WITH SHEEP, CUCKOO AND WILLOW WARBLER IN BACKGROUND (DARTMOOR, DEVON 22.5.83)	3:00
MM 511	21-1	BRITISH BIRDS WILLOW WARBLER (PHYLLOSCOPUS TROCHILUS) SONG WITH DISTANT CUCKOO	3:05
MM 511	22-1	BRITISH BIRDS WHITETHROAT (SYLVIA COMMUNIS) SONG, WITH WILLOW WARBLER (WILTSHIRE 14.5.81)	1:11
MM 511	23-1	BRITISH BIRDS LESSER WHITETHROAT (SYLVIA CURRUCA) (AVON 14.5.80)	1:11
MM 511	24-1	BRITISH BIRDS WREN (TROGLODYTES TROGLODYTES) (DEVON 28.5.81)	1:01
MM 511	25-1	BRITISH BIRDS COCKEREL (DOMESTIC FOWL) 2 COCKS CROWING ALTERNATELY (2ND COCK FROM A DISTANCE)	:25
MM 512	1-1	BREWING JACOBS LADDER (OCCASIONAL DISTANT VOICES)	3:04
MM 512	2-1	BREWING GRIST MILL	3:00
MM 512	3-1	BREWING TUN ROOM (VESSELS SCRUBBED OUT)	3:02

AI Dallas - Library

Sound Effects -CDR Collection

MM 512	4-1	MILK BOTTLE PLANT BOTTLE CLEANING (BOTTLES CLEANED AND MOVED ON)	2:05
MM 512	5-1	MILK BOTTLE PLANT BOTTLES FILLING (BOTTLES FILLED AND CAPPED)	2:07
MM 512	6-1	TEXTILES KNITTING (MAYER CIRCULAR FLEECE-KNITTING MACHINE)	2:31
MM 512	7-1	TEXTILES WEAVING (SULZER WEAVING LOOM)	3:04
MM 512	8-1	TEXTILES WARPING (HATTERSLEY WARPING FRAME)	3:03
MM 512	9-1	CHINA FACTORY VIBRATOR (CLEANING THE WARE)	2:37
MM 512	10-1	CHINA FACTORY CHECKING THE WARE FOR FAULTS (VOICES IN BACKGROUND)	2:15
MM 512	11-1	CHINA FACTORY PLATE MAKING	3:08
MM 512	12-1	STAINLESS STEEL MAKING SLAB GRINDING MACHINE	2:47
MM 512	13-1	STAINLESS STEEL MAKING GAS FIRED LADLE PRE-HEATER	3:55
MM 512	14-1	STAINLESS STEEL MAKING HOT PLATE MILL, CONTACTOR HOUSE DISTANT VOICES	3:04
MM 512	15-1	STAINLESS STEEL MAKING HOT STAINLESS PLATE MILL	2:13
MM 512	16-1	STAINLESS STEEL MAKING ELECTRIC ARC-WELDING SHOP	3:09
MM 512	17-1	REFUSE SKIP APPROACH AND DELIVERY OF SKIP (DISTANT BIRDS)	1:48
MM 512	18-1	REFUSE SKIP SKIP LOADED ON TO LORRY AND REMOVED (DISTANT BIRDS)	1:26
MM 512	19-1	REFUSE SKIP RUMMAGING IN FULL SKIP (DISTANT TRAFFIC)	:39
MM 512	20-1	GRINDING BEVELLING ON GRINDING WHEEL	2:53
MM 512	21-1	WATER-MILL WATER WHEEL TURNING - EXTERIOR	3:03
MM 512	22-1	WATER-MILL WATER MILL - INTERIOR	3:03
MM 513	1-1	BIG BEN CHIMING 12 O'CLOCK	:22
MM 513	1-2	BIG BEN 1ST STRIKE 12 O'CLOCK	:04
MM 513	1-3	BIG BEN 2ND STRIKE 12 O'CLOCK	:05
MM 513	1-4	BIG BEN 3RD STRIKE 12 O'CLOCK	:04
MM 513	1-5	BIG BEN 4TH STRIKE 12 O'CLOCK	:04
MM 513	1-6	BIG BEN 5TH STRIKE 12 O'CLOCK	:04
MM 513	1-7	BIG BEN 6TH STRIKE 12 O'CLOCK	:04
MM 513	1-8	BIG BEN 7TH STRIKE 12 O'CLOCK	:04
MM 513	1-9	BIG BEN 8TH STRIKE 12 O'CLOCK	:04
MM 513	1-10	BIG BEN 9TH STRIKE 12 O'CLOCK	:04
MM 513	1-11	BIG BEN 10TH STRIKE 12 O'CLOCK	:04
MM 513	1-12	BIG BEN 11TH STRIKE 12 O'CLOCK	:04
MM 513	1-13	BIG BEN 12TH STRIKE 12 O'CLOCK	:04
MM 513	2-1	BIG BEN CHIMING 1/4 HOUR	:21
MM 513	3-1	BIG BEN CHIMING 1/2 HOUR	:20
MM 513	4-1	BIG BEN CHIMING 3/4 HOUR	:24
MM 513	5-1	BIG BEN CHIMING AND STRIKING 1 O'CLOCK	:37
MM 513	6-1	BIG BEN TICKING	1:02
MM 513	7-1	LUTINE BELL - LLOYDS RUNG TWICE (FOR AN OVERDUE SHIP)	:12
MM 513	8-1	LUTINE BELL - LLOYDS RUNG ONCE (FOR A TOTAL WRECK)	:09
MM 513	9-1	TAXI EXTERIOR - ARRIVES, DOOR OPENS AND SHUTS, DEPARTS	:44
MM 513	10-1	TAXI EXTERIOR - TICKS OVER	:54
MM 513	11-1	TAXI INTERIOR - TICKS OVER, DOOR OPENS AND SHUTS	:27
MM 513	12-1	TAXI INTERIOR - CONSTANT RUN	3:39
MM 513	13-1	BUS (DOUBLE DECKER) EXTERIOR, ARRIVES, DEPARTS	:37
MM 513	14-1	BUS (DOUBLE DECKER) INTERIOR, CONSTANT RUN, LOWER DECK	:21
MM 513	14-2	BUS (DOUBLE DECKER) INTERIOR, CONSTANT RUN, LOWER DECK, WITH BELL	1:24
MM 513	14-3	BUS (DOUBLE DECKER) INTERIOR, CONSTANT RUN, LOWER DECK, WITH BELL	:40
MM 513	15-1	BUS (DOUBLE DECKER) INTERIOR, CONSTANT RUN, UPPER DECK	:38
MM 513	15-2	BUS (DOUBLE DECKER) INTERIOR, CONSTANT RUN, UPPER DECK, WITH BUZZER	2:22
MM 513	16-1	BUS (DOUBLE DECKER) INTERIOR - BELL RUNG TWICE	:03
MM 513	17-1	BUS (DOUBLE DECKER) INTERIOR - BUZZER RUNG ONCE	:03
MM 513	18-1	LIGHT RAILWAY INTERIOR - CONSTANT RUN	:50
MM 513	18-2	LIGHT RAILWAY INTERIOR - CONSTANT RUN, STATION	1:21
MM 513	18-3	LIGHT RAILWAY INTERIOR - CONSTANT RUN, STATION	1:06
MM 513	19-1	LIGHT RAILWAY EXTERIOR - ARRIVES, DOOR OPENS AND SHUTS, DEPARTS	1:06
MM 513	20-1	ATMOSPHERES WATERSIDE - WITH DISTANT INDUSTRY, RIVER BOAT PASSING	2:20
MM 513	20-2	ATMOSPHERES WATERSIDE - WITH DISTANT INDUSTRY	2:38

AI Dallas - Library

Sound Effects -CDR Collection

MM 513	21-1	ATMOSPHERES WHOLESale MARKET (FISH)	4:22
MM 513	22-1	ATMOSPHERES FOOD HALL IN LARGE DEPARTMENT STORE, WITH VOICES, CASH TILLS AND OCCASIONAL MEAT SLICER	4:07
MM 513	23-1	ATMOSPHERES CATHEDRAL - WITH LARGE TOURIST GROUPS	4:05
MM 513	24-1	ATMOSPHERES ZOO - INTERIOR OF BIRD HOUSE WITH CHILDREN	4:27
MM 513	25-1	ATMOSPHERES PIGEONS - FEEDING WITH DISTANT TRAFFIC	1:07
MM 513	26-1	ATMOSPHERES PIGEONS - RISING	:06
MM 513	27-1	ATMOSPHERES STARLINGS, ROOSTING IN CITY SQUARE, WITH SOME VOICES	4:01
MM 513	28-1	ATMOSPHERES STREET - MAINLY PEDESTRIAN, WITH INTERNATIONAL VOICES	4:08
MM 513	29-1	ATMOSPHERE EARLY MORNING - WITH SEAGULLS AND DISTANT STREET CLEANING	2:50
MM 513	30-1	ATMOSPHERES CITY DEALING ROOM - A LARGE CROWDED ELECTRONIC OFFICE	6:23
MM 514	1-1	RURAL ATMOSPHERES FARMSTEAD: LATE SPRING, EARLY MORNING WITH WREN, ROBIN, PHEASANT, CUCKOO, CHAFFINCH, HOUSE SPARROWS, GOLDFINCH, PEACOCK, FERAL PIGEON AND COCKEREL - DISTANT SHEEP AND CATTLE. DEVON- MAY 81	8:22
MM 514	2-1	RURAL ATMOSPHERES VILLAGE: LATE SPRING, EVENING WITH BLACKBIRD, WREN, ROOKS, CHAFFINCH, WOODPIGEON AND DISTANT DOG. CORNWALL - MAY 85	3:25
MM 514	3-1	RURAL ATMOSPHERES FARMSTEAD: SUMMER, EARLY MORNING WITH BLACKBIRD, WREN, ROBIN, ROOKS, WOODPIGEON, FERAL PIGEON, CHAFFINCH, HOUSE SPARROW, DISTANT PEACOCK AND SHEEP- DEVON MAY 81	4:08
MM 514	4-1	RURAL ATMOSPHERES CULTIVATED LAND (WARM TEMPERATURE): LATE SPRING, MIDDAY WITH BEE-EATERS, SPOTLESS STARLINGS, TURTLE DOVE, BLUE TIT, AZURE-WINGED MAGPIE, CRESTED LARK AND CATTLE. SPAIN - MAY 83	4:14
MM 514	5-1	RURAL ATMOSPHERES	4:22
MM 514	6-1	RURAL ATMOSPHERES FARMSTEAD: SUMMER, NIGHT WITH BARN OWLS, DISTANT TAWNY OWLS AND DISTANT DOG.	4:10
MM 514	7-1	RURAL ATMOSPHERES BROAD-LEAVED WOODLAND: LATE SPRING, EARLY MORNING DAWN CHORUS WITH CUCKOOS, GARDEN WARBLER, AND NIGHTINGALE. SPAIN - MAY 82	6:45
MM 514	8-1	RURAL ATMOSPHERES BROAD-LEAVED WOODLAND: LATE SPRING, EARLY MORNING (MEDITERRANEAN REGION ONLY) WITH NIGHTINGALE, FLIES, CUCKOO, WHITETHROAT, BONELLI'S WARBLER AND FIELD CRICKETS. SPAIN-MAY 82	3:58
MM 514	9-1	RURAL ATMOSPHERES MIXED WOODLAND: EARLY SPRING, EARLY MORNING NEUTRAL WITH DISTANT HOODED CROWS, BUZZARD AND GREAT TIT. ESTONIA-MARCH 84	4:20
MM 514	10-1	RURAL ATMOSPHERES CONIFEROUS WOODLAND: LATE SPRING, MIDDAY WITH BLACK KITE, TREE SPARROWS, CORN BUNTING, CHAFFINCH, FIELD CRICKETS, BEES, FLIES, AND DISTANT HOOPOE. SPAIN-MAY 83	5:08
MM 514	11-1	RURAL ATMOSPHERES HEATHER MOORLAND: LATE SPRING, EARLY MORNING WITH GOLDEN PLOVER, SKYLARK, CURLEW AND DISTANT SHEEP. SOME WIND. SHETLAND - MAY 76	5:12
MM 514	12-1	RURAL ATMOSPHERES HEATHER MOORLAND: LATE SPRING, EVENING WITH SNIPE AND OYSTERCATCHERS. SOME WIND.	6:02
MM 514	13-1	RURAL ATMOSPHERES LAKE: EARLY SPRING, EARLY MORNING WITH MALLARD, COOT, CANADA GOOSE AND INCIPIENT DAWN CHORUS, MALLARDS RISING AT 01:38 AND 04:08. NEW FOREST - APRIL 81	4:19
MM 514	14-1	RURAL ATMOSPHERES LOW LYING MARSHY PASTURE: WINTER, EARLY MORNING WITH LAPPING WATER AND DISTANT CURLEWS, SOME WIND, GLOUCESTERSHIRE-FEB. 84	5:08
MM 514	15-1	RURAL ATMOSPHERES LAKE: LATE SPRING, NIGHT NEUTRAL WITH OYSTERCATCHER AND ARCTIC TERNS, SOME WIND.	4:01
MM 515	1-1	CARS EXTERIOR: DOOR OPENS	:03
MM 515	1-2	CARS EXTERIOR: DOOR SHUTS	:02
MM 515	2-1	CARS EXTERIOR: TIN DOOR OPENS	:05
MM 515	2-2	CARS EXTERIOR: TIN DOOR SHUTS	:02
MM 515	3-1	CARS EXTERIOR: HATCH OPENS	:05
MM 515	4-1	CARS EXTERIOR: HATCH SHUTS	:04
MM 515	5-1	CARS INTERIOR: DOOR OPENS	:02
MM 515	5-2	CARS INTERIOR: DOOR SHUTS	:04
MM 515	6-1	CARS INTERIOR: TIN DOOR OPENS	:04
MM 515	6-2	CARS INTERIOR: TIN DOOR SHUTS	:04
MM 515	7-1	CARS EXTERIOR: WINDOW WOUND DOWN	:07
MM 515	7-2	CARS EXTERIOR: WINDOW WOUND UP	:06
MM 515	8-1	CARS INTERIOR: WINDOW WOUND DOWN AND UP	:11
MM 515	8-2	CARS INTERIOR: WINDOW WOUND DOWN AND UP (WITH SQUEAK)	:08

MM 515	9-1	CARS INTERIOR: SEATBELT FASTENED	:05
MM 515	10-1	CARS INTERIOR: SEATBELT RELEASED	:04
MM 515	11-1	CARS INTERIOR: HANDBRAKE ON	:02
MM 515	12-1	CARS INTERIOR: HANDBRAKE RELEASED	:03
MM 515	13-1	CARS INTERIOR: INDICATORS OPERATING	1:03
MM 515	14-1	CARS INTERIOR: HORN - 4 BLASTS	:14
MM 515	15-1	CARS EXTERIOR: HORN-6 BLASTS	:10
MM 515	16-1	CARS INTERIOR: WINDSCREEN WIPERS - SLOW	2:10
MM 515	17-1	CARS INTERIOR: WINDSCREEN WIPERS - FAST	:43
MM 515	18-1	CARS INTERIOR: HEATING FAN	1:43
MM 515	19-1	CARS FORD FIESTA, 1.1 LITRE HATCHBACK, 1986/87 MODEL: INTERIOR: SWITCH ON, IDLE, SWITCH OFF	1:04
MM 515	20-1	CARS FORD FIESTA, 1.1 LITRE HATCHBACK, 1986/87 MODEL: INTERIOR: SWITCH ON, REVERSE, SWITCH OFF	:21
MM 515	21-1	CARS FORD FIESTA, 1.1 LITRE HATCHBACK, 1986/87 MODEL: INTERIOR: SWITCH ON, CONSTANT RUN, SWITCH OFF	5:30
MM 515	22-1	CARS FORD FIESTA, 1.1 LITRE HATCHBACK, 1986/87 MODEL: EXTERIOR: SWITCH ON, IDLE, SWITCH OFF	1:34
MM 515	23-1	CARS FORD FIESTA, 1.1 LITRE HATCHBACK, 1986/87 MODEL: EXTERIOR: SWITCH ON, DEPART	:17
MM 515	24-1	CARS FORD FIESTA, 1.1 LITRE HATCHBACK, 1986/87 MODEL: EXTERIOR: APPROACH FROM LEFT AND STOP, SWITCH OFF	:23
MM 515	25-1	CARS FORD FIESTA, 1.1 LITRE HATCHBACK, 1986/87 MODEL: EXTERIOR: SLOW PASS RIGHT TO LEFT	:24
MM 515	26-1	CARS FORD FIESTA, 1.1 LITRE HATCHBACK, 1986/87 MODEL: EXTERIOR: FAST PASS RIGHT TO LEFT	:37
MM 515	27-1	CARS VAUXHALL CARLTON, 1.8 LITRE SALOON 1986 MODEL: INTERIOR: SWITCH ON, IDLE, SWITCH OFF	:48
MM 515	28-1	CARS VAUXHALL CARLTON, 1.8 LITRE SALOON 1986 MODEL: INTERIOR: SWITCH ON, CONSTANT RUN, SWITCH OFF	5:08
MM 515	29-1	CARS VAUXHALL CARLTON, 1.8 LITRE SALOON 1986 MODEL: EXTERIOR: SWITCH ON, IDLE, SWITCH OFF	1:03
MM 515	30-1	CARS VAUXHALL CARLTON, 1.8 LITRE SALOON 1986 MODEL: EXTERIOR: SWITCH ON, REV COLD ENGINE, ENGINE FAILS	:59
MM 515	31-1	CARS VAUXHALL CARLTON, 1.8 LITRE SALOON 1986 MODEL: EXTERIOR: SWITCH ON, DEPART	:20
MM 515	32-1	CARS VAUXHALL CARLTON, 1.8 LITRE SALOON 1986 MODEL: EXTERIOR: APPROACH FROM RIGHT AND STOP, SWITCH OFF	:18
MM 515	33-1	CARS VAUXHALL CARLTON, 1.8 LITRE SALOON 1986 MODEL: EXTERIOR: SLOW PASS LEFT TO RIGHT	:21
MM 515	34-1	CARS VAUXHALL CARLTON, 1.8 LITRE SALOON 1986 MODEL: EXTERIOR: MEDIUM SPEED PASS RIGHT TO LEFT	:14
MM 515	35-1	CARS PEUGEOT , 1.9 LITRE (DIESEL) 1986/87 MODEL: INTERIOR: SWITCH ON, IDLE, SWITCH OFF	1:04
MM 515	36-1	CARS PEUGEOT , 1.9 LITRE (DIESEL) 1986/87 MODEL: INTERIOR: CONSTANT RUN, STOP, SWITCH OFF	6:10
MM 515	37-1	CARS PEUGEOT , 1.9 LITRE (DIESEL) 1986/87 MODEL: INTERIOR: CONSTANT RUN, SKIDS TO A STOP	:22
MM 515	38-1	CARS PEUGEOT , 1.9 LITRE (DIESEL) 1986/87 MODEL: EXTERIOR: SWITCH ON, IDLE, SWITCH OFF	2:39
MM 515	39-1	CARS PEUGEOT , 1.9 LITRE (DIESEL) 1986/87 MODEL: EXTERIOR: SWITCH ON, DEPART	:23
MM 515	40-1	CARS PEUGEOT , 1.9 LITRE (DIESEL) 1986/87 MODEL: EXTERIOR: SWITCH ON, FAST DEPART WITH SQUEAL	:23
MM 515	41-1	CARS PEUGEOT , 1.9 LITRE (DIESEL) 1986/87 MODEL: EXTERIOR: APPROACH FROM RIGHT, IDLE, SWITCH OFF	:23
MM 515	42-1	CARS PEUGEOT , 1.9 LITRE (DIESEL) 1986/87 MODEL: EXTERIOR: APPROACH FROM LEFT, SKID, IDLE, SWITCH OFF	:28
MM 515	43-1	CARS PEUGEOT , 1.9 LITRE (DIESEL) 1986/87 MODEL: EXTERIOR: APPROACH FROM RIGHT, SKID TO STOP AND REVERSE, SWITCH OFF	:29
MM 515	44-1	CARS PEUGEOT , 1.9 LITRE (DIESEL) 1986/87 MODEL: EXTERIOR: SLOW PASS RIGHT TO LEFT	:28
MM 515	45-1	CARS JAGUAR SOVEREIGN, 3.6 LITRE 1986/87 MODEL: INTERIOR: SWITCH ON, CONSTANT RUN	7:33
MM 515	46-1	CARS JAGUAR SOVEREIGN, 3.6 LITRE 1986/87 MODEL: INTERIOR: SKID TO STOP	:06
MM 515	47-1	CARS JAGUAR SOVEREIGN, 3.6 LITRE 1986/87 MODEL: INTERIOR: APPROACH MOTORWAY	:28
MM 515	47-2	CARS JAGUAR SOVEREIGN, 3.6 LITRE 1986/87 MODEL: INTERIOR: CONSTANT RUN MOTORWAY	4:08
MM 515	47-3	CARS JAGUAR SOVEREIGN, 3.6 LITRE 1986/87 MODEL: INTERIOR: LEAVE MOTORWAY	:32

AI Dallas - Library

Sound Effects -CDR Collection

MM 515	48-1	CARS JAGUAR SOVEREIGN, 3.6 LITRE 1986/87 MODEL: EXTERIOR: TWO FALSE STARTS	:10
MM 515	49-1	CARS JAGUAR SOVEREIGN, 3.6 LITRE 1986/87 MODEL: EXTERIOR: SWITCH ON, IDLE, SWITCH OFF	2:23
MM 515	50-1	CARS JAGUAR SOVEREIGN, 3.6 LITRE 1986/87 MODEL: EXTERIOR: SWITCH ON, DEPART	:24
MM 515	51-1	CARS JAGUAR SOVEREIGN, 3.6 LITRE 1986/87 MODEL: EXTERIOR: SWITCH ON, FAST DEPART	:27
MM 515	52-1	CARS JAGUAR SOVEREIGN, 3.6 LITRE 1986/87 MODEL: EXTERIOR: APPROACH FROM RIGHT, IDLE, SWITCH OFF	:27
MM 515	53-1	CARS JAGUAR SOVEREIGN, 3.6 LITRE 1986/87 MODEL: EXTERIOR: APPROACH FROM RIGHT, SKID, SWITCH OFF	:24
MM 515	54-1	CARS JAGUAR SOVEREIGN, 3.6 LITRE 1986/87 MODEL: EXTERIOR: PASS RIGHT TO LEFT	:24
MM 515	55-1	CARS JAGUAR SOVEREIGN, 3.6 LITRE 1986/87 MODEL: EXTERIOR: FAST PASS LEFT TO RIGHT	:28
MM 516	1-1	FOOTBALL TEENAGERS PLAYING A GAME	5:00
MM 516	2-1	GOLF CHIP SHOT	:04
MM 516	2-2	GOLF CHIP SHOT	:03
MM 516	2-3	GOLF CHIP SHOT	:01
MM 516	3-1	GOLF IRON SHOT	:02
MM 516	3-2	GOLF IRON SHOT	:01
MM 516	3-3	GOLF IRON SHOT	:11
MM 516	3-4	GOLF IRON SHOT	:07
MM 516	3-5	GOLF IRON SHOT	:07
MM 516	3-6	GOLF IRON SHOT	:04
MM 516	3-7	GOLF IRON SHOT, MISSES THE BALL	:02
MM 516	4-1	GOLF 5 DRIVING SHOTS	:23
MM 516	5-1	GOLF BUNKER SHOT	:06
MM 516	5-2	GOLF BUNKER SHOT	:08
MM 516	5-3	GOLF BUNKER SHOT	:03
MM 516	6-1	GOLF 3 PUTTING SHOTS (2 & 3 INTO THE HOLE) SOME BIRDSONG	:13
MM 516	7-1	SQUASH 1 PERSON REC. ON COURT	4:49
MM 516	8-1	SQUASH GAME, REC. FROM THE GALLERY WITH OCCASIONAL SPEECH	3:45
MM 516	9-1	SNOOKER AMATEUR	2:27
MM 516	9-2	SNOOKER AMATEUR, CHALK USED	1:59
MM 516	9-3	SNOOKER AMATEUR, REST OF CHALK USED	:13
MM 516	10-1	SNOOKER ONE SHOT	:03
MM 516	11-1	TABLE TENNIS AMATEURS PLAYING	4:19
MM 516	12-1	TRAMPOLINE USING A MAT OFTEN FOUND IN SCHOOLS	1:03
MM 516	13-1	TRAMPOLINE USING A COMPETITION MAT	1:30
MM 516	14-1	TRAMPOLINE COMPETITION SEQUENCE, WARM UP AND 10 DISPLAY JUMPS	:29
MM 516	15-1	MULTIGYM 2 PEOPLE WORKING OUT	4:55
MM 516	16-1	EXERCISE BIKE WITH PAD BRAKE, I.E. CHEAP	:51
MM 516	17-1	EXERCISE BIKE HYDRAULIC	:42
MM 516	17-2	EXERCISE BIKE HYDRAULIC, WITH 'TIME'S UP' BELL	:04
MM 516	18-1	WEIGHT TRAINING GROUP WITH OCCASIONAL SPEECH	3:07
MM 516	19-1	BADMINTON AMATEURS PLAYING INDOORS	3:36
MM 516	20-1	LADIES BOWLS AN INDOOR MEETING, WITH SPEECH	3:02
MM 516	21-1	FENCING PRACTICE	1:17
MM 516	22-1	ICE SKATING SPIN, ON AN INDOOR RINK (FOR USE AT LOW LEVEL)	:17
MM 516	23-1	ICE SKATING 1 PERSON CIRCLING CLOSE, OTHERS IN THE DISTANCE ON AN INDOOR RINK (FOR USE AT LOW LEVEL)	2:00
MM 516	24-1	DARTS DART THROWN AT BOARD	:03
MM 516	24-2	DARTS DART THROWN AT BOARD	:02
MM 516	24-3	DARTS DART THROWN AT BOARD	:02
MM 516	25-1	CROQUET BALL HIT	:07
MM 516	25-2	CROQUET BALL HIT	:02
MM 516	25-3	CROQUET BALL HIT, A 'CROQUET'	:03
MM 516	26-1	ROULETTE WHEEL SPINNING WITH LARGE BALL	:21
MM 516	27-1	ROULETTE WHEEL SPINNING WITH SMALL BALL	:15
MM 516	28-1	GAMBLING CHIP SORTING MACHINE	:17
MM 516	29-1	MOTOR RACING START LINE, FORMULA 2, RECORDED AT BRANDS HATCH 1987	:29
MM 516	30-1	MOTOR RACING SALOON CARS CORNERING, RECORDED AT BRANDS HATCH 1987	:45

AI Dallas - Library

Sound Effects -CDR Collection

MM 516	31-1	MOTOR RACING SALOON CARS PASSING, RECORDED AT BRANDS HATCH 1987	1:26
MM 516	32-1	SWIMMING AND DIVING SWIMMING - CROWDED INDOOR POOL	4:03
MM 516	33-1	SWIMMING AND DIVING DIVING - SUB AQUA AS HEARD BY THE DIVER	2:14
MM 516	34-1	SWIMMING AND DIVING SWIMMING - ALMOST EMPTY INDOOR POOL, 1 PERSON PASSES	1:07
MM 516	35-1	SKIING DOWNHILL	2:02
MM 516	36-1	SKIING CROSS COUNTRY	2:07
MM 516	37-1	HORSE RACING HORSES PASS - WITH SPEECH	:20
MM 516	38-1	CRICKET VILLAGE MATCH (TO BE PLAYED AT LOW LEVEL)	:18
MM 516	38-2	CRICKET VILLAGE MATCH, 'GOOD SHOT' (TO BE PLAYED AT LOW LEVEL)	:21
MM 516	38-3	CRICKET VILLAGE MATCH, 'OUT' (TO BE PLAYED AT LOW LEVEL)	2:48
MM 516	39-1	RUGBY COUNTY MATCH WITH A LARGE CROWD	3:48
MM 516	39-2	RUGBY COUNTY MATCH WITH A LARGE CROWD, SCRUM	:28
MM 516	39-3	RUGBY COUNTY MATCH WITH A LARGE CROWD, SCRUM	:20
MM 516	40-1	BALL SINGLE KICK	:03
MM 517	1-1	FIREWORKS CHRYSANTHEMUM FOUNTAIN (FIZZ)	:27
MM 517	2-1	FIREWORKS RETROJET FOUNTAIN (FIZZ CRACKLE)	:44
MM 517	3-1	FIREWORKS CRACKERJACK FOUNTAIN (CRACKLE)	:28
MM 517	4-1	FIREWORKS MINE OF SERPENTS (FIZZ POPS)	:09
MM 517	5-1	FIREWORKS ROMAN CANDLE (FIZZ POP POP POP)	:27
MM 517	6-1	FIREWORKS THUNDERFLASH (BANG)	:02
MM 517	7-1	FIREWORKS ROCKET	:02
MM 517	8-1	FIREWORKS SCREAMER	:04
MM 517	9-1	FIREWORKS CHINESE FIRE CRACKER WITH INDISTINCT SPEECH	:11
MM 517	10-1	FIREWORKS GROUND MINE (THUMB BANG) WITH INDISTINCT SPEECH	:04
MM 517	11-1	FIREWORKS CATHERINE WHEEL WITH DISTINCT SPEECH	:17
MM 517	12-1	FIREWORKS FIREWORK NIGHT - ATMOSPHERE IN SUBURBAN ENGLAND, SOME TRAFFIC	4:30
MM 517	13-1	GLASS WINE BOTTLE BREAKS (ONE)	:02
MM 517	14-1	GLASS BEER BOTTLE BREAKS - WITH FIZZ	:06
MM 517	15-1	GLASS BAG OF BOTTLES BREAKS	:02
MM 517	16-1	GELIGNITE 2X8OZ STICKS EXPLODE AT 20 FT.	:03
MM 517	17-1	GELIGNITE 3X8OZ STICKS EXPLODE AT 20 FT.	:03
MM 517	18-1	QUARRYING SIREN, 3 BLASTS (SHORT WORLD WAR 2 SIREN)	:30
MM 517	19-1	QUARRYING EXPLOSION - SINGLE BLAST IN HARDSTONE QUARRY	:21
MM 517	20-1	QUARRYING DUMPER TRUCKS -3 START UP AND DEPART	1:08
MM 517	21-1	QUARRYING ROCK CRUSHER - LORRY UNLOADS AND CRUSHER OPERATES	1:50
MM 517	22-1	QUARRYING ROAD DRILL - WITH COMPRESSOR	2:06
MM 517	23-1	ALARMS ELECTRONIC ALARM 1: URGENT	1:26
MM 517	24-1	ALARMS ELECTRONIC ALARM 2: GUN SHOTS	:22
MM 517	25-1	ALARMS ELECTRONIC ALARM 3: WAIL WITH WOBBLE ON TOP	:31
MM 517	26-1	ALARMS ELECTRONIC ALARM 4: RAPID PIPS	:18
MM 517	27-1	ALARMS CAR ALARM	:15
MM 517	28-1	ALARMS BURGLAR ALARM: ELECTRONIC SPIN	:15
MM 517	29-1	ALARMS BURGLAR ALARM - BELL	:34
MM 517	30-1	WARFARE SNIPER: SINGLE SHOT FROM A POSITION 10 FT AWAY	:05
MM 517	31-1	WARFARE 5.6 MM GAS OPERATED RIFLE - 6 SINGLE SHOTS ON TARGETS (CLOSE)	:09
MM 517	32-1	WARFARE 5.6 MM GAS OPERATED RIFLE - 6 SINGLE SHOTS ON TARGETS (DISTANT)	:08
MM 517	33-1	WARFARE 5.6 MM GAS OPERATED RIFLE -A SECTION FIRING SINGLE SHOTS (CLOSE)	:09
MM 517	34-1	WARFARE 5.6 MM GAS OPERATED RIFLE - A SECTION FIRING SINGLE SHOTS (DISTANT).	:10
MM 517	35-1	WARFARE 5.6 MM GAS OPERATED RIFLE - A PLATOON FIRES 200 ROUNDS ON AUTOMATIC (CLOSE)	:09
MM 517	36-1	WARFARE 5.6 MM GAS OPERATED RIFLE - A PLATOON FIRES 200 ROUNDS ON AUTOMATIC (DISTANT)	:09
MM 517	37-1	WARFARE 5.56 MM LIGHT SUPPORT WEAPON FIRING (CLOSE)	:07
MM 517	38-1	WARFARE 5.56 MM LIGHT SUPPORT WEAPON FIRING (DISTANT)	:09
MM 517	39-1	WARFARE MACHINE GUNS FIRING FROM ALL SIDES (CLOSE)	:20
MM 517	40-1	WARFARE GENERAL PURPOSE MACHINE GUN: SURFACE FIRE FROM CLOSE LEFT	:14
MM 517	41-1	WARFARE GENERAL PURPOSE MACHINE GUN (DISTANT)	:11
MM 517	42-1	WARFARE GENERAL PURPOSE MACHINE GUN FIRING FROM IN FRONT AND CLOSE LEFT	:29

AI Dallas - Library

Sound Effects -CDR Collection

MM 517	43-1	WARFARE GENERAL PURPOSE MACHINE GUN FIRING FROM BEHIND/ABOVE	:15
MM 517	44-1	WARFARE GENERAL PURPOSE MACHINE GUN PIMPLE AND TURRET MOUNTED FIRING IN TURN	:12
MM 517	45-1	WARFARE RAPID FIRE IN AIR DEFENCE	:08
MM 517	46-1	WARFARE GENERAL PURPOSE MACHINE GUN SURFACE FIRE (DISTANT)	:21
MM 517	47-1	WARFARE RAPID FIRE (DISTANT)	:06
MM 517	48-1	WARFARE 84MM MEDIUM ANTI TANK WEAPON: 2 ROUNDS HIGH EXPLOSIVE (CLOSE)	:05
MM 517	49-1	WARFARE 84MM MEDIUM ANTI TANK WEAPON: 2 ROUNDS (DISTANT)	:06
MM 517	50-1	WARFARE 66MM LIGHT ANTI TANK WEAPON FIRES: 2 ROUNDS (MIDDLE DISTANCE)	:06
MM 517	51-1	WARFARE 81MM MEDIUM MORTAR FIRING HIGH EXPLOSIVE - (CLOSE TO FIRING)	:19
MM 517	51-2	WARFARE 81MM MEDIUM MORTAR FIRING HIGH EXPLOSIVE - EXPLOSIONS (CLOSE TO FIRING)	:10
MM 517	52-1	WARFARE 81MM MEDIUM MORTAR FIRING HIGH EXPLOSIVE AND SMOKE (CLOSE TO FIRING)	:21
MM 517	52-2	WARFARE 81MM MEDIUM MORTAR FIRING HIGH EXPLOSIVE AND SMOKE, EXPLOSIONS (CLOSE TO FIRING)	:17
MM 517	53-1	WARFARE 81MM MEDIUM MORTAR FIRING HIGH EXPLOSIVE AND SMOKE (CLOSE TO FIRING)	:21
MM 517	53-2	WARFARE 81MM MEDIUM MORTAR FIRING HIGH EXPLOSIVE AND SMOKE, EXPLOSIONS (CLOSE TO FIRING)	:18
MM 517	54-1	WARFARE SCIMITAR - 3 SHOTS FIRED (CLOSE)	:17
MM 517	55-1	WARFARE SCIMITAR -FIRING ON AUTOMATIC (CLOSE)	:11
MM 517	56-1	WARFARE SCIMITAR - 3 ROUNDS FIRED (DISTANT)	:15
MM 517	57-1	WARFARE SCIMITAR - FIRING ON AUTOMATIC (DISTANT)	:10
MM 517	58-1	WARFARE CHIEFTAIN - 105MM SHELL 2 ROUNDS	:08
MM 517	59-1	WARFARE CHIEFTAIN -105MM SHELL FIRING 2 ROUNDS (MIDDLE DISTANCE)	:06
MM 517	60-1	WARFARE CHIEFTAIN - FIRING ARMOUR PIERCING (CLOSE)	:10
MM 517	61-1	WARFARE CHIEFTAIN - FIRING ARMOUR PIERCING (CLOSER TO RECEIVING END)	:08
MM 517	62-1	WARFARE CHIEFTAIN - FIRING HIGH EXPLOSIVE SQUASH HEAD (HESH) (CLOSE)	:53
MM 517	63-1	WARFARE CHIEFTAIN - FIRING HESH 3 ROUNDS (DISTANT)	:28
MM 517	64-1	WARFARE CHIEFTAIN - FIRING ON THE MOVE, MACHINE GUNS AND SHELLS	1:14
MM 517	65-1	WARFARE CHIEFTAIN - FIRING ON THE MOVE, MACHINE GUNS AND SHELLS (DISTANT)	:40
MM 517	66-1	WARFARE SCORPION FIRING HESH (ROUND)	:07
MM 517	67-1	WARFARE SCORPION FIRING HESH (DISTANT) - 3 ROUNDS	:41
MM 517	68-1	WARFARE BATTLEFIELD (CLOSE)	2:05
MM 517	69-1	WARFARE BATTLEFIELD MIDDLE DISTANT WITH CLOSE MORTARS FIRING	2:42
MM 517	70-1	WARFARE BATTLEFIELD DISTANT WITH SOME CLOSE EXPLOSIONS.	2:32
MM 517	71-1	WARFARE RAF HARRIERS - 3 FLY OVERHEAD (SOME TANK ENGINE NOISE IN FOREGROUND)	:33
MM 517	72-1	WARFARE RAF HARRIERS - 3 FLY OVERHEAD FIRING ROCKETS (SOME TANK ENGINE NOISE IN FOREGROUND)	:31
MM 517	73-1	WARFARE RAF HARRIERS - 3 FLY OVERHEAD FIRING CANNON (SOME TANK ENGINE NOISE IN FOREGROUND)	:33
MM 517	74-1	WARFARE USA FAIRCHILD A10 THUNDERBOLTS - 4 FLY OVERHEAD (SOME TANK ENGINE NOISE IN FOREGROUND)	:54
MM 517	75-1	WARFARE USA FAIRCHILD A10 THUNDERBOLTS - 2 FLY OVERHEAD FIRING CANNON (SOME ENGINE NOISE IN FOREGROUND)	:22
MM 517	76-1	WARFARE ARMoured PERSONNEL CARRIER: EXTERIOR, PASSES RIGHT TO LEFT IN MUD	:25
MM 517	77-1	WARFARE ARMoured PERSONNEL CARRIER: EXTERIOR, APPROACHES, IDLES, DEPARTS	:48
MM 517	78-1	WARFARE ARMoured PERSONNEL CARRIER: INTERIOR, START, IDLE, CONTINUOUS RUN, STOP	1:38
MM 517	79-1	WARFARE CHIEFTAIN - INTERIOR, MAINLY NOISE OF AIR CONDITIONING FOR ON BOARD COMPUTER	1:22
MM 517	80-1	WARFARE TANKS APPROACHING AND MANOEUVRING IN MUD	2:57
MM 517	81-1	WARFARE ATMOSPHERE OF STANDING TANKS AND SOLDIERS	:43
MM 517	81-2	WARFARE ATMOSPHERE OF STANDING TANKS AND SOLDIERS - ONE VEHICLE PASSES	:28
MM 517	82-1	WARFARE LAND ROVER INTERIOR, SWITCH ON, CONTINUOUS RUN, SWITCH OFF IN MUD	2:16
MM 517	83-1	WARFARE LAND ROVER EXTERIOR, SWITCH ON AND DEPART ON WET GROUND	:17
MM 517	84-1	WARFARE LAND ROVER EXTERIOR, PASSES RIGHT TO LEFT ON WET GROUND	:12
MM 517	85-1	WARFARE LAND ROVER APPROACH AND STOP ON WET GROUND	:26
MM 518	1-1	ALARMS AND SIRENS REPEATING CAT ALARM	:46
MM 518	2-1	ALARMS AND SIRENS MEWING KITTEN ALARM	:32
MM 518	3-1	ALARMS AND SIRENS MEWING KITTEN ALARM (HIGHER PITCH)	:16
MM 518	4-1	ALARMS AND SIRENS RAPID WARBLE ALARM	:34
MM 518	5-1	ALARMS AND SIRENS RAPID WARBLE ALARM (HIGHER PITCH)	:31
MM 518	6-1	ALARMS AND SIRENS SYNTHESISED AIR RAID ALARM	:43

MM 518	7-1	ALARMS AND SIRENS SLOW CYCLICAL ALARM	:41
MM 518	8-1	ALARMS AND SIRENS RAPID CYCLICAL ALARM	:21
MM 518	9-1	ALARMS AND SIRENS EMERGENCY ALARM 1 (WITH SLIGHT PHASING)	:32
MM 518	10-1	ALARMS AND SIRENS EMERGENCY ALARM 2 (WITH SLIGHT PHASING)	:26
MM 518	11-1	ALARMS AND SIRENS DESCENDING SIREN	:35
MM 518	12-1	ALARMS AND SIRENS ELECTRONIC ALARM BELL	:32
MM 518	13-1	ALARMS AND SIRENS 4 MINUTE WARNING ALERT (2 CYCLES)	:08
MM 518	14-1	ALARMS AND SIRENS 4 MINUTE WARNING ALERT (2 CYCLES, HIGHER PITCH)	:08
MM 518	15-1	ALARMS AND SIRENS 4 MINUTE WARNING ALERT (MASSED SIRENS)	:28
MM 518	16-1	FUTURISTIC COMPUTERS TALKING COMPUTER 1 (MID PITCH, HARMONIC)	1:03
MM 518	17-1	FUTURISTIC COMPUTERS TALKING COMPUTER 2 (LOW PITCH, HARMONIC)	:48
MM 518	18-1	FUTURISTIC COMPUTERS TALKING COMPUTER 3 (MID PITCH, DIGITAL)	1:11
MM 518	19-1	FUTURISTIC COMPUTERS TALKING COMPUTER 4 (MID PITCH WITH WARBLE)	:45
MM 518	20-1	FUTURISTIC COMPUTERS RAPID CHATTERING COMPUTER (DESCENDING PITCH)	:26
MM 518	21-1	FUTURISTIC COMPUTERS BUZZING COMPUTER (WITH CONSTANT TONE BACKGROUND)	:37
MM 518	22-1	ELECTRONIC CRASHES SINGLE CRASH	:06
MM 518	23-1	ELECTRONIC CRASHES 2 CRASHES	:07
MM 518	24-1	ELECTRONIC CRASHES SINGLE SEVERE CRASH	:03
MM 518	25-1	ELECTRONIC CRASHES DESCENDING CRASH	:06
MM 518	26-1	MISSILES DESCENDING PROJECTILE PASSES RIGHT TO LEFT	:03
MM 518	27-1	MISSILES DESCENDING PROJECTILE PASSES LEFT TO RIGHT	:04
MM 518	28-1	MISSILES DESCENDING PROJECTILE PASSES LEFT TO RIGHT (LOWER PITCH)	:04
MM 518	29-1	SPACECRAFT SPACE CRAFT LANDS	:16
MM 518	30-1	ELECTRONIC CRASHES ELECTRONIC PIPES DROPPED	:04
MM 518	31-1	SPACECRAFT BUBBLES (RISING PITCH)	:08
MM 518	32-1	MISSILES MISSILE RICOCHETS LEFT TO RIGHT	:03
MM 518	33-1	MISSILES MISSILE RICOCHETS RIGHT TO LEFT	:03
MM 518	34-1	MISSILES MISSILE RICOCHETS RIGHT TO LEFT (HIGHER PITCH)	:03
MM 518	35-1	SPACECRAFT EERIE ELECTRONIC NOISE	:07
MM 518	36-1	SPACECRAFT EERIE ELECTRONIC NOISE (VARIOUS DIFFERENT PITCHES)	:24
MM 518	37-1	FUTURISTIC SLIDING DOORS SLIDING DOOR (SLOW WITH MECHANISM HUM)	:01
MM 518	38-1	FUTURISTIC SLIDING DOORS SLIDING DOOR (RAPID WITH MECHANISM HUM)	:01
MM 518	39-1	FUTURISTIC SLIDING DOORS SLIDING DOOR (RAPID WITH MECHANISM HUM)	:01
MM 518	40-1	FUTURISTIC SLIDING DOORS SLIDING DOOR (MEDIUM WITH MECHANISM HUM)	:01
MM 518	41-1	FUTURISTIC SLIDING DOORS SLIDING DOOR (SLOW, NO HUM)	:01
MM 518	42-1	FUTURISTIC SLIDING DOORS SLIDING DOOR: (MEDIUM, NO HUM)	:01
MM 518	43-1	FUTURISTIC SLIDING DOORS SLIDING DOOR (RAPID, NO HUM)	:01
MM 518	44-1	FUTURISTIC SLIDING DOORS SLIDING DOOR (SLOW, NO HUM)	:01
MM 518	45-1	FUTURISTIC WEAPONS MACHINE GUN RHYTHM (SLOW)	:11
MM 518	46-1	FUTURISTIC WEAPONS MACHINE GUN RHYTHM (RAPID, SHORT BURST)	:03
MM 518	47-1	FUTURISTIC WEAPONS MACHINE GUN RHYTHM (RAPID, SERIES OF BURSTS)	:32
MM 518	48-1	FUTURISTIC WEAPONS MACHINE GUN RHYTHM (RAPID, PROLONGED BURSTS)	:20
MM 518	49-1	FUTURISTIC WEAPONS COMPRESSED GAS GUN (SINGLE SHOT)	:01
MM 518	50-1	FUTURISTIC WEAPONS COMPRESSED GAS GUN SINGLE SHOT	:02
MM 518	50-2	FUTURISTIC WEAPONS COMPRESSED GAS GUN SINGLE SHOT	:02
MM 518	50-3	FUTURISTIC WEAPONS COMPRESSED GAS GUN SINGLE SHOT	:02
MM 518	50-4	FUTURISTIC WEAPONS COMPRESSED GAS GUN SINGLE SHOT	:02
MM 518	50-5	FUTURISTIC WEAPONS COMPRESSED GAS GUN SINGLE SHOT	:02
MM 518	50-6	FUTURISTIC WEAPONS COMPRESSED GAS GUN SINGLE SHOT	:02
MM 518	51-1	FUTURISTIC WEAPONS COMPRESSED GAS GUN (SINGLE BURST)	:03
MM 518	52-1	FUTURISTIC WEAPONS COMPRESSED GAS GUN MIXED BURSTS AND SINGLE SHOTS	:04
MM 518	52-2	FUTURISTIC WEAPONS COMPRESSED GAS GUN SHORT BURST	:04
MM 518	53-1	FUTURISTIC WEAPONS PUMP ACTION RIFLE (SINGLE SHOT)	:01
MM 518	54-1	FUTURISTIC WEAPONS PUMP ACTION RIFLE, SINGLE SHOT	:02
MM 518	54-2	FUTURISTIC WEAPONS PUMP ACTION RIFLE, SINGLE SHOT	:02
MM 518	54-3	FUTURISTIC WEAPONS PUMP ACTION RIFLE, SINGLE SHOT	:02
MM 518	54-4	FUTURISTIC WEAPONS PUMP ACTION RIFLE, SINGLE SHOT	:02

AI Dallas - Library

Sound Effects -CDR Collection

MM 518	54-5	FUTURISTIC WEAPONS	PUMP ACTION RIFLE, SINGLE SHOT	:02
MM 518	54-6	FUTURISTIC WEAPONS	PUMP ACTION RIFLE, SINGLE SHOT	:02
MM 518	55-1	FUTURISTIC WEAPONS	PUMP ACTION RIFLE, SHORT BURSTS	:15
MM 518	55-2	FUTURISTIC WEAPONS	PUMP ACTION RIFLE, SHORT BURST	:02
MM 518	56-1	FUTURISTIC WEAPONS	INVERSE GUN (SINGLE SHOT)	:01
MM 518	57-1	FUTURISTIC WEAPONS	INVERSE GUN, SINGLE SHOT	:01
MM 518	57-2	FUTURISTIC WEAPONS	INVERSE GUN, SINGLE SHOT	:01
MM 518	57-3	FUTURISTIC WEAPONS	INVERSE GUN, SINGLE SHOT	:01
MM 518	57-4	FUTURISTIC WEAPONS	INVERSE GUN, SINGLE SHOT	:01
MM 518	57-5	FUTURISTIC WEAPONS	INVERSE GUN, SINGLE SHOT	:01
MM 518	57-6	FUTURISTIC WEAPONS	INVERSE GUN, SINGLE SHOT	:01
MM 518	58-1	FUTURISTIC WEAPONS	INVERSE GUN BURSTS	:02
MM 518	58-2	FUTURISTIC WEAPONS	INVERSE GUN BURST	:09
MM 518	59-1	FUTURISTIC WEAPONS	VARIABLE VELOCITY GUN (SINGLE SHOT)	:01
MM 518	60-1	FUTURISTIC WEAPONS	VARIABLE VELOCITY GUN, SINGLE SHOT	:02
MM 518	60-2	FUTURISTIC WEAPONS	VARIABLE VELOCITY GUN, SINGLE SHOT	:02
MM 518	60-3	FUTURISTIC WEAPONS	VARIABLE VELOCITY GUN, SINGLE SHOT	:03
MM 518	60-4	FUTURISTIC WEAPONS	VARIABLE VELOCITY GUN, SINGLE SHOT	:02
MM 518	60-5	FUTURISTIC WEAPONS	VARIABLE VELOCITY GUN, SINGLE SHOT	:03
MM 518	60-6	FUTURISTIC WEAPONS	VARIABLE VELOCITY GUN, SINGLE SHOT	:01
MM 518	61-1	FUTURISTIC WEAPONS	VARIABLE GUN VELOCITY (SHOT BURSTS)	:01
MM 518	62-1	FUTURISTIC WEAPONS	VARIABLE VELOCITY GUN, SERIES OF BURSTS	:07
MM 518	62-2	FUTURISTIC WEAPONS	VARIABLE VELOCITY GUN, BURSTS	:06
MM 518	63-1	FUTURISTIC WEAPONS	STUN GUN (SINGLE SHOT)	:01
MM 518	64-1	FUTURISTIC WEAPONS	STUN GUN, SINGLE SHOT	:02
MM 518	64-2	FUTURISTIC WEAPONS	STUN GUN, SINGLE SHOT	:02
MM 518	64-3	FUTURISTIC WEAPONS	STUN GUN, SINGLE SHOT	:03
MM 518	65-1	FUTURISTIC WEAPONS	STUN GUN (RAPID SINGLE SHOTS)	:09
MM 518	66-1	FUTURISTIC WEAPONS	STUN GUN (SINGLE BURST)	:02
MM 518	67-1	FUTURISTIC WEAPONS	STUN GUN, SERIES OF BURSTS	:13
MM 518	67-2	FUTURISTIC WEAPONS	STUN GUN, BURSTS	:10
MM 518	68-1	FUTURISTIC WEAPONS	STUN GUN (PROLONGED BURSTS)	:09
MM 518	69-1	FUTURISTIC WEAPONS	HAND PHASER WEAPON (SINGLE SHOT)	:01
MM 518	70-1	FUTURISTIC WEAPONS	HAND PHASER WEAPON, SINGLE SHOT	:01
MM 518	70-2	FUTURISTIC WEAPONS	HAND PHASER WEAPON, SINGLE SHOT	:02
MM 518	70-3	FUTURISTIC WEAPONS	HAND PHASER WEAPON, SINGLE SHOT	:01
MM 518	70-4	FUTURISTIC WEAPONS	HAND PHASER WEAPON, SINGLE SHOT	:01
MM 518	70-5	FUTURISTIC WEAPONS	HAND PHASER WEAPON, SINGLE SHOT	:01
MM 518	70-6	FUTURISTIC WEAPONS	HAND PHASER WEAPON, SINGLE SHOT	:01
MM 518	71-1	FUTURISTIC WEAPONS	HAND PHASER WEAPON, BURSTS	:11
MM 518	71-2	FUTURISTIC WEAPONS	HAND PHASER WEAPON, BURST	:06
MM 518	72-1	FUTURISTIC WEAPONS	HIGH POWER PHASER WEAPON (SINGLE SHOT)	:01
MM 518	73-1	FUTURISTIC WEAPONS	HIGH POWER PHASER WEAPON, SINGLE SHOT	:01
MM 518	73-2	FUTURISTIC WEAPONS	HIGH POWER PHASER WEAPON, SINGLE SHOT	:02
MM 518	73-3	FUTURISTIC WEAPONS	HIGH POWER PHASER WEAPON, SINGLE SHOT	:02
MM 518	73-4	FUTURISTIC WEAPONS	HIGH POWER PHASER WEAPON, SINGLE SHOT	:01
MM 518	74-1	FUTURISTIC WEAPONS	HIGH POWER PHASER WEAPON, BURSTS	:09
MM 518	74-2	FUTURISTIC WEAPONS	HIGH POWER PHASER WEAPON, BURST	:03
MM 518	75-1	ELECTRONIC BACKGROUNDS	MID PITCH PULSING HUM	2:34
MM 518	76-1	ELECTRONIC BACKGROUNDS	PULSING HARMONIC BASS HUM	2:22
MM 518	77-1	ELECTRONIC BACKGROUNDS	THREATENING ROBOTIC HUM	1:52
MM 518	78-1	ELECTRONIC BACKGROUNDS	DIGITAL HUM	1:39
MM 518	79-1	ELECTRONIC BACKGROUNDS	VARIABLE PITCH HARMONIC HUM	1:27
MM 518	80-1	ELECTRONIC BACKGROUNDS	HIGH PITCH PULSATING HUM	2:33
MM 518	81-1	ELECTRONIC BACKGROUNDS	GENERATOR HUM	1:37
MM 518	82-1	ELECTRONIC BACKGROUNDS	SINGLE MOTOR 1	2:34
MM 518	83-1	ELECTRONIC BACKGROUNDS	SINGLE MOTOR 2	2:30

MM 518	84-1	ELECTRONIC BACKGROUNDS SINGLE MOTOR 3	2:32
MM 518	85-1	ELECTRONIC BACKGROUNDS MOTOR STARTS INTO CONSTANT RUN	1:57
MM 518	86-1	ELECTRONIC BACKGROUNDS MULTIPLE MOTORS 1	2:34
MM 518	87-1	ELECTRONIC BACKGROUNDS MULTIPLE MOTORS 2 (HIGHER PITCH)	2:33
MM 518	88-1	ELECTRONIC BACKGROUNDS MULTIPLE MOTORS 3 (LARGER)	3:13
MM 518	89-1	ELECTRONIC BACKGROUNDS HIGH PITCH MACHINERY	1:02
MM 518	90-1	ELECTRONIC BACKGROUNDS WARBLE	1:04
MM 518	91-1	ELECTRONIC BACKGROUNDS MACHINE BUZZ 1	1:36
MM 518	92-1	ELECTRONIC BACKGROUNDS MACHINE BUZZ 2	2:24
MM 518	93-1	ELECTRONIC BACKGROUNDS MACHINE HUM WITH HEARTBEAT	1:13
MM 518	94-1	ELECTRONIC BACKGROUNDS PARTICLE BEAMING DEVICE (CONSTANT BACKGROUND)	2:32
MM 518	95-1	ELECTRONIC BACKGROUNDS PARTICLE BEAMING DEVICE IDLE	:16
MM 518	95-2	ELECTRONIC BACKGROUNDS PARTICLE BEAMING DEVICE (RUN UP, RUN DOWN, IDLE)	:39
MM 518	96-1	ELECTRONIC BACKGROUNDS PARTICLE BEAMING DEVICE (RUN UP, FADES)	:23
MM 518	97-1	ELECTRONIC BACKGROUNDS SIMULATED JET ENGINE (RUN UP, RUN DOWN)	:54
MM 518	98-1	ELECTRONIC BACKGROUNDS PULSATING PINK NOISES	1:12
MM 518	99-1	ELECTRONIC BACKGROUNDS SYNTHESISED CRICKETS	1:00
MM 519	1-1	WINDS STEADY NIGHT BREEZE	4:15
MM 519	2-1	WINDS FLAGS FLAPPING IN THE BREEZE WITH BIRDSONG	4:02
MM 519	3-1	WINDS STRONG WIND IN THE TREES	5:32
MM 519	4-1	WINDS GUSTY WIND IN BUSHES	4:31
MM 519	5-1	WINDS GALE HEARD FROM INSIDE HOUSE WITH RATTLING WINDOWS	5:19
MM 519	6-1	WINDS TREE CREAKING IN STRONG WIND	3:45
MM 519	7-1	WINDS BLUSTERY WIND THROUGH FENCE	2:50
MM 519	8-1	WINDS GUSTY WIND THROUGH WIRES	2:38
MM 519	9-1	WINDS GALE THROUGH BOAT RIGGING	2:14
MM 519	10-1	WINDS WIND WHISTLING THROUGH CRACK, DISTANT BIRDSONG	3:32
MM 519	11-1	WINDS LOW -PITCHED WIND	5:32
MM 519	12-1	WINDS POLAR WIND	5:32
MM 519	13-1	WINDS HIGH-PITCHED WIND	3:26
MM 519	14-1	WINDS BLIZZARD	2:30
MM 519	15-1	WINDS HOWLING WIND	5:35
MM 519	16-1	WINDS ANTARCTIC WHITE OUT	4:41
MM 519	17-1	WINDS TORNADO (SYNTHESISED)	2:12
MM 520	1-1	WEATHER HEAVY RAIN IN YARD (WITH GULLY NOISE)	2:53
MM 520	2-1	WEATHER RAIN ON FOLIAGE	5:30
MM 520	3-1	WEATHER RAIN ON WATER (CLOSE PERSPECTIVE)	4:30
MM 520	4-1	WEATHER DRIVING RAIN ON WINDOW (INTERIOR PERSPECTIVE)	4:50
MM 520	5-1	WEATHER RAIN ON WINDOW WITH WATER DRIPPING OFF ROOF (INTERIOR ACOUSTIC)	3:51
MM 520	6-1	WEATHER HEAVY RAIN ON CAR (INTERIOR ACOUSTIC)	4:30
MM 520	7-1	WEATHER HAIL ON WINDOW (INTERIOR ACOUSTIC)	2:00
MM 520	8-1	WEATHER RAIN ON PERSPEX -ROOFED SHED	6:34
MM 520	9-1	WEATHER RAIN ON CORRUGATED IRON ROOFED SHED	2:37
MM 520	10-1	WEATHER RAIN ON TENT	5:09
MM 520	11-1	WEATHER GALE FORCE WIND AND RAIN ON YACHT (REC. IN COCKPIT)	2:58
MM 520	12-1	WEATHER GALE FORCE WIND AND RAIN ON YACHT (REC. IN CABIN)	3:30
MM 520	13-1	WEATHER THUNDER CRASH	:14
MM 520	14-1	WEATHER THUNDER CRASH	:09
MM 520	15-1	WEATHER THUNDER CRASH	:07
MM 520	16-1	WEATHER THUNDER CRASH	:12
MM 520	17-1	WEATHER THUNDER CRASH	:11
MM 520	18-1	WEATHER THUNDER CRASH	:10
MM 520	19-1	WEATHER THUNDER ROLL (WITH RAIN)	:23
MM 520	20-1	WEATHER THUNDER ROLL (WITH RAIN)	:32
MM 520	21-1	WEATHER THUNDER ROLL (WITH RAIN)	:39
MM 520	22-1	WEATHER THUNDER ROLL (WITH RAIN)	:41
MM 520	23-1	WEATHER THUNDER ROLL (WITH RAIN)	:35

Al Dallas - Library

Sound Effects -CDR Collection

MM 520	24-1	WEATHER SIMULATED LIGHTENING STRIKE (RIGHT TO LEFT)	:03
MM 520	25-1	WEATHER SIMULATED LIGHTNING STRIKE (LEFT TO RIGHT)	:03
MM 520	26-1	WEATHER LIGHTNING STRIKE WITH THUNDER CRASH	:11
MM 520	27-1	WEATHER LIGHTNING STRIKE WITH THUNDER CRASH	:06
MM 520	28-1	WEATHER THUNDERSTORM WITH LIGHT RAIN	3:32
MM 520	29-1	WEATHER SEVERE THUNDERSTORM WITH LIGHT RAIN	2:27
MM 520	30-1	WEATHER FRANKENSTEIN'S CASTLE (RAIN, THUNDER ETC.)	2:00
MM 520	31-1	WEATHER FOG, WHITBY LIGHTHOUSE (CLOSE PERSPECTIVE)	:22
MM 520	32-1	WEATHER FOG, WHITBY LIGHTHOUSE (DISTANT PERSPECTIVE)	:27
MM 520	33-1	WEATHER FOG, FLAMBOROUGH HEAD LIGHTHOUSE (CLOSE PERSPECTIVE)	:10
MM 520	34-1	WEATHER FOG, FLAMBOROUGH HEAD LIGHTHOUSE (DISTANT PERSPECTIVE)	:12
MM 521	1-1	PADDLE STEAMER DEPARTING FROM DOCK, WITH HOOTER	1:09
MM 521	2-1	PADDLE STEAMER ARRIVING AT DOCK	:47
MM 521	2-2	PADDLE STEAMER BERTHING (SHIP HITS WOODEN PIER)	:17
MM 521	3-1	PADDLE STEAMER HOOTER	:06
MM 521	4-1	PADDLE STEAMER COALING SHIP	1:00
MM 521	5-1	PADDLE STEAMER STOKING BOILER	1:52
MM 521	6-1	PADDLE STEAMER ENGINE ROOM TELEGRAPH, ENGINES START	2:03
MM 521	7-1	PADDLE STEAMER ENGINES SLOW THEN STOP	:15
MM 521	7-2	PADDLE STEAMER ENGINES WITH TELEGRAPH	1:36
MM 521	8-1	PADDLE STEAMER ENGINES, CONSTANT RUN	2:18
MM 521	9-1	PADDLE STEAMER PADDLES THRASHING, CONSTANT RUN	1:37
MM 521	10-1	GERMAN U-BOAT 1 TORPEDO FIRED (REC. IN TORPEDO ROOM)	:18
MM 521	11-1	GERMAN U-BOAT 2 TORPEDOES FIRED	:21
MM 521	12-1	GERMAN U-BOAT TORPEDO PASSES FROM LEFT TO RIGHT (REC. UNDERWATER)	:47
MM 521	13-1	GERMAN U-BOAT ATMOSPHERE IN TORPEDO ROOM	2:27
MM 521	14-1	GERMAN U-BOAT DIESEL ENGINES START, CRUISE UNDERWATER WITH SNORKEL	3:00
MM 521	15-1	GERMAN U-BOAT ELECTRIC MOTORS, CONSTANT RUN SUBMERGED	2:30
MM 521	16-1	GERMAN U-BOAT BLOWING BALLAST	:11
MM 521	17-1	GERMAN U-BOAT SURFACING	:39
MM 521	18-1	GERMAN U-BOAT CRUISING ON SURFACE WITH DIESEL ENGINES (EXTERIOR ACOUSTIC)	2:29
MM 521	19-1	BEAM FISHING TRAWLER AT SEA (REC. ON DECK)	3:14
MM 521	20-1	BEAM FISHING TRAWLER IN WHEELHOUSE, ATMOSPHERE WITH INDISTINCT R/T	2:19
MM 521	21-1	BEAM FISHING TRAWLER TRAWL GEAR LOWERED INTO WATER	3:37
MM 521	22-1	BEAM FISHING TRAWLER CATCH BEING HAULED ABOARD	1:52
MM 521	23-1	BEAM FISHING TRAWLER COLLECTING FISH FROM DECK	1:01
MM 521	24-1	BEAM FISHING TRAWLER WASHING FISH ON DECK WITH HOSE	:47
MM 521	25-1	BEAM FISHING TRAWLER GENERAL ATMOSPHERE ON DECK WHILST TRAWLING	1:59
MM 521	26-1	THAMES SAILING BARGE BOW-WAVE SAILING IN FORCE 5 WIND (SOME SPRAY)	2:23
MM 521	27-1	THAMES SAILING BARGE GOING ABOUT, LEE BOARD RAISED AND OTHER LOWERED	1:19
MM 521	28-1	THAMES SAILING BARGE HOISTING TOPSAIL	:32
MM 521	29-1	THAMES SAILING BARGE ATMOSPHERE BELOW DECK UNDER SAIL (WITH CREAKING WOOD)	3:04
MM 521	30-1	THAMES SAILING BARGE ATMOSPHERE BELOW DECK UNDER AUXILIARY ENGINE (KELVIN 3 CYLINDER)	1:04
MM 521	30-2	THAMES SAILING BARGE ATMOSPHERE BELOW DECK UNDER AUXILIARY ENGINE (KELVIN 3 CYLINDER, 66 H.P-SPEED CHANGES)	2:01
MM 521	31-1	LIFEBOAT, (48'6' OAKLEY CLASS) LAUNCH (REC. ON SHORE)	:20
MM 521	32-1	LIFEBOAT, (48'6' OAKLEY CLASS) LAUNCH (REC. ON BOARD)	:55
MM 521	33-1	LIFEBOAT, (48'6' OAKLEY CLASS) SINGLE MAROON FIRED	:03
MM 521	34-1	LIFEBOAT, (48'6' OAKLEY CLASS) RADAR SCANNER REVOLVING	1:00
MM 521	35-1	LIFEBOAT, (48'6' OAKLEY CLASS) DECK PICK-UP BY WHIRLWIND HELICOPTER	1:19
MM 521	36-1	LIFEBOAT, (48'6' OAKLEY CLASS) ENGINE START (REC. ON DECK)	:29
MM 521	36-2	LIFEBOAT, (48'6' OAKLEY CLASS) ENGINE CONSTANT RUN (REC. ON DECK)	3:10
MM 521	36-3	LIFEBOAT, (48'6' OAKLEY CLASS) ENGINE STOP (REC. ON DECK)	:10
MM 521	37-1	LIFEBOAT, (48'6' OAKLEY CLASS) ATMOSPHERE IN WHEELHOUSE (SOME INDISTINCT SPEECH AND R/T)	2:01
MM 521	38-1	LIFEBOAT, (48'6' OAKLEY CLASS) ENGINES, CONSTANT RUN (REC. IN ENGINE ROOM)	2:21
MM 521	39-1	LIFEBOAT, (48'6' OAKLEY CLASS) BOW WAVE (REC. ON DECK)	1:35

AI Dallas - Library

Sound Effects -CDR Collection

MM 521	40-1	LIFEBOAT, (48'6' OAKLEY CLASS) WINCHING BOAT UP LAUNCHING RAMP INTO BOATHOUSE	:49
MM 522	1-1	YACHT (30FT) BOW-WAVE WITH LEESIDE FOAMING (CLOSE HAULED, WIND FORCE 4)	3:32
MM 522	2-1	YACHT (30FT) SAILING DOWNWIND (DISTANT LIGHTSHIP) ('ALICE MAY' HALMATIC 30, GRP, SLOOP RIG)	2:29
MM 522	3-1	YACHT (30FT) SAILING PAST CHANNEL-MARKER BUOY (CLOSE HAULED, WIND FORCE 4, HORN ON BUOY)	2:30
MM 522	4-1	YACHT (30FT) SAILING PAST BELL-BUOY (PASSES RIGHT TO LEFT, WIND FORCE 5)	1:54
MM 522	5-1	YACHT (30FT) HELICOPTER PASSES OVERHEAD ('ALICE MAY' HALMATIC 30, GRP, SLOOP RIG)	:48
MM 522	6-1	YACHT (30FT) GOING ABOUT (SAILS FLAP, ARE WINCHED IN ON OTHER TRACK)	:34
MM 522	7-1	YACHT (30FT) ATMOSPHERE IN CABIN, UNDER SAIL (WIND FORCE 4)	2:48
MM 522	8-1	YACHT (30FT) ENGINE STARTED ('ALICE MAY' HALMATIC 30, GRP, SLOOP RIG)	:15
MM 522	8-2	YACHT (30FT) REV ENGINE ('ALICE MAY' HALMATIC 30, GRP, SLOOP RIG)	:22
MM 522	8-3	YACHT (30FT) ASTERN GEAR SELECTED ('ALICE MAY' HALMATIC 30, GRP, SLOOP RIG)	1:16
MM 522	8-4	YACHT (30FT) NEUTRAL SELECTED ('ALICE MAY' HALMATIC 30, GRP, SLOOP RIG)	:03
MM 522	8-5	YACHT (30FT) AHEAD SELECTED, INTO FAST CONSTANT RUN ('ALICE MAY' HALMATIC 30, GRP, SLOOP RIG)	2:35
MM 522	9-1	YACHT (30FT) ENGINE STARTED ('ALICE MAY' HALMATIC 30, GRP, SLOOP RIG)	:03
MM 522	9-2	YACHT (30FT) ENGINE IDLE ('ALICE MAY' HALMATIC 30, GRP, SLOOP RIG)	:14
MM 522	9-3	YACHT (30FT) ENGINE STOP ('ALICE MAY' HALMATIC 30, GRP, SLOOP RIG)	:08
MM 522	9-4	YACHT (30FT) IGNITION ALARM ('ALICE MAY' HALMATIC 30, GRP, SLOOP RIG)	:06
MM 522	10-1	YACHT (30FT) PUMPING BILGE ('ALICE MAY' HALMATIC 30, GRP, SLOOP RIG)	:30
MM 522	11-1	YACHT (30FT) INFLATING RUBBER DINGHY ('ALICE MAY' HALMATIC 30, GRP, SLOOP RIG)	:39
MM 522	12-1	ROWING BOAT (1 MAN ROWING) CONSTANT ROWING (REC. ON BOARD)	2:43
MM 522	13-1	ROWING BOAT (1 MAN ROWING) CONSTANT ROWING (REC. ON BOARD)	:18
MM 522	14-1	ROWING BOAT (1 MAN ROWING) HAULING BOAT UP BEACH	:18
MM 522	15-1	ROWING BOAT (1 MAN ROWING) LAUNCH, BOARD (REC. ON SHORE)	:12
MM 522	15-2	ROWING BOAT (1 MAN ROWING) SHIP OARS AND DEPART (REC. ON SHORE)	:25
MM 522	16-1	ROWING BOAT (1 MAN ROWING) APPROACH SHORE (REC. ON SHORE)	:17
MM 522	16-2	ROWING BOAT (1 MAN ROWING) BEACH BOAT (REC. ON SHORE)	:02
MM 522	16-3	ROWING BOAT (1 MAN ROWING) UNSHIP OARS, HAUL ONTO BEACH (REC. ON SHORE)	:12
MM 522	17-1	ROWING BOAT (1 MAN ROWING) ROW PAST LEFT TO RIGHT (REC. ON SHORE)	:36
MM 522	18-1	ROWING BOAT (1 MAN ROWING) ROW PAST RIGHT TO LEFT (REC. ON SHORE, SOME SEAWASH)	:36
MM 522	19-1	SAILING DINGHY HAULING UP SAIL (FAST)	:18
MM 522	20-1	SAILING DINGHY HAULING UP SAIL (SLOW)	:44
MM 522	21-1	SAILING DINGHY SAIL LOWERED	:19
MM 522	22-1	SAILING DINGHY SAIL FLAPPING IN BREEZE	1:19
MM 522	23-1	SAILING DINGHY DINGHY TOWED BY MOTOR BOAT (REC. ON DINGHY)	1:15
MM 522	23-2	SAILING DINGHY DINGHY TOWED BY MOTOR BOAT, ARRIVE ALONGSIDE LARGER BOAT (REC. ON DINGHY)	:31
MM 522	24-1	SAILING DINGHY GENERAL ACTIVITY ON DINGHY (REC. ON BOARD)	:59
MM 522	25-1	SAILING DINGHY SAILING, CONSTANT RUN (REC. ON BOARD)	3:00
MM 522	26-1	SAILING DINGHY GOING ABOUT (REC. ON BOARD)	:33
MM 522	27-1	SAILING DINGHY GOING ABOUT (REC. ON BOARD, WIND STRONGER)	:23
MM 522	28-1	SAILING DINGHY RUNNING AGROUND (REC. ON BOARD)	:20
MM 522	29-1	SAILING DINGHY COMING ALONGSIDE LARGER BOAT (REC. ON BOARD)	:23
MM 522	30-1	SAILING DINGHY SAIL PAST FROM LEFT TO RIGHT (REC. ON SHORE)	:32
MM 522	31-1	SAILING DINGHY SAIL PAST FROM RIGHT TO LEFT (REC. ON SHORE)	:35
MM 522	32-1	SAILING DINGHY PUMPING WATER FROM DINGHY FROM HAND-PUMP	:22
MM 522	33-1	STEAM LAUNCH (31FT) PUMPING WATER ONTO BOILER (REC. ON BOARD) ('VICTORIA', 19TH CENTURY)	1:19
MM 522	34-1	STEAM LAUNCH (31FT) HOOTER, SINGLE BLAST ('VICTORIA', 19TH CENTURY)	:02
MM 522	35-1	STEAM LAUNCH (31FT) HOOTER, TWO BLASTS ('VICTORIA', 19TH CENTURY)	:03
MM 522	36-1	STEAM LAUNCH (31FT) HOOTER, THREE BLASTS ('VICTORIA', 19TH CENTURY)	:03
MM 522	37-1	STEAM LAUNCH (31FT) ENGINE RUNNING, SPEED VARIABLE, SOME STOKING OF BOILER (REC. ON BOARD)	4:53
MM 522	38-1	STEAM LAUNCH (31FT) ENGINE SLOWS FROM CONSTANT RUN ('VICTORIA', 19TH CENTURY)	1:09
MM 522	38-2	STEAM LAUNCH (31FT) BOILER STOKED, ENGINE STOPS ('VICTORIA', 19TH CENTURY)	:39
MM 522	39-1	CANAL NARROW -BOAT DEPARTS (REC. ON SHORE)	:36

AI Dallas - Library

Sound Effects -CDR Collection

MM 522	40-1	CANAL NARROW -BOAT APPROACH AND STOP, ENGINE IDLES (REC. ON SHORE)	:56
MM 522	41-1	CANAL NARROW-BOAT ENGINE STARTED (EXTERIOR ACOUSTIC)	:11
MM 522	42-1	CANAL NARROW-BOAT ENGINE STOPS (EXTERIOR ACOUSTIC)	:12
MM 522	43-1	CANAL NARROW-BOAT ENGINE TICK-OVER (EXTERIOR ACOUSTIC)	:31
MM 522	44-1	CANAL NARROW-BOAT PASS RIGHT TO LEFT (REC. ON SHORE)	:54
MM 522	45-1	CANAL NARROW-BOAT MANOEUVRING (REC. ON SHORE)	2:19
MM 522	46-1	CANAL NARROW-BOAT TRIP WITH CHANGING ACOUSTIC AS BOAT PASSES UNDER BRIDGES ETC. (REC. ON BOARD)	3:18
MM 522	47-1	CABIN CRUISER (27FT) BOW-WAVE, START TO CRUISING SPEED (REC. ON BOARD) (50HP DIESEL ENGINE)	:25
MM 522	47-2	CABIN CRUISER (27FT) ENGINE CONSTANT RUN (REC. ON BOARD) (50HP DIESEL ENGINE)	2:14
MM 522	47-3	CABIN CRUISER (27FT) ENGINE STOP (REC. ON BOARD) (50HP DIESEL ENGINE)	:20
MM 522	48-1	CABIN CRUISER (27FT) BOW-WAVE, START TO FULL SPEED (REC. ON BOARD) (50HP DIESEL ENGINE)	:17
MM 522	48-2	CABIN CRUISER (27FT) ENGINE CONSTANT RUN (REC. ON BOARD) (50HP DIESEL ENGINE)	2:28
MM 522	48-3	CABIN CRUISER (27FT) ENGINE STOP (REC. ON BOARD) (50HP DIESEL ENGINE)	:15
MM 522	49-1	CABIN CRUISER (27FT) STERN-WASH, START TO CRUISING SPEED (REC. ON BOARD) (50HP DIESEL ENGINE)	:42
MM 522	49-2	CABIN CRUISER (27FT) ENGINE CONSTANT RUN, STOP (REC. ON BOARD) (50HP DIESEL ENGINE)	2:08
MM 522	49-3	CABIN CRUISER (27FT) ENGINE STOP (REC. ON BOARD) (50HP DIESEL ENGINE)	:12
MM 522	50-1	CABIN CRUISER (27FT) APPROACH AND STOP (REC. ON SHORE) (50HP DIESEL ENGINE)	:27
MM 522	51-1	CABIN CRUISER (27FT) DEPART (REC. ON SHORE) (50HP DIESEL ENGINE)	:40
MM 522	52-1	CABIN CRUISER (27FT) PASS RIGHT TO LEFT (REC. ON SHORE) (50HP DIESEL ENGINE)	:40
MM 522	53-1	CABIN CRUISER (27FT) ATMOSPHERE IN CABIN, CONSTANT RUN AT CRUISING SPEED (50HP DIESEL ENGINE)	2:15
MM 522	53-2	CABIN CRUISER (27FT) ATMOSPHERE IN CABIN, SLOW AND STOP (50HP DIESEL ENGINE)	:08
MM 523	1-1	ATMOSPHERES: UNITED STATES BROADWAY TRAFFIC NEW YORK - MID MORNING	2:52
MM 523	2-1	ATMOSPHERES: UNITED STATES TIMES SQUARE, NEW YORK - AFTERNOON	1:59
MM 523	3-1	ATMOSPHERES: UNITED STATES TERMINAL: JOHN F. KENNEDY INTERNATIONAL AIRPORT	3:54
MM 523	4-1	ATMOSPHERES: UNITED STATES BUSY STREET, NEW YORK - AFTERNOON	2:42
MM 523	5-1	ATMOSPHERES: UNITED STATES GOLDENS BRIDGE, NEW YORK STATE - CRICKETS AT NIGHT	3:52
MM 523	6-1	ATMOSPHERES: UNITED STATES NIAGARA FALLS - CLOSE PERSPECTIVE	3:12
MM 523	7-1	ATMOSPHERES: UNITED STATES ROADSIDE, FORT KENT, MAINE, STARLINGS ROOSTING	4:49
MM 523	8-1	ATMOSPHERES: UNITED STATES STREET, DOWNTOWN PHILADELPHIA, PENNSYLVANIA	2:28
MM 523	9-1	ATMOSPHERES: UNITED STATES INDEPENDENCE HALL BELL, PHILADELPHIA	:49
MM 523	10-1	ATMOSPHERES: UNITED STATES TRAFFIC WITH HORSE AND BUGGY (PHILADELPHIA)	3:55
MM 523	11-1	ATMOSPHERES: UNITED STATES DELICATESSEN RESTAURANT, PHILADELPHIA - LUNCHTIME	4:10
MM 523	12-1	ATMOSPHERES: UNITED STATES COUNTER AND TILL IN DELICATESSEN, PHILADELPHIA	2:10
MM 523	13-1	ATMOSPHERES: UNITED STATES BAR, MAMOU, LOUISIANA	3:19
MM 523	14-1	ATMOSPHERES: UNITED STATES CROWD AT GARDEN PARTY, EUNICE, LOUISIANA	:59
MM 523	15-1	ATMOSPHERES: UNITED STATES NEW ORLEANS, LOUISIANA - HOUSE FINCH AT NIGHT	2:14
MM 523	16-1	ATMOSPHERES: UNITED STATES SOUL FOOD RESTAURANT, NEW ORLEANS	3:57
MM 523	17-1	ATMOSPHERES: UNITED STATES CROWD AT HERITAGE FESTIVAL, NEW ORLEANS	2:39
MM 523	18-1	ATMOSPHERES: UNITED STATES FREIGHT TRAIN WITH SIREN PASSES IN DESERT, NEAR KINGMAN, ARIZONA	1:27
MM 523	19-1	ATMOSPHERES: UNITED STATES OIL DERRICK, SAN PEDRO, CALIFORNIA	1:09
MM 523	20-1	ATMOSPHERES: UNITED STATES DOCKERS' (LONGSHOREMAN'S) BAR, SAN PEDRO	1:35
MM 523	21-1	ATMOSPHERES: UNITED STATES BOWLING ALLEY, SANTA MONICA, CALIFORNIA	2:31
MM 523	22-1	ATMOSPHERES: UNITED STATES TRAFFIC AT US/ MEXICAN BORDER, TIJUANA	1:30
MM 523	23-1	ATMOSPHERES: UNITED STATES STREET MARKET, TIJUANA, MEXICO	2:35
MM 523	24-1	ATMOSPHERES: UNITED STATES BAR, TIJUANA	2:15
MM 524	1-1	AIRCRAFT: CESSNA LIGHT INTERIOR: ENGINE FALSE START, RUN, TAXI (C150, SINGLE PISTON ENGINE)	3:25
MM 524	2-1	AIRCRAFT: CESSNA LIGHT INTERIOR: TAKE-OFF, CONSTANT FLIGHT (C150, SINGLE PISTON ENGINE)	3:54
MM 524	3-1	AIRCRAFT: CESSNA LIGHT INTERIOR: LAND, TAXI, SWITCH OFF (C150, SINGLE PISTON ENGINE)	3:43
MM 524	4-1	AIRCRAFT: CESSNA LIGHT INTERIOR: DOOR OPENED AND CLOSED (C150, SINGLE PISTON ENGINE)	:10
MM 524	5-1	AIRCRAFT: CESSNA LIGHT EXTERIOR: PROPELLER TURNED BY HAND (C150, SINGLE PISTON ENGINE)	:11

AI Dallas - Library

Sound Effects -CDR Collection

MM 524	6-1	AIRCRAFT: CESSNA LIGHT EXTERIOR: DOOR OPENED AND CLOSED (C150, SINGLE PISTON ENGINE)	:06
MM 524	7-1	AIRCRAFT: CESSNA LIGHT EXTERIOR: START UP, RUN, SWITCH OFF (C150, SINGLE PISTON ENGINE)	1:02
MM 524	8-1	AIRCRAFT: CESSNA LIGHT EXTERIOR: TAKE OFF, PASS (C150, SINGLE PISTON ENGINE)	:50
MM 524	9-1	AIRCRAFT: CESSNA LIGHT EXTERIOR: PASS, LAND (C150, SINGLE PISTON ENGINE)	:28
MM 524	10-1	AIRCRAFT: CONCORDE FLIGHTDECK: ENGINES START UP, TAXI (SUPERSONIC JET AIRLINER)	3:36
MM 524	11-1	AIRCRAFT: CONCORDE FLIGHTDECK: TAKE OFF, CLIMB (SUPERSONIC JET AIRLINER)	3:19
MM 524	12-1	AIRCRAFT: CONCORDE PASSENGER CABIN: MID-FLIGHT AT SUPERSONIC SPEED (SUPERSONIC JET AIRLINER)	3:31
MM 524	13-1	AIRCRAFT: CONCORDE PASSENGER CABIN: CONVERSATIONS DURING DESCENT (SUPERSONIC JET AIRLINER)	3:47
MM 524	14-1	AIRCRAFT: CONCORDE FLIGHTDECK: LAND, TAXI TO STANDSTILL (SUPERSONIC JET AIRLINER)	3:19
MM 524	15-1	AIRCRAFT: CONCORDE EXTERIOR: TAKE OFF (SUPERSONIC JET AIRLINER)	1:05
MM 524	16-1	AIRCRAFT: CONCORDE EXTERIOR: LAND (SUPERSONIC JET AIRLINER)	1:20
MM 524	17-1	AIRCRAFT: BANDERANTE PASSENGER CABIN: START UP, RUN ENGINES, TAXI (SMALL AIRLINER, 2 TURBOPROP ENGINES)	3:37
MM 524	18-1	AIRCRAFT: BANDERANTE PASSENGER CABIN: TAKE OFF, CONSTANT FLIGHT (SMALL AIRLINER, 2 TURBOPROP ENGINES)	3:27
MM 524	19-1	AIRCRAFT: BANDERANTE PASSENGER CABIN: LAND, TAXI, SWITCH OFF (SMALL AIRLINER, 2 TURBOPROP ENGINES)	2:59
MM 524	20-1	AIRCRAFT: BANDERANTE EXTERIOR: APPROACH RUNWAY, TAKE OFF (SMALL AIRLINER, 2 TURBOPROP ENGINES)	1:30
MM 524	21-1	AIRCRAFT: BANDERANTE EXTERIOR: FLY OVERHEAD AFTER TAKE OFF (SMALL AIRLINER, 2 TURBOPROP ENGINES)	:37
MM 524	22-1	AIRCRAFT: BANDERANTE EXTERIOR: APPROACH TO LAND, LOW PASS (SMALL AIRLINER, 2 TURBOPROP ENGINES)	:48
MM 524	23-1	AIRCRAFT: AVRO LANCASTER NAVIGATOR'S POSITION: ENGINES START UP (WORLD WAR 2 BOMBER, 4 PISTON ENGINES)	2:08
MM 524	24-1	AIRCRAFT: AVRO LANCASTER NAVIGATOR'S POSITION: TESTS, TAKE OFF (WORLD WAR 2 BOMBER, 4 PISTON ENGINES)	4:04
MM 524	25-1	AIRCRAFT: AVRO LANCASTER MID-GUNNER'S POSITION: CONSTANT FLIGHT (WORLD WAR 2 BOMBER, 4 PISTON ENGINES)	2:02
MM 524	26-1	AIRCRAFT: AVRO LANCASTER NAVIGATOR'S POSITION: DESCEND, LAND (WORLD WAR 2 BOMBER, 4 PISTON ENGINES)	3:27
MM 524	27-1	AIRCRAFT: AVRO LANCASTER NAVIGATOR'S POSITION: TAXI, SHUTDOWN (WORLD WAR 2 BOMBER, 4 PISTON ENGINES)	1:06
MM 524	28-1	AIRCRAFT: AVRO LANCASTER EXTERIOR: START UP ENGINES, TAXI PAST (WORLD WAR 2 BOMBER, 4 PISTON ENGINES)	3:00
MM 524	29-1	AIRCRAFT: AVRO LANCASTER EXTERIOR: TAKE OFF AND DEPART (WORLD WAR 2 BOMBER, 4 PISTON ENGINES)	:43
MM 524	30-1	AIRCRAFT: AVRO LANCASTER EXTERIOR: FLY LOW OVERHEAD (WORLD WAR 2 BOMBER, 4 PISTON ENGINES)	:40
MM 524	31-1	AIRCRAFT: AVRO LANCASTER EXTERIOR: PASS (WORLD WAR 2 BOMBER, 4 PISTON ENGINES)	:41
MM 525	1-1	ATMOSPHERES: CHINA NARROW STREET, DATONG, WITH CROWDS, BICYCLES AND LIGHT TRAFFIC	4:01
MM 525	2-1	ATMOSPHERES: CHINA RAILWAY STATION, DATONG	3:03
MM 525	3-1	ATMOSPHERES: CHINA LAKESIDE, NEAR WUHAN, CHINA WITH BLACKBIRDS SONG	2:58
MM 525	4-1	ATMOSPHERES: CHINA VEGETABLE MARKET, RURAL AREA NEAR WUHAN	3:03
MM 525	5-1	ATMOSPHERES: CHINA BUSY STREET, WUHAN, WITH CROWDS AND BICYCLES	2:02
MM 525	6-1	ATMOSPHERES: CHINA QUAYSIDE OF YANGTZE RIVER, WUHAN, WITH HOOTERS	3:01
MM 525	7-1	ATMOSPHERES: CHINA TOWN MARKET, WUHAN	2:38
MM 525	8-1	ATMOSPHERES: CHINA STREET, CHANGCHUN, WITH TRAFFIC, TROLLEY BUSES AND BICYCLES	3:45
MM 525	9-1	ATMOSPHERES: CHINA BUSY MARKET, CHANGCHUN, WITH LIGHT TRAFFIC	2:30
MM 525	10-1	ATMOSPHERES: CHINA STREET, CHANGCHUN, WITH TRAMS AND STREET CRIERS	4:12
MM 525	11-1	ATMOSPHERES: CHINA INTERIOR: TRAM RIDE, CHANGCHUN	5:13
MM 525	12-1	ATMOSPHERES: CHINA THEATRE FOYER, CHANGCHUN	1:08
MM 525	13-1	ATMOSPHERES: CHINA CLEARING AWAY ICE IN STREET, CHANGCHUN	1:10
MM 525	14-1	ATMOSPHERES: CHINA SHANGHAI, WITH ANNOUNCEMENTS	1:58
MM 525	15-1	ATMOSPHERES: CHINA PLATFORM OF MAIN RAILWAY STATION, BEIJING	2:11
MM 525	16-1	ATMOSPHERES: CHINA BOOKING HALL OF MAIN STATION, BEIJING	1:12
MM 525	17-1	ATMOSPHERES: CHINA STEELWORKS, ANSHAN	1:36
MM 525	18-1	ATMOSPHERES: CHINA CHILDREN PLAYING IN SNOW (FUSHAN)	1:46

AI Dallas - Library

Sound Effects -CDR Collection

MM 525	19-1	ATMOSPHERES: CHINA DEPARTMENT STORE, TANGSHAN	3:09
MM 525	20-1	ATMOSPHERES: CHINA HONG KONG HARBOUR SKYLINE - EVENING	3:03
MM 525	21-1	ATMOSPHERES: CHINA STREET MARKET, HONG KONG	2:51
MM 525	22-1	ATMOSPHERES: CHINA LOBBY OF REGENT HOTEL, HONG KONG	4:00
MM 525	23-1	ATMOSPHERES: CHINA COFFEE SHOP, REGENT HOTEL, HONG KONG	3:47
MM 526	1-1	BABIES 17 DAY OLD BOY - RESTLESS	2:38
MM 526	2-1	BABIES 17 DAY OLD BOY - CRYING	3:58
MM 526	3-1	BABIES 17 DAY OLD BOY - BREASTFEEDING	3:56
MM 526	4-1	BABIES 7 WEEK OLD GIRL - FRANTIC CRYING	2:57
MM 526	5-1	BABIES 7 WEEK OLD GIRL - HICCUPS	2:59
MM 526	6-1	BABIES 14 WEEK OLD BOY - TIRED YELLING	2:01
MM 526	7-1	BABIES 14 WEEK OLD GIRL - PLAYFUL GURGLES	3:29
MM 526	8-1	BABIES 18 WEEK OLD BOY - HAPPY SOUNDS DURING NAPPY CHANGE	1:40
MM 526	9-1	BABIES 18 WEEK OLD BOY - WAILING WHILE BEING FED	1:51
MM 526	10-1	BABIES 18 WEEK OLD BOY - HYSTERICAL CRYING	:59
MM 526	11-1	BABIES 6 MONTH OLD GIRL - TALKING NONSENSE	1:50
MM 526	12-1	BABIES 6 MONTH OLD GIRL - DRINKING FROM BEAKER	1:03
MM 526	13-1	BABIES 6 MONTH OLD GIRL - BLOWING RASPBERRIES (TWICE)	:09
MM 526	14-1	BABIES 7 MONTH OLD GIRL - FEELING UNWELL, WITH COUGHING	1:11
MM 526	15-1	BABIES 7 MONTH OLD GIRL - WORDS ('MAMA')	:10
MM 526	16-1	BABIES 7 MONTH OLD GIRL - TEMPER TANTRUM	1:47
MM 526	17-1	BABIES 9 MONTH OLD GIRL - CHATTERING	:58
MM 526	18-1	BABIES 11 MONTH OLD BOY - BATH TIME, WITH WATER AND BOBBING TOYS	1:11
MM 526	19-1	BABIES 11 MONTH OLD BOY - PLAYING WITH TOYS	2:35
MM 526	20-1	BABIES 1 YEAR OLD BOY LAUGHING	:33
MM 526	21-1	BABIES 1 YEAR OLD BOY - WORDS ('DA DA' - 3 TIMES)	:06
MM 526	22-1	BABIES 1 YEAR OLD BOY - SCREAMING TEMPER	1:36
MM 526	23-1	BABIES 1 YEAR OLD BOY - EATING, WITH PLATE NOISES	3:25
MM 526	24-1	BABIES 1 YEAR OLD BOY - RUNNING AROUND, WORDS ('MAMA')	:49
MM 526	25-1	BABIES 1 YEAR OLD BOY - SCREAM AND RASPBERRIES (THREE)	:07
MM 526	26-1	BABIES 13 MONTH OLD GIRL - MUTTERING WHILE LOOKING AT A BOOK	2:15
MM 526	27-1	BABIES 14 MONTH OLD BOY - DRINKING, SOME WORDS	1:46
MM 526	28-1	BABIES 14 MONTH OLD BOY - WORDS (VARIOUS)	2:22
MM 526	29-1	BABIES 16 MONTH OLD BOY - WORDS ('DADDY')	:38
MM 526	30-1	BABIES 16 MONTH OLD BOY - WORDS MUMMY	:13
MM 526	31-1	BABIES 16 MONTH OLD BOY - LOOKING AT A BOOK - WORDS ('BA BAT')	:47
MM 526	32-1	BABIES 16 MONTH OLD BOY - PLAYING WITH A TOY (VOCAL SIREN NOISES)	3:58
MM 526	33-1	BABIES 16 MONTH OLD BOY - SCREAMING TANTRUM	1:22
MM 526	34-1	BABIES 16 MONTH OLD BOY - SINGING	1:24
MM 526	35-1	BABIES 16 MONTH OLD BOY - LAUGHING (CHESTY)	1:16
MM 526	36-1	BABIES 26 MONTH OLD GIRL - PLAYING	2:39
MM 526	37-1	BABIES 26 MONTH OLD GIRL - UNHAPPY IN COT (EARLY MORNING)	2:15
MM 527	1-1	HOSPITALS WOMEN'S WARD	4:00
MM 527	2-1	HOSPITALS MEN'S WARD	4:02
MM 527	3-1	HOSPITALS MATERNITY WARD	4:13
MM 527	4-1	HOSPITALS CHILDREN'S WARD	3:31
MM 527	5-1	HOSPITALS OUT PATIENT CLINIC	2:25
MM 527	6-1	HOSPITALS PHARMACY WAITING AREA	1:16
MM 527	7-1	HOSPITALS PHARMACY	2:25
MM 527	8-1	HOSPITALS OPERATING THEATRE: ABDOMINAL SURGERY (GENERAL PERSPECTIVE)	3:27
MM 527	9-1	HOSPITALS OPERATING THEATRE: LATER STAGES OF SURGERY (GENERAL PERSPECTIVE)	2:57
MM 527	10-1	HOSPITALS INTENSIVE CARE UNIT	2:36
MM 527	11-1	HOSPITALS VENTILATOR: AT MACHINE END	2:10
MM 527	12-1	HOSPITALS VENTILATOR: AT PATIENT'S END (BUSY PERIOD I.C.U.)	1:04
MM 527	13-1	HOSPITALS HYDRAULIC BED RAISED	:15
MM 527	14-1	HOSPITALS PULSE MONITOR: NORMAL RATE	4:06
MM 527	15-1	HOSPITALS PULSE MONITOR: ERRATIC	:29

AI Dallas - Library

Sound Effects -CDR Collection

MM 527	15-2	HOSPITALS PULSE MONITOR: SLOW DOWN	:35
MM 527	15-3	HOSPITALS PULSE MONITOR: CONTINUOUS	:26
MM 527	16-1	HOSPITALS HEART BEAT (58 PER MINUTE - AVERAGE FOR FIT PERSON)	3:34
MM 527	17-1	HOSPITALS FETAL HEART BEAT (DIRECT CONTACT RECORDING AT 38 WEEKS)	1:29
MM 527	18-1	HOSPITALS FETAL HEART BEAT (AS HEARD FROM THE REGION OF UMBILICAL CORD)	1:11
MM 527	19-1	HOSPITALS AUTOCLAVE STERILISERS	1:05
MM 527	20-1	HOSPITALS PATHOLOGY LABORATORY	1:19
MM 527	21-1	HOSPITALS CHEMICAL CENTRIFUGAL ANALYZER	1:46
MM 527	22-1	HOSPITALS RESEARCH LABORATORY	2:32
MM 527	23-1	HOSPITALS ENTRANCE LOBBY NEAR LIFTS	3:50
MM 527	24-1	HOSPITALS CAFE IN FOYER OF HOSPITAL	4:13
MM 527	25-1	HOSPITALS CORRIDOR	2:59
MM 527	26-1	HOSPITALS DOORS OPEN, LIFT JOURNEY STOPPING AT SIX FLOORS	:09
MM 527	26-2	HOSPITALS LIFT DOORS CLOSE	1:03
MM 527	26-3	HOSPITALS LIFT DOORS JAMMED OPEN	:55
MM 527	27-1	HOSPITALS TROLLEY PASSES IN CORRIDOR	:19
MM 528	1-1	ATMOSPHERES: MOROCCO MEDINA (FOOD MARKET), MEKNES - SOME DISTANT TRAFFIC	3:36
MM 528	2-1	ATMOSPHERES: MOROCCO STREET, MEKNES WITH ECHOEY FOOTSTEPS	3:06
MM 528	3-1	ATMOSPHERES: MOROCCO MARKET SQUARE, MARRAKESH, WITH MUSIC AND DISTANT TRAFFIC	4:21
MM 528	4-1	ATMOSPHERES: MOROCCO CAFE, RABAT - AUDIBLE TRAFFIC, TV AND EXPRESSO MACHINE	4:10
MM 528	5-1	ATMOSPHERES: MOROCCO SOUK (MARKET) RABAT	3:03
MM 528	6-1	ATMOSPHERES: MOROCCO SCHOOLCHILDREN, RABAT - SINGING AND PLAYGROUND GAMES	1:49
MM 528	7-1	ATMOSPHERES: ALGERIA MARKET, TAMANRASSET, WITH DISTANT TRAFFIC	3:51
MM 528	8-1	ATMOSPHERES: NIGER MARKET, NIAMEY - WITH TRAFFIC AND BELLS	4:14
MM 528	9-1	ATMOSPHERES: NIGER CENTRAL POST OFFICE, NIAMEY - VERY ECHOEY, WITH FOOTSTEPS AND SOME INDISTINCT SPEECH (COULD BE USED AS CONFERENCE HALL, STATION, ETC.)	4:14
MM 528	10-1	ATMOSPHERES: CENTRAL AFRICAN REPUBLIC MARKET / SMALL TOWN, CARNOT (WEST CAR) - SOME TRAFFIC AND DISTINCT SPEECH	4:10
MM 528	11-1	ATMOSPHERES: ZAIRE SMALL (BUT NOISY) CROWD, GABADALIT (NORTH ZAIRE, SCREAMING CHILDREN AND FOOTSTEPS	3:32
MM 528	12-1	ATMOSPHERES: ZAIRE SCHOOLCHILDREN, LISALA (NORTH ZAIRE), WITH CICADAS	3:12
MM 528	13-1	ATMOSPHERES: ZAIRE STREET, KISANGANI, SOME TRAFFIC, BIKE BELLS, CAR HORNS, FOOTSTEPS AND DISTINCT SPEECH	3:55
MM 528	14-1	ATMOSPHERES: ETHIOPIA MARKET, BAHAR DAR (NW ETHIOPIA) - SOME TRAFFIC AND DISTINCT SPEECH (AMHARIC)	3:41
MM 528	15-1	ATMOSPHERES: ETHIOPIA MARKET / CROWD, GANA BELES (NW ETHIOPIA) - SOME DISTINCT SPEECH	4:13
MM 528	16-1	ATMOSPHERES: ETHIOPIA MUTED CHATTER, PAWI (NW ETHIOPIA) - BIRDSONG AND CREAKING CHAIR	4:55
MM 528	17-1	ATMOSPHERES: KENYA FISH AND MEAT MARKET, NAIROBI - WITH KNIFE SHARPENER, BANGING AND CLATTERING	3:29
MM 529	1-1	ATMOSPHERES: CAMEROUN INSECTS AND FROGS, EARLY EVENING, TROPICAL RAINFOREST, KRIBI (SW CAMEROUN)	2:52
MM 529	2-1	ATMOSPHERES: CAMEROUN BIRDS AND INSECTS, MID MORNING, TROPICAL RAINFOREST, KRIBI (SW CAMEROUN)	3:52
MM 529	3-1	ATMOSPHERES: CAMEROUN CRICKETS, TREE FROGS AND RAIN ON BIG LEAVES, MID AFTERNOON, TROPICAL RAINFOREST, JUST SOUTH OF YAOUNDE	3:25
MM 529	4-1	ATMOSPHERES: CAMEROUN TURACO BIRDS, INSECTS AND TREE FROGS, TROPICAL RAINFOREST W CAMEROUN	5:00
MM 529	5-1	ATMOSPHERES: SENEGAL INSECTS AND BIRDS (CICADAS, PURPLE STARLINGS, DISTANT RED-BEAKED HORNBILLS AND DOVES), SAVANNA (DRY SEASON)	5:02
MM 529	6-1	ATMOSPHERES: CENTRAL AFRICAN REPUBLIC INSECTS, EARLY EVENING, TROPICAL RAINFOREST, NEAR BANGUI	3:41
MM 529	7-1	ATMOSPHERES: ZAIRE TREE FROGS AND CRICKETS, LATE EVENING, MARSHY JUNGLE, E ZAIRE	5:46
MM 529	8-1	ATMOSPHERES: RWANDA MARSH AND TREE FROGS, EARLY EVENING, TROPICAL RAINFOREST, W RWANDA	3:36
MM 529	9-1	ATMOSPHERES: KENYA BIRDS (DOVES AND GO-AWAY BIRDS), EARLY MORNING, AMBOESEL NATIONAL PARK	4:16
MM 529	10-1	ATMOSPHERES: KENYA FLAMINGOES, MORNING, LAKE NAKURU	3:33

Al Dallas - Library

Sound Effects -CDR Collection

MM 529	11-1	ATMOSPHERES: KENYA LAKESIDE, WITH HIPPO GRUNTING AND SNORTING AND COOTS, GREBES AND HOOPOE IN BACKGROUND, DAYTIME	3:25
MM 529	12-1	ATMOSPHERES: KENYA LAKESIDE WITH BIRDS - INCLUDING HOOPOE AND BOUBOU SHRIKE, EARLY MORNING	4:34
MM 529	13-1	ANIMALS: LIONS LIONS WITH INSECT CHORUS - IN TROPICAL EVERGREEN FOREST AT DUSK	:51
MM 529	14-1	ANIMALS: LIONS MALE LION ROARING, WITH CLEAN BACKGROUND	1:38
MM 529	15-1	ANIMALS: LIONS LIONS ROARING, CRICKETS IN BACKGROUND E AFRICA	:44
MM 529	16-1	ANIMALS: CHEETAHS-CLOSE UP, GROWLING AND BREATHING, S AFRICA	:46
MM 529	17-1	ANIMALS: LEOPARDS CLOSE UP, GROWLING AND BREATHING, S AFRICA	1:15
MM 529	18-1	ANIMALS: WART HOGS CLOSE UP GROWLS AND SNARLS FROM SEVERAL ANIMALS	3:00
MM 529	19-1	ANIMALS: ELEPHANTS CLOSE UP; OTHERS IN BACKGROUND. IN CAPTIVITY	:57
MM 529	20-1	ANIMALS: ELEPHANTS ELEPHANTS TRUMPETING AND BREAKING BRANCHES, AMBOESALI NATIONAL PARK	:10
MM 529	21-1	ANIMALS: BURCHELL'S ZEBRA MIDDLE DISTANCE CALLING FROM SINGLE ANIMAL, S AFRICA	:24
MM 529	22-1	ANIMALS: BURCHELL'S ZEBRA CLOSE UP CALLS FROM SINGLE ANIMAL, WITH BACKGROUND, S. AFRICA	:13
MM 529	23-1	ANIMALS: CHACMA BABOONS TWO JUVENILES PLAYING WITH BACKGROUND. S AFRICA	:24
MM 529	24-1	ANIMALS: CHACMA BABOONS ADULT CALLING, S AFRICA	:10
MM 529	25-1	ANIMALS: CHACMA BABOONS JUVENILE SCREAMING, WITH BACKGROUND, S. AFRICA	:18
MM 529	26-1	ANIMALS: CHACMA BABOONS JUVENILES SCREAMING WITH BACKGROUND, S. AFRICA	:36
MM 529	27-1	ANIMALS: CHACMA BABOONS MALE CHASING ANOTHER WITH BACKGROUND, S AFRICA	:16
MM 529	28-1	ANIMALS: WILDEBEAST SEVERAL GRAZING AND GRUNTING, WITH BIRDS AND INSECTS IN BACKGROUND	2:04
MM 529	29-1	ANIMALS: CHIMPANZEES CLOSE UP CALLS, ABUKO NATURE RESERVE, THE GAMBIA	:18
MM 530	1-1	SPORTS: HORSE RACING TOTE HALL - WITH PAPERMAN ('RACING STAR'), FOOTSTEPS, SOME CHAT	4:02
MM 530	2-1	SPORTS: HORSE RACING BOOKIES - FAIRLY SUBDUED, WITH AUDIBLE HORSES NAMES AND ODDS - ALSO CHINKS OF COINS, FOOTSTEPS AND DISTANT HELICOPTER (NATIONAL HUNT)	4:17
MM 530	3-1	SPORTS: HORSE RACING BOOKIES - BUSY, WITH AUDIBLE HORSES NAMES, DISTINCT PA DISTINCT SPEECH	4:19
MM 530	4-1	SPORTS: HORSE RACING GENERAL COURSE ATMOSPHERE - WITH SOME BOOKIES AND PAPERMEN AND CHINKS OF COINS (BEFORE CHELTENHAM GOLD CUP 1989) WITH SOME DISTINCT PA (NATIONAL HUNT)	3:55
MM 530	5-1	SPORTS: HORSE RACING REFRESHMENT HUT - VERY BUSY WITH CHAT ETC. (NATIONAL HUNT)	5:25
MM 530	6-1	SPORTS: HORSE RACING ATMOSPHERE AT START OF RACE, WITH PA, JOCKEYS CHAT AND VERY DISTANT SIREN, THEN STARTER 'ANYBODY ELSE?' (NATIONAL HUNT)	1:30
MM 530	6-2	SPORTS: HORSE RACING FALSE START (NATIONAL HUNT)	:08
MM 530	6-3	SPORTS: HORSE RACING REAL START (NATIONAL HUNT)	:11
MM 530	7-1	SPORTS: HORSE RACING START OF RACE (NATIONAL HUNT)	:07
MM 530	8-1	SPORTS: HORSE RACING DISTINCT PA COMMENTARY OF WHOLE RACE, CROWD NOISE ETC. (NATIONAL HUNT)	7:28
MM 530	8-2	SPORTS: HORSE RACING DISTINCT PA COMMENTARY OF WHOLE RACE, CROWD NOISE ETC. - GETTING EXCITED TOWARDS FINISH (NATIONAL HUNT)	:33
MM 530	9-1	SPORTS: HORSE RACING EXCITED CROWD AT FINISH OF CHELTENHAM GOLD CUP 1989 - ALSO DISTANT PA, WITH AUDIBLE RESULTS (NUMBERS ONLY) (NATIONAL HUNT)	:54
MM 530	10-1	SPORTS: HORSE RACING HORSES PASS OVER HURDLE - WITH PA, CROWD AND DISTANT SIREN (NATIONAL HUNT)	:19
MM 530	11-1	SPORTS: HORSE RACING START OF RACE - WITH PA (POINT TO POINT RACING)	:17
MM 530	12-1	SPORTS: HORSE RACING FIELD PASS OVER JUMP - WITH 2 STRAGGLERS, VERY FAINT PA, SOME BIRDSONG (POINT TO POINT RACING)	:51
MM 530	13-1	SPORTS: HORSE RACING TWO HORSES PASS OVER JUMP - SOME FAINT PA AND BIRDSONG (POINT TO POINT RACING)	:32
MM 530	14-1	SPORTS: HORSE RACING LARGE FIELD PASSES OVER JUMP - WITH FAINT CROWD (POINT TO POINT RACING)	:36
MM 530	15-1	SPORTS: HORSE RACING LARGE FIELD PASSES OVER JUMP (POINT TO POINT RACING)	:30
MM 530	16-1	SPORTS: HORSE RACING FIELD PASSES OVER JUMP (POINT TO POINT RACING)	:27
MM 530	17-1	SPORTS: HORSE RACING FIELD PASSES OVER JUMP - WITH ONE STRAGGLER (POINT TO POINT RACING)	:38
MM 530	18-1	SPORTS: HORSE RACING FIELD PASSES ON FLAT - WITH DISTINCT PA AND ONE STRAGGLER (POINT TO POINT RACING)	:19
MM 530	19-1	SPORTS: HORSE RACING FIELD PASSES ON FLAT - WITH DISTINCT PA, TWO STRAGGLERS AND	:25

		CROWD NOISE (POINT TO POINT RACING)	
MM 530	20-1	SPORTS: HORSE RACING FINISH OF RACE, REC. BY WINNING POST, WITH HORSES CROWD AND DISTINCT PA (POINT TO POINT RACING)	:34
MM 530	21-1	SPORTS: POLO WARM UP BEFORE MATCH - HORSES HOOVES, BALL BEING HIT, SOME DISTINCT CHAT FROM PLAYERS - DISTANT TRAFFIC	1:40
MM 530	21-2	SPORTS: POLO WARM UP BEFORE MATCH - ENDS WITH BELL FOR START OF MATCH	:14
MM 530	22-1	SPORTS: POLO HORSELINES, DURING MATCH - LINKS OF HORSES TIED TO METAL RAILS, DISTANT PA, SOME CHAT, HORSES GALLOPING DISTANT TRAFFIC	4:54
MM 530	23-1	SPORTS: POLO GOAL SCORED IN MATCH, REC. FROM BESIDE GOAL POSTS - HOOVES, APPLAUSE, PA	:15
MM 530	24-1	SPORTS: POLO GOAL SCORED	:16
MM 530	25-1	SPORTS: POLO BELL FOR END OF CHUCKA	:09
MM 530	26-1	SPORTS: POLO HORSELINES AFTER MATCH - NOISY, WITH HORSES BEING UNTACKED, WASHED DOWN, ETC. - SOME CHAT, TRAFFIC AND DISTINCT SPEECH	4:32
MM 530	27-1	SPORTS: SHOW JUMPING COLLECTING RING (NO JUMP) HORSES WARMING UP, ALSO VOICES, FAINT BIRDSONG AND DISTANT PA	5:26
MM 530	28-1	SPORTS: SHOW JUMPING WIDE PERSPECTIVE JUMPING ARENA ATMOSPHERE WITH SOME VERY FAINT CHAT	1:25
MM 530	29-1	SPORTS: SHOW JUMPING 1 HORSE JUMPS AND KNOCKS FENCE	:10
MM 530	30-1	SPORTS: SHOW JUMPING HORSE JUMPS - WITH CHILDREN IN BACKGROUND	:15
MM 530	31-1	SPORTS: SHOW JUMPING HORSE JUMPS - WITH APPLAUSE	:17
MM 530	32-1	SPORTS: SHOW JUMPING HORSE JUMPS AND KNOCKS FENCE DOWN - ATTENDANTS PUT IT UP AGAIN	:34
MM 530	33-1	SPORTS: SHOW JUMPING HOOTER (HICKSTEAD) FOR BEGINNING OF ROUND	:05
MM 530	34-1	SPORTS: HUNTING HOUNDS 'SINGING', HUNTSMAN BLOWS 'PICKING UP HOUNDS' ON HORN	2:45
MM 531	1-1	ATMOSPHERES: GREECE FISH MARKET, IERAPETRA, E. CRETE	1:30
MM 531	1-2	ATMOSPHERES: GREECE FISH MARKET, IERAPETRA, E. CRETE - ICE MACHINE SWITCHED ON	1:24
MM 531	1-3	ATMOSPHERES: GREECE FISH MARKET, IERAPETRA, E. CRETE - ICE MACHINE SWITCHED ON	1:30
MM 531	2-1	ATMOSPHERES: GREECE FISH MARKET, IERAPETRA, E. CRETE	4:24
MM 531	3-1	ATMOSPHERES: GREECE CLOTHING MARKET, AGHIOS NICOLAUS, E. CRETE	2:22
MM 531	4-1	ATMOSPHERES: GREECE STREET, HERAKLION - HEAVY TRAFFIC, MOTORBIKES, CAR HORNS AND LORRIES ETC. - ALSO FOOTSTEPS AND VOICES - VERY BUSY.	5:17
MM 531	5-1	ATMOSPHERES: GREECE STREET, IERAPETRA - QUIET WITH FOOTSTEPS AND CHAT; ALSO CRYING CHILD AND OCCASIONAL MOTORBIKES AND CAR HORNS	3:48
MM 531	5-2	ATMOSPHERES: GREECE STREET, IERAPETRA - QUIET WITH FOOTSTEPS AND CHAT; ALSO CRYING CHILD AND OCCASIONAL MOTORBIKES AND CAR HORNS - STREET VENDOR	:57
MM 531	6-1	ATMOSPHERES: GREECE TRAFFIC DURING ELECTION RALLY, HERAKLION - VERY HEAVY TRAFFIC, CAR HORNS AND HOOTERS -ALSO SHOUTING AND SIRENS	2:06
MM 531	7-1	ATMOSPHERES: GREECE CAFE, SITIA, E. CRETE - MEN ONLY, CHAT (QUITE ANIMATED) CHINKS OF CUPS AND COFFEE MACHINE	1:41
MM 531	7-2	ATMOSPHERES: GREECE CAFE, SITIA, E. CRETE - MEN ONLY, CHAT (QUITE ANIMATED) CHINKS OF CUPS AND COFFEE MACHINE	2:19
MM 531	8-1	ATMOSPHERES: GREECE CAFE, HERAKLION -VERY BUSY WITH LOTS OF CLINKS	:29
MM 531	8-2	ATMOSPHERES: GREECE CAFE, HERAKLION -VERY BUSY WITH LOTS OF CLINKS AND 'ESPRESSO' MACHINE	1:48
MM 531	8-3	ATMOSPHERES: GREECE CAFE, HERAKLION -VERY BUSY WITH LOTS OF CLINKS AND 'ESPRESSO' MACHINE	:41
MM 531	8-4	ATMOSPHERES: GREECE CAFE, HERAKLION -VERY BUSY WITH LOTS OF CLINKS AND 'ESPRESSO' MACHINE	1:10
MM 531	9-1	ATMOSPHERES: GREECE CAFE, IERAPETRA, OUTSIDE, HEAVY TRAFFIC, CHAT AND CLINKS - ALSO VENDOR VAN - COULD USE AS A GENERAL TOWN ATMOSPHERE.	4:36
MM 531	10-1	ATMOSPHERES: GREECE HARDWARE STORE, HERAKLION - CHAT, CLINKS, TILL NOISE, PARCELS BEING WRAPPED UP, DISTANT TRAFFIC	3:24
MM 531	11-1	ATMOSPHERES: GREECE AMUSEMENT ARCADE, SITIA, E. CRETE - MACHINE NOISE, CLUNKS FROM TABLE FOOTBALL, SHOUTS	4:20
MM 531	12-1	ATMOSPHERES: GREECE SCHOOL PLAYGROUND, AGHIA GALLINI, S. CRETE -VERY NOISY, SHOUTING AND PLAYING, DISTANT TRAFFIC	1:49
MM 531	12-2	ATMOSPHERES: GREECE SCHOOL PLAYGROUND, AGHIA GALLINI, S. CRETE -BELL RINGS AND THEY GO IN	:22

Al Dallas - Library

Sound Effects -CDR Collection

MM 531	13-1	ATMOSPHERES: GREECE PORT, HERAKLION - CARS AND LORRIES LOADED ONTO FERRY - REC. FROM SHORE, DOORS SHUT, PA ANNOUNCEMENT ON BOARD, FERRY LEAVES	3:38
MM 531	13-2	ATMOSPHERES: GREECE PORT, HERAKLION - FERRY BLOWS HORN, ANSWERED BY ANOTHER BOAT - REC. FROM SHORE	:31
MM 531	14-1	ATMOSPHERES: GREECE WINDMILL, LASSITHI PLATEAU, E. CRETE - CREAKS OF WINDMILL AND SOUND OF WATER BEING PUMPED INTO TANK	2:33
MM 531	15-1	ATMOSPHERES: GREECE CRICKETS AND OTHER INSECTS, LASSITHI PLATEAU, MIDDAY	2:14
MM 531	16-1	ATMOSPHERES: GREECE BIRDS (CHAFFINCHES) AND INSECTS, LASSITHI PLATEAU, MIDDAY	4:02
MM 531	17-1	ATMOSPHERES: GREECE GOATS WITH BELLS, LASSITHI PLATEAU, ALSO GOATHERD SHOUTING AND DOG BARKING - AND INSECTS AND BIRDS	3:26
MM 532	1-1	SPORTS: WINDSURFING BOARD LAUNCHED FROM GRAVEL BEACH - SAILS PULLED UP, SAILS OFF - REC. FROM ON SAILBOARD	:42
MM 532	2-1	SPORTS: WINDSURFING CONSTANT RUN - REC. FROM SAILBOARD - CREAKS AND CLUNKS FROM MAST, SOME VERY DISTANT MOTOR BOATS	3:55
MM 532	3-1	SPORTS: WINDSURFING PASS (REC. FROM NEARBY BOAT)	:17
MM 532	4-1	SPORTS: WINDSURFING PASS (REC. FROM NEARBY BOAT)	:22
MM 532	5-1	SPORTS: WINDSURFING PASS (REC. FROM NEARBY BOAT)	:18
MM 532	6-1	SPORTS: WINDSURFING CAPSIZE (REC. FROM NEARBY BOAT) BOARD RIGHTED	:22
MM 532	7-1	SPORTS: WINDSURFING CAPSIZE (REC. FROM NEARBY BOAT) MAST HITS WATER	:17
MM 532	8-1	SPORTS: SKIING SKIING DOWN SLOPE, FROM SKIERS PERSPECTIVE	3:13
MM 532	9-1	SPORTS: SKIING SKIERS PASSING FROM RIGHT TO LEFT, REC. FROM SIDE OF SLOPE	:51
MM 532	10-1	SPORTS: SKIING ATMOSPHERE BY CHAIRLIFT WITH FAINT CHATTER - LIFT STARTS UP AND RUNS	3:46
MM 532	10-2	SPORTS: SKIING ATMOSPHERE BY CHAIRLIFT WITH FAINT CHATTER, LIFT STOPS	:16
MM 532	11-1	SPORTS: SKIING CHAIRLIFT RIDE - REC. ON LIFT - WAIT FOR IT	:24
MM 532	11-2	SPORTS: SKIING CHAIRLIFT RIDE - REC. ON LIFT - GET ON	:51
MM 532	11-3	SPORTS: SKIING CHAIRLIFT RIDE - REC. ON LIFT - RIDE, SKI OFF	:09
MM 532	12-1	SPORTS: RALLY CAR RACING CARS DOING A 'CHICANE' (DOUBLE TURN) (COULD USE SEPARATELY)	5:17
MM 532	13-1	SPORTS: RALLY CAR RACING CARS PASS ON THE STRAIGHT	4:23
MM 532	14-1	SPORTS: RALLY CAR RACING CARS AT START OF RACE - STARTER GIVING COUNTDOWN	5:17
MM 532	15-1	SPORTS: MOTORCYCLE SPEEDWAY ENTRANCE HALL WITH TURNSTILES, PA MUSIC, CLINKS OF COINS	5:03
MM 532	16-1	SPORTS: MOTORCYCLE SPEEDWAY BIKES REVVING UP IN PIT BEFORE RACE - SOME BACKFIRING	4:31
MM 532	17-1	SPORTS: MOTORCYCLE SPEEDWAY RACE (WITH 4 BIKES) RECORDED BY START, IN THE MIDDLE OF THE TRACK - BIKES COME OUT ON COURSE, (WITH DISTANT PA)	:28
MM 532	17-2	SPORTS: MOTORCYCLE SPEEDWAY RACE (WITH 4 BIKES) RECORDED BY START, IN THE MIDDLE OF THE TRACK - REV UP AND START - 4 PASSES, DISTANT CROWD	1:16
MM 532	18-1	SPORTS: MOTORCYCLE SPEEDWAY RACE REC. FROM INSIDE TRACK ON OPPOSITE SIDE FROM START - 4 PASSES, FINISH, RIDE PAST AT END	1:26
MM 532	19-1	SPORTS: MOTORCYCLE SPEEDWAY RACE RECORDED FROM FRONT OF OPEN GRANDSTAND (CROWD'S PERSPECTIVE) - PA, LOUD CHEERS WITH HOOTERS ETC. - 4 PASSES AND ATMOSPHERE AFTER FINISH	1:50
MM 532	20-1	SPORTS: MOTORCYCLE SPEEDWAY RACE RECORDED FROM ENCLOSED GLASS FRONTED GRANDSTAND - PA, CROWD, CHEERING ETC.	1:13
MM 532	21-1	SPORTS: CLIMBING CLIMBING ROCK FACE, CLIMBERS PERSPECTIVE - CHINKS OF EQUIPMENT ON ROCK ETC.	2:03
MM 532	22-1	SPORTS: CLIMBING ABSEIL FROM CLIMBERS PERSPECTIVE	:56
MM 532	23-1	SPORTS: CLIMBING WALKING WITH EQUIPMENT - CHINKS, FOOTSTEPS, STUMBLING ETC.	1:46
MM 532	24-1	SPORTS: HOT AIR BALLOONING FAN FILLING BALLOON WITH AIR, ON GROUND	1:59
MM 532	24-2	SPORTS: HOT AIR BALLOONING FAN FILLING BALLOON WITH AIR, ON GROUND - BURNERS JOIN IN THEN FAN STOPS	1:06
MM 532	25-1	SPORTS: HOT AIR BALLOONING JUST BURNERS AND PILOT LIGHT, RECORDED FROM GROUND OUTSIDE BALLOON	1:53
MM 532	26-1	SPORTS: HOT AIR BALLOONING TAKE OFF AND CONSTANT RUN, RECORDED FROM BASKET - BURNERS, PILOT LIGHT, SOME CLINKS OF EQUIPMENT	3:49
MM 532	27-1	SPORTS: HOT AIR BALLOONING BALLOON DESCENDS (BURNERS GET FAINTER AND SHORTER)	2:03
MM 532	27-2	SPORTS: HOT AIR BALLOONING BALLOON DESCENDS AND LANDS WITH A BUMP	:23
MM 533	1-1	ANIMALS: GOATS ONE GOAT HAND MILKED - MILK POURED INTO CHURN AT END OF BAND - LOW LEVEL DISTANT TRAFFIC - INTERIOR	1:57
MM 533	2-1	ANIMALS: GOATS ONE OLD ENGLISH GOAT BLEATING - OCCASIONAL WIND NOISE - INTERIOR	1:19
MM 533	3-1	ANIMALS: GOATS ONE ANGLO-NUBIAN GOAT BLEATING - SOME VERY LOUD CALLS - EXTERIOR	1:27

MM 533	4-1	ANIMALS: GOATS ONE BRITISH SAANEN GOAT BLEATING - GOATLING RETURNS CALL - NANNY IN BARN, GOATLING EXTERIOR -SOME BIRDSONG - REC. EARLY SEPTEMBER	1:32
MM 533	5-1	ANIMALS: GOATS GENERAL ATMOSPHERE IN GOAT HOUSE (ABOUT 20 GOATS) - GOATS MOVING AROUND PENS AND CUDDING -DOGS BARKING OCCASIONALLY IN THE DISTANCE - INTERIOR	1:58
MM 533	6-1	ANIMALS: GOATS ONE GOAT MILKED BY MACHINE - OTHER GOATS BLEATING OCCASIONALLY - INTERIOR - ABRUPT END	1:36
MM 533	7-1	ANIMALS: GOATS ONE GOAT HAND MILKED - MILKING MACHINE HUMMING IN BACKGROUND - INTERIOR	1:30
MM 533	8-1	ANIMALS: GOATS GENERAL ATMOSPHERE IN GOAT HOUSE, WITH MILKING MACHINE IN BACKGROUND -SUCTION OF MACHINE ONTO TEATS AT 0:17 IN - INTERIOR	2:23
MM 533	9-1	ANIMALS: GOATS GOATS BEING FED - LOTS OF BLEATING AND MOVEMENT, GENERAL ATMOSPHERE - INTERIOR	1:55
MM 533	10-1	ANIMALS: GOATS ONE BRITISH SAANEN GOAT BLEATING - SOME BIRDSONG - REC. EARLY SEPTEMBER - EXTERIOR	:32
MM 533	11-1	ANIMALS: GOATS 1 BRITISH SAANEN GOAT BLEATING (ANNOYED) MOVING AROUND A FIELD - SOME CLOSE PERSPECTIVE CALLS -JACKDAWS AND CRICKETS CAN BE HEARD - RECORDED EARLY EVENING AUGUST - EXTERIOR	1:35
MM 533	12-1	ANIMALS: PIGS GENERAL ATMOSPHERE AMONG FARROWING PENS - PIGLETS A FEW DAYS OLD, LOTS OF SQUEALING AND GRUNTS FROM SOWS - CLOSE PERSPECTIVE - INTERIOR	:36
MM 533	13-1	ANIMALS: PIGS PIGLETS SUCKLING - SOME FLIES HEARD ON MIC. - CLOSE PERSPECTIVE - INTERIOR	1:01
MM 533	14-1	ANIMALS: PIGS GENERAL ATMOSPHERE IN FARROWING PENS - LOTS OF SNORTING, SQUEALING AND GRUNTING - INTERIOR	1:20
MM 533	15-1	ANIMALS: PIGS PIGS 2-5 MONTHS-OLD, SCURRYING AROUND IN BUNGALOWS (SPECIAL FATTENING PENS) - APPROX. 20-30 PIGS IN NUMBER - SOME OLDER PIGS GRUNTING IN BACKGROUND - INTERIOR	1:40
MM 533	16-1	ANIMALS: PIGS GENERAL ATMOSPHERE OF APPROX. 20 PIGS FEEDING - PIGS VERY ACTIVE, SOME LOUD SQUEALS - INTERIOR	3:51
MM 533	17-1	ANIMALS: PIGS CLOSE PERSPECTIVE OF PIGS FEEDING WITH NOISE FROM DUCKS, COWS AND DOGS - PIGS INTERIOR	3:10
MM 533	18-1	ANIMALS: PIGS APPROX. 100 PIGS FEEDING - MIDDLE WHITES - VERY NOISY - INTERIOR	5:20
MM 533	19-1	ANIMALS: PIGS THREE PIGS GRUNTING OCCASIONALLY IN YARD - MIDDLE WHITES AND SADDLEBACKS - SOME DUCKS, DOGS AND COWS IN BACKGROUND - CLOSE PERSPECTIVE - EXTERIOR	3:58
MM 533	20-1	ANIMALS: PIGS THREE TAMWORTH PIGS GRUNTING IN YARD - SOME WIND NOISE - CLOSE PERSPECTIVE - EXTERIOR	2:05
MM 533	21-1	ANIMALS: CATTLE CATTLE PASSING ON TARMAC, ABOUT 30-50- SOME WIND NOISE - EFFECT ENDS ABRUPTLY - EXTERIOR.	1:21
MM 533	22-1	ANIMALS: CATTLE HERD OF APPROX. 10 COWS WALK PAST ROUGH TRACK - DISTANT VEHICLES - EXTERIOR.	:21
MM 533	23-1	ANIMALS: CATTLE DOOR OPENS -1 COW WALKS INTO MILKING PARLOUR (LIVE ACOUSTIC) CALF SCAMPERS IN BEHIND, COW CHAINED UP - PLASTIC BUCKET PUT ON FLOOR - INTERIOR	:33
MM 533	24-1	ANIMALS: CATTLE 1 COW PASSES ON HARD GROUND - WIND IN TREES - OCCASIONAL DISTANT VEHICLES - EXTERIOR	:19
MM 533	25-1	ANIMALS: CATTLE 1 COW WALKS INTO MILKING PARLOUR AND MOOS - LIVE ACOUSTIC - INTERIOR	:16
MM 533	26-1	ANIMALS: CATTLE 1 COW HAND MILKED - SOME LOUD MOOS - BUCKET PUT ON FLOOR AT END - INTERIOR	1:58
MM 533	27-1	ANIMALS: CATTLE CALVES SUCKLING IN BARN - LIVE ACOUSTIC, CLOSE PERSPECTIVE - LOTS OF MOVEMENT BY CALVED - INTERIOR	2:22
MM 533	28-1	ANIMALS: CATTLE MILKING PARLOUR - MACHINE RUNNING, NO ANIMAL NOISES - MACHINE SWITCHED OFF, EFFECT ENDS ABRUPTLY - CLOSE PERSPECTIVE - INTERIOR	1:47
MM 533	29-1	ANIMALS: CATTLE CAKE DISTRIBUTED INTO FEED BINS	:40
MM 533	30-1	ANIMALS: CATTLE BEING MILKED AND MOVING IN AND OUT OF MILKING PARLOUR - INTERIOR	3:21
MM 533	31-1	ANIMALS: CATTLE 1 COW MILKED BY MACHINE, MACHINE SWITCHED ON AND OFF, CHURN PUT DOWN AND SUCTION OF TEAT CLUSTERS HEARD - INTERIOR	1:56
MM 533	32-1	ANIMALS: CATTLE WASHING DOWN MILKING PARLOUR - BULK TANK HUMMING IN BACKGROUND - SPARROWS CHIRRUPING - INTERIOR	2:18
MM 533	33-1	ANIMALS: CATTLE SOUTH DEVON SUCKING HERD FED IN FIELD - VERY CLOSE PERSPECTIVE	1:20
MM 534	1-1	ANIMALS: TURKEYS EIGHT MONTH OLD TURKEYS - MOSTLY HENS - CLOSE PERSPECTIVE - INTERIOR	2:00
MM 534	2-1	ANIMALS: TURKEYS SIX MONTH OLD TURKEYS - MOSTLY STAGS - STARTLED - INTERIOR	:50
MM 534	3-1	ANIMALS: TURKEYS GENERAL ATMOSPHERE - SIX MONTH OLD TURKEYS - ENDS ABRUPTLY - INTERIOR	:25

AI Dallas - Library

Sound Effects -CDR Collection

MM 534	4-1	ANIMALS: TURKEYS GENERAL ATMOSPHERE OF TURKEY HENS - INTERIOR	1:26
MM 534	5-1	ANIMALS: CHICKENS HENS MOVING AROUND HEN-HOUSE, (MIC, EXTERIOR - SOME WIND IN TREES) DOG BARKS OCCASIONALLY IN BACKGROUND, VERY LOUD COCKEREL AT TOP OF TRACK.	1:01
MM 534	6-1	ANIMALS: CHICKENS HENS DISTURBED IN HEN-HOUSE, VERY CLOSE FLAP OF WINGS, LOTS OF THUDS HENS MOVE AROUND - INTERIOR	:56
MM 534	7-1	ANIMALS: CHICKENS COCKEREL AND HENS SCRATCH IN GRASS FOR CORN, SOME VERY GENTLE WIND IN TREES (AIRCRAFT BRIEFLY HEARD IN DISTANCE) - CLOSE PERSPECTIVE - WIDE STEREO IMAGE	1:44
MM 534	8-1	ANIMALS: SHEEP FLOCK OF SHEEP RUN UP LANE - LOTS OF WIND IN TREES	:23
MM 534	8-2	ANIMALS: SHEEP FLOCK OF SHEEP RUN UP LANE - GATE OPENING	:28
MM 534	9-1	ANIMALS: SHEEP ABOUT 30 TO 50 EWES AND LAMBS CALLING IN FIELD (SCATTERED THEN APPROACH MIC.) - FEED BUCKET SHAKEN - FOOD SCATTERED IN TROUGHS; ONE LAMB BLEATING LOUDLY ON OWN - VERY CLOSE PER	1:45
MM 534	9-2	ANIMALS: SHEEP ABOUT 30 TO 50 EWES AND LAMBS CALLING IN FIELD (SCATTERED THEN APPROACH MIC.) - SOME COWS AND JACKDAWS OCCASIONALLY HEARD IN BACKGROUND - FEED BUCKET SHAKEN - REC. MID AFTERNOON, NOVEMBER	2:35
MM 534	9-3	ANIMALS: SHEEP ABOUT 30 TO 50 EWES AND LAMBS CALLING IN FIELD (SCATTERED THEN APPROACH MIC.) - SOME COWS AND JACKDAWS OCCASIONALLY HEARD IN BACKGROUND - FOOD SCATTERED IN TROUGHS-- REC. MID AFTERNOON, NOVEMBER	:08
MM 534	9-4	ANIMALS: SHEEP ABOUT 30 TO 50 EWES AND LAMBS CALLING IN FIELD (SCATTERED THEN APPROACH MIC.) - SOME COWS AND JACKDAWS OCCASIONALLY HEARD IN BACKGROUND - ONE LAMB BLEATING LOUDLY ON OWN - REC. MID AFTERNOON, NOVEMBER	:29
MM 534	9-5	ANIMALS: SHEEP ABOUT 30 TO 50 EWES AND LAMBS CALLING IN FIELD (SCATTERED THEN APPROACH MIC.) - SOME COWS AND JACKDAWS OCCASIONALLY HEARD IN BACKGROUND - REC. MID AFTERNOON, NOVEMBER	1:55
MM 534	10-1	ANIMALS: SHEEP ONE LAMB BLEATING IN BARN - OCCASIONALLY A EWE REPLIES FROM OUTSIDE - SOME BIRDS IN BACKGROUND, REC. IN NOVEMBER	1:34
MM 534	11-1	ANIMALS: SHEEP SCURRY PAST (NO ANIMAL SOUNDS) - EXTERIOR	:20
MM 534	12-1	ANIMALS: SHEEP RUN PAST ON CONCRETE - SOME WIND IN TREES - EXTERIOR	:09
MM 534	13-1	ANIMALS: SHEEP ONE SHEEP BEING SHEARED - SOME NOISE FROM SHEEP - CLOSE PERSPECTIVE (LENGTH OF TRACK EQUALS TIME TAKEN TO SHEAR ONE SHEEP)	3:20
MM 534	14-1	ANIMALS: SHEEP UNLOADED AT MARKET, LOTS OF ANIMAL NOISE - EXTERIOR - WIDE STEREO IMAGE	:55
MM 534	15-1	ANIMALS: GOATS BILLY (BRITISH SEANEN) CALLING TO NANNY - EXTERIOR	:04
MM 534	16-1	ANIMALS: GOATS MATING - PERSPECTIVE VARIES AS GOATS MOVE AROUND IN FRONT OF MIC. - OTHER GOATS BLEATING IN BACKGROUND - SOME WIND IN TREES	1:28
MM 534	16-2	ANIMALS: GOATS MATING - LOUD CALLS FROM BILLY (CLOSE PERSPECTIVE) - OTHER GOATS BLEATING IN BACKGROUND -SOME WIND IN TREES	:03
MM 534	17-1	ANIMALS: CATTLE TB TESTED IN YARD - LOTS OF MOOING FROM COWS AND NOISE FROM CRUSH - OCCASIONAL GUST OF WIND IN TREES AND BIRDS SINGING, REC. IN NOVEMBER	:41
MM 534	17-2	ANIMALS: CATTLE TB TESTED IN YARD - VERY LOUD MOO - REC. IN NOVEMBER	:06
MM 534	17-3	ANIMALS: CATTLE TB TESTED IN YARD - COW FIGHTING IN CRUSH - REC. IN NOVEMBER	4:03
MM 534	18-1	ANIMALS: CATTLE COW STARTLED IN CATTLE CRUSH, MAKES LOUD COMPLAINING MOO	:05
MM 534	19-1	ANIMALS: CATTLE COWS MOOING IN YARD - SOME BIRDSONG	1:24
MM 534	19-2	ANIMALS: CATTLE COWS MOOING IN YARD - LOUD MOO - CLOSE PERSPECTIVE - OTHERS MOVING ROUND YARD	:08
MM 534	20-1	ANIMALS: CATTLE YOUNG CALVES FEEDING FROM BUCKETS IN SHEDS - CLOSE PERSPECTIVE OF ONE SUCKING THROUGH TEAT OUT OF BUCKET - DOGS OCCASIONALLY HEARD IN DISTANCE - CALF SCAMPERS IN STRAW - INTERIOR	1:14
MM 534	20-2	ANIMALS: CATTLE YOUNG CALVES FEEDING FROM BUCKETS IN SHEDS - MOO FROM VERY YOUNG CALF BEGINS - INTERIOR	:32
MM 534	20-3	ANIMALS: CATTLE YOUNG CALVES FEEDING FROM BUCKETS IN SHEDS - LOUD MOOS FROM OLDER CALVES - INTERIOR	1:18
MM 534	21-1	ANIMALS: CATTLE COWS WALKING DOWN MUDDY LANE - LOTS OF MOOS - ENDS ABRUPTLY - CLOSE PERSPECTIVE	:38
MM 534	22-1	ANIMALS: CATTLE CALVES LOADED / UNLOADED FROM TRAILER - REAR TAILGATE OPENED / CLOSED	:14
MM 534	22-2	ANIMALS: CATTLE CALVES LOADED / UNLOADED FROM TRAILER - STRAW SPREAD	:26
MM 534	22-3	ANIMALS: CATTLE CALVES LOADED / UNLOADED FROM TRAILER - CALVES LOADED - FAINT WIND IN TREES	:35
MM 534	23-1	ANIMALS: CATTLE CALVES OUT OF TRAILER - EXTERIOR	:29

Al Dallas - Library

Sound Effects -CDR Collection

MM 534	24-1	ANIMALS: LIVESTOCK MARKETS POULTRY AUCTION - SOME DISTINCT SPEECH -	1:19
MM 534	25-1	ANIMALS: LIVESTOCK MARKETS COW AND CALF AUCTION - SOME DISTINCT SPEECH	4:10
MM 534	26-1	ANIMALS: LIVESTOCK MARKETS CALF AUCTION - LOTS OF ANIMAL NOISE - INTERIOR	6:12
MM 534	27-1	ANIMALS: LIVESTOCK MARKETS SHEEP AUCTION - SOME ANIMAL NOISE - INTERIOR (VERY LOW LEVEL VEHICLE NOISE) - LOTS OF GENERAL HUB-HUB AND CHATTER (RECORDED AT HATHERLEIGH MARKET, DEVON, AUGUST 1989)	3:37
MM 534	28-1	ANIMALS: LIVESTOCK MARKETS CATTLE IN PENS AT MARKET - SOME DISTANT CONVERSATION, LOTS OF ANIMAL NOISE -INTERIOR (RECORDED AT HATHERLEIGH MARKET, DEVON, AUGUST 1989)	2:33
MM 534	29-1	ANIMALS: LIVESTOCK MARKETS GENERAL ATMOSPHERE IN MARKET, CALF AUCTION HEARD IN BACKGROUND, AND SOME METALLIC BANGS - INTERIOR - GENERALLY HEAR LOTS OF CHATTER	2:53
MM 535	1-1	FARM MACHINERY GRAIN BLOWER - DRAWING UP BARLEY AND BLOWING IT INTO THE STORAGE TANKS	:23
MM 535	1-2	FARM MACHINERY GRAIN BLOWER - DRIVEN BY A JOHN DEER 2650 TRACTOR - BEGINNING OF SUCTION - EXTERIOR	6:05
MM 535	2-1	FARM MACHINERY GRAIN DRYER - ON FLOOR DRYER, GENERATOR AND FANS - STARTS, RUNS THROUGH CYCLE AND STOPS -CLOSE PERSPECTIVE - INTERIOR	3:50
MM 535	3-1	FARM MACHINERY ANIMAL FEED MILL - BARLEY DRAWN UP FROM SILO TO MILL - INTERIOR	:28
MM 535	3-2	FARM MACHINERY ANIMAL FEED MILL - FEED THEN CRUSHED - INTERIOR	4:31
MM 535	4-1	FARM MACHINERY ANIMAL FEED BAG FILLED - LIVE ACOUSTIC - INTERIOR	:48
MM 535	4-2	FARM MACHINERY ANIMAL FEED BAG SEWN UP - LIVE ACOUSTIC - INTERIOR	:10
MM 535	5-1	TRACTORS FORD 7810 TRACTOR, MOVING AROUND YARD, APPROACHES - ENGINE SWITCHED OFF - EXTERIOR	:39
MM 535	6-1	TRACTORS FORD 7810 TRACTOR - STARTED, DEPARTS, MOVES AROUND YARD - EXTERIOR	1:12
MM 535	6-2	TRACTORS FORD 7810 TRACTOR - IDLES - EXTERIOR	1:11
MM 535	6-3	TRACTORS FORD 7810 TRACTOR - IDLES, DOOR BANGED - QUICK FADE OUT - EXTERIOR	:02
MM 535	7-1	TRACTORS FORD 7610 TRACTOR WITH TRAILER - APPROACH, IDLE, DEPARTS - CLOSE PERSPECTIVE - EXTERIOR	1:31
MM 535	8-1	TRACTORS FORD 7610 TRACTOR, WITH TRAILER - DRIVE OVER ROUGH TRACK - APPROACH, PASS, DEPARTS - EXTERIOR	:58
MM 535	9-1	TRACTORS FORD 7610 TRACTOR WITH TRAILER - APPROACH, IDLES - EXTERIOR	:38
MM 535	9-2	TRACTORS FORD 7610 TRACTOR WITH TRAILER - DOOR SLAMMED WHILE TRACTOR IS IDLING - EXTERIOR	:22
MM 535	9-3	TRACTORS FORD 7610 TRACTOR WITH TRAILER - DOOR SLAMMED WHILE TRACTOR IS IDLING - TRAILER RATTLES A LOT AS TRACTOR DEPARTS - EXTERIOR	:42
MM 535	10-1	TRACTORS FORD 7610 TRACTOR, ENGINE STARTED, RUNS, SWITCHED OFF - EXTERIOR	:14
MM 535	11-1	TRACTORS TWO FORD TRACTORS WORKING IN YARD, ONE DEPARTS - THE OTHER SWITCHES ITS ENGINE OFF - EXTERIOR	1:13
MM 535	12-1	TRACTORS TWO FORD TRACTORS AND TRAILERS - APPROACH, PASS, DEPART - EXTERIOR	:46
MM 535	13-1	TRACTORS FORD 7810 TRACTOR, WORKING IN YARD, ENGINE SWITCHED OFF AT END OF TRACK - INTERIOR	1:03
MM 535	14-1	TRACTORS FORD 7610 TRACTOR, STARTED, IDLES - INTERIOR	1:16
MM 535	14-2	TRACTORS FORD 7610 TRACTOR, IDLES, PULLS AWAY - INTERIOR	:28
MM 535	15-1	TRACTORS FORD 7610 TRACTOR, CONTINUOUS RUN, STOP - INTERIOR	2:11
MM 535	15-2	TRACTORS FORD 7610 TRACTOR, CONTINUOUS RUN, HANDBRAKE, IDLE - INTERIOR	:19
MM 535	15-3	TRACTORS FORD 7610 TRACTOR, CONTINUOUS RUN, DOOR OPEN - INTERIOR	:05
MM 535	15-4	TRACTORS FORD 7610 TRACTOR, CONTINUOUS RUN, DOOR CLOSED, PULLS AWAY - INTERIOR	:12
MM 535	15-5	TRACTORS FORD 7610 TRACTOR, ENGINE OFF - INTERIOR	:07
MM 535	16-1	SMALL DAIRY UNIT ON FARM PLASTIC MILK BOTTLES LABELLED AND FILLED, PLASTIC CRATES STACKED, INTERIOR	1:45
MM 535	17-1	SMALL DAIRY UNIT ON FARM GLASS MILK BOTTLES FILLED BY HAND-OPERATED MACHINE (4 BOTTLES FILLED AT ONCE), PLASTIC CRATES STACKED - DISTANT INDISTINCT VOICES - INTERIOR	1:31
MM 535	18-1	SMALL DAIRY UNIT ON FARM PLASTIC MILK SACHETS FILLED AND HEAT SEALED - ENDS ABRUPTLY - INTERIOR	2:43
MM 535	19-1	TRACTOR WITH HEDGE CUTTER CUTTING HEDGE ROUND FIELD - VARYING PERSPECTIVE - EXTERIOR	2:14
MM 535	20-1	TRACTOR WITH HEDGE CUTTER VERY CLOSE PERSPECTIVE OF HEDGE CUT NEAR MIC SOME IMAGE SHIFT - EXTERIOR	3:13

MM 535	21-1	LAND ROVER STARTED, IDLES - INTERIOR (LONG WHEEL BASE, 109', SAFARI DIESEL, SERIES 2A, 1967)	:30
MM 535	21-2	LAND ROVER PULLS AWAY, CONTINUOUS JOURNEY - INTERIOR (LONG WHEEL BASE, 109', SAFARI DIESEL, SERIES 2A, 1967)	6:21
MM 535	21-3	LAND ROVER STOP AND IDLE - INTERIOR (LONG WHEEL BASE, 109', SAFARI DIESEL, SERIES 2A, 1967)	1:40
MM 535	21-4	LAND ROVER ENGINE OFF - INTERIOR (LONG WHEEL BASE, 109', SAFARI DIESEL, SERIES 2A, 1967)	:05
MM 535	22-1	LAND ROVER DRIVEN OVER ROUGH GROUND, ENGINE OFF AT END OF TRACK, INTERIOR (LONG WHEEL BASE, 109', SAFARI DIESEL, SERIES 2A, 1967)	1:51
MM 535	23-1	LAND ROVER DRIVEN OVER ROUGH TRACK - INTERIOR (LONG WHEEL BASE, 109', SAFARI DIESEL, SERIES 2A, 1967)	1:01
MM 535	23-2	LAND ROVER PUT INTO 4 WHEEL DRIVE - INTERIOR (LONG WHEEL BASE, 109', SAFARI DIESEL, SERIES 2A, 1967)	1:10
MM 535	23-3	LAND ROVER DISENGAGED FROM FOUR WHEEL DRIVE - INTERIOR (LONG WHEEL BASE, 109', SAFARI DIESEL, SERIES 2A, 1967)	:27
MM 535	24-1	LAND ROVER HORN, 2 LONG BLASTS, EXTERIOR (LONG WHEEL BASE, 109', SAFARI DIESEL, SERIES 2A, 1967)	:03
MM 535	25-1	LAND ROVER HORN, 6 SHORT BLASTS IN QUICK SUCCESSION, SOME WIND NOISE, EXTERIOR (LONG WHEEL BASE, 109', SAFARI DIESEL, SERIES 2A, 1967)	:02
MM 535	26-1	LAND ROVER HORN, ONE LONG BLAST , FOLLOWED BY THREE SHORT SHARP ONES -SLIGHT WIND NOISE, EXTERIOR (LONG WHEEL BASE, 109', SAFARI DIESEL, SERIES 2A, 1967)	:03
MM 535	27-1	LAND ROVER DOOR OPENED (LONG WHEEL BASE, 109', SAFARI DIESEL, SERIES 2A, 1967)	:02
MM 535	28-1	LAND ROVER DOOR SLAMMED SHUT (LONG WHEEL BASE, 109', SAFARI DIESEL, SERIES 2A, 1967)	:02
MM 535	29-1	LAND ROVER WINDOW OPENED AND CLOSED - (EFFECT QUITE QUIET) (LONG WHEEL BASE, 109', SAFARI DIESEL, SERIES 2A, 1967)	:06
MM 535	30-1	LAND ROVER APPROACH, PASS, DEPART, EXTERIOR (LONG WHEEL BASE, 109', SAFARI DIESEL, SERIES 2A, 1967)	:13
MM 535	31-1	LAND ROVER APPROACH AND ENGINE SWITCHED OFF, EXTERIOR (LONG WHEEL BASE, 109', SAFARI DIESEL, SERIES 2A, 1967)	:22
MM 535	32-1	LAND ROVER STARTS, IDLES (FOR ABOUT 1 MIN.), DEPARTS - EXTERIOR (LONG WHEEL BASE, 109', SAFARI DIESEL, SERIES 2A, 1967)	1:25
MM 535	33-1	LAND ROVER REVERSES, (SLIGHTLY DISTANT), APPROACH, PASSES, BRAKES IN DISTANCE, SOME BIRDSONG (REC. AUGUST), EXTERIOR (LONG WHEEL BASE, 109', SAFARI DIESEL, SERIES 2A, 1967)	:24
MM 535	34-1	LAND ROVER ENGINE STARTED, VEHICLE DEPARTS, EXTERIOR (LONG WHEEL BASE, 109', SAFARI DIESEL, SERIES 2A, 1967)	:25
MM 536	1-1	ANIMALS: HORSES ONE HORSE AT WALK APPROACHES FIRST ON GRAVEL THEN PROCEEDS ONTO CONCRETE, RIDER DISMOUNTS - SOME WIND NOISE - EXTERIOR	:23
MM 536	2-1	ANIMALS: HORSES TWO HORSES AT WALK - APPROACH/ STOP/ DEPART, ON GRAVELLY TRACK - LEFT TO RIGHT	:37
MM 536	3-1	ANIMALS: HORSES TWO HORSES WALK PAST ON GRAVELLY TRACK - LEFT TO RIGHT	:34
MM 536	4-1	ANIMALS: HORSES TWO HORSES APPROACH AT TROT, PASS AT WALK ON GRAVELLY TRACK - RIGHT TO LEFT	:38
MM 536	5-1	ANIMALS: HORSES TWO HORSES AT TROT - APPROACH/ STOP/ DEPART, ON GRAVELLY TRACK - LEFT TO RIGHT	:35
MM 536	6-1	ANIMALS: HORSES TWO HORSES AT TROT - APPROACH/ STOP/ DEPART - ON GRAVELLY TRACK - RIGHT TO LEFT	:28
MM 536	7-1	ANIMALS: HORSES TWO HORSES PASS AT TROT ON GRAVELLY TRACK - LEFT TO RIGHT - SLIGHT WIND NOISE	:29
MM 536	8-1	ANIMALS: HORSES TWO HORSES TROT PAST ON GRAVELLY TRACK - RIGHT TO LEFT	:27
MM 536	9-1	ANIMALS: HORSES TWO HORSES TROT PAST ON GRAVELLY TRACK - LEFT TO RIGHT	:22
MM 536	10-1	ANIMALS: HORSES TWO HORSES GALLOP PAST ON GRAVELLY TRACK - RIGHT TO LEFT	:18
MM 536	11-1	ANIMALS: HORSES TWO HORSES WALK UNDER BRIDGE ON TARMAC ROAD RECORDED FROM RIDERS PERSPECTIVE	:17
MM 536	12-1	ANIMALS: HORSES ONE HORSE WALKS PAST ON TARMAC - RIGHT TO LEFT - QUIET A LOT OF WIND NOISE	:38
MM 536	13-1	ANIMALS: HORSES ONE HORSE CANTERS PAST ON GRASS - RIGHT TO LEFT - SOME BIRD NOISE	:12
MM 536	14-1	ANIMALS: HORSES ONE HORSE TROTS PAST ON GRASS -RIGHT TO LEFT - SOME WIND NOISE	:19
MM 536	15-1	ANIMALS: HORSES ONE HORSE TROTS PAST ON TARMAC - LEFT TO RIGHT (LONG APPROACH)	:32
MM 536	16-1	ANIMALS: HORSES ONE HORSE GALLOPING THROUGH STUBBLE FIELD - RIGHT TO LEFT	:16
MM 536	17-1	ANIMALS: HORSES ONE HORSE CANTERS ON APPROACH, THEN TROTS PAST FROM RIGHT TO LEFT THROUGH A STUBBLE FIELD	:17
MM 536	18-1	ANIMALS: HORSES ONE HORSE TROTS PAST THROUGH GRASS, RIGHT TO LEFT	:32

Al Dallas - Library

Sound Effects -CDR Collection

MM 536	19-1	ANIMALS: HORSES 1 HORSE TROTS PAST THROUGH A FIELD OF STUBBLE - LEFT TO RIGHT - QUITE STRONG WIND NOISE	:21
MM 536	20-1	ANIMALS: HORSES ONE HORSE AT WALK ON TARMAC - APPROACH/ STOP/ DEPART -RIGHT TO LEFT - SOME BIRDSONG	:58
MM 536	21-1	ANIMALS: HORSES ONE HORSE AT TROT THROUGH GRASS - APPROACH AND STOP - RIGHT TO LEFT	:07
MM 536	22-1	ANIMALS: HORSES 1 HORSE WALKS PAST THROUGH GRASS - SOME BIRDSONG (REC. IN AUG.) - LEFT TO RIGHT	:21
MM 536	23-1	ANIMALS: HORSES ONE HORSE TROTS THROUGH GRASS - APPROACH/STOP/DEPART RIGHT TO LEFT -TRACTOR HEARD BRIEFLY IN BACKGROUND AT END OF TRACK	:25
MM 536	24-1	ANIMALS: HORSES 1 HORSE WALKS ON APPROACH, THEN RESTLESS (ON MIC.) ON TARMAC, HEAR CREAK OF SADDLE, AND TAIL SWISHING, TROTS OFF RIGHT	1:03
MM 536	25-1	ANIMALS: HORSES ONE HORSE AT TROT - APPROACHES/ STOPS/ DEPARTS AT FAST TROT - ON TARMAC -RIGHT TO LEFT	:35
MM 536	26-1	ANIMALS: HORSES ONE RESTLESS HORSE ON CONCRETE, SOME NOISE FROM CHICKENS IN BACKGROUND	:51
MM 536	27-1	ANIMALS: HORSES 2 HORSES WALK PAST ON ROUGH TRACK - LEFT TO RIGHT	:40
MM 536	28-1	ANIMALS: HORSES TWO HORSES WALK PAST ON ROUGH TRACK -(DOG BARKS IN DISTANCE) -LEFT TO RIGHT	:35
MM 536	29-1	ANIMALS: HORSES TWO HORSES AT TROT -APPROACH/ STOP/ DEPART - ON ROUGH TRACK - LEFT TO RIGHT (SOME NOISE FROM BIT)	:31
MM 536	30-1	ANIMALS: HORSES TWO HORSES TROT PAST ON ROUGH TRACK - LEFT TO RIGHT	:25
MM 536	31-1	ANIMALS: HORSES TWO HORSES TROT ON APPROACH, ONE PAUSES BRIEFLY THEN CANTERS TO CATCH UP - LEFT TO RIGHT	:31
MM 536	32-1	ANIMALS: HORSES TWO HORSES CANTER ON APPROACH, ONE TROTS ON, OTHER SKITTERS ON MIC., THEN CANTERS AWAY - RIGHT TO LEFT	:29
MM 536	33-1	ANIMALS: HORSES ONE HORSE RESTLESS ON ROUGH TRACK - SOME BIRD NOISE	:28
MM 536	34-1	ANIMALS: HORSES ONE HORSE APPROACHES AT WALK, DEPARTS AT TROT - LEFT TO RIGHT - SOME WIND NOISE	:40
MM 536	35-1	ANIMALS: HORSES ONE HORSE CANTERS PAST ON ROUGH TRACK RIGHT TO LEFT	:20
MM 536	36-1	ANIMALS: HORSES ONE HORSE APPROACHES AT WALK, FIDGETS ON MIC, DEPARTS AT WALK ON ROUGH TRACK - LEFT TO RIGHT - AIRCRAFT HEARD BRIEFLY IN DISTANCE	:41
MM 536	37-1	ANIMALS: HORSES ONE HORSE APPROACHES AT WALK, STOPS, DEPARTS AT TROT, THEN WALKS - RIGHT TO LEFT - SOME WIND NOISE	:44
MM 536	38-1	ANIMALS: HORSES ONE HORSE WALKS PAST ON ROUGH TRACK - RIGHT TO LEFT - SOME WIND NOISE, BIG GUST AT END OF TRACK	:42
MM 536	39-1	ANIMALS: HORSES 1 HORSE AT TROT ON ROUGH TRACK - APPROACH/ STOP/ DEPART - LEFT TO RIGHT	:19
MM 536	40-1	ANIMALS: HORSES ONE HORSE TROTS PAST ON ROUGH TRACK - LEFT TO RIGHT - AIRCRAFT IN DISTANCE	:26
MM 536	41-1	ANIMALS: HORSES TWO HORSES APPROACH AT WALK ON TARMAC, CAR PASSES - APPROACH/ STOP/ DEPART - LEFT TO RIGHT -SOME WIND IN TREES	:47
MM 536	42-1	ANIMALS: HORSES TWO HORSES PASS AT WALK ON TARMAC ROAD - LEFT TO RIGHT - SOME WIND IN TREES	:39
MM 536	43-1	ANIMALS: HORSES TWO HORSES AT WALK ON TARMAC - APPROACH/ STOP/ DEPART - RIGHT TO LEFT - SOME WIND IN TREES	:52
MM 536	44-1	ANIMALS: HORSES TWO HORSES AT TROT ON TARMAC - APPROACH/ STOP/ DEPART - LEFT TO RIGHT - SOME WIND IN TREES	:26
MM 536	45-1	ANIMALS: HORSES TWO HORSES TROT PAST ON TARMAC - RIGHT TO LEFT	:20
MM 536	46-1	ANIMALS: HORSES HORSE LEADS OUT OF STABLE, OTHERS NEIGHING - SOME WIND NOISE	:20
MM 536	47-1	ANIMALS: HORSES STABLE DOOR OPENED, HORSES LEAD OUT - SOME WIND NOISE	:29
MM 536	48-1	ANIMALS: HORSES HORSE WALKING AROUND CONCRETE FLOORED STABLE - LIVE ACOUSTIC	:21
MM 536	49-1	ANIMALS: HORSES HORSES IN STABLES, WHICKERING TO ONE ANOTHER AND MOVING AROUND STABLE	:57
MM 536	49-2	ANIMALS: HORSES HORSES IN STABLES, WHICKERING IN EARNEST	1:10
MM 536	49-3	ANIMALS: HORSES HORSES IN STABLES, FRANTIC CALLING	:53
MM 536	50-1	ANIMALS: HORSES HORSE KICKING STABLE DOOR AND STAMPING - OTHERS OCCASIONALLY FOLLOWING SUIT AND CALLING TO EACH OTHER	2:06
MM 536	51-1	ANIMALS: HORSES HORSES WHICKERING IN STABLES, ONE PARTICULARLY DOMINANT - CLOSE PERSPECTIVE	1:20
MM 536	52-1	ANIMALS: HORSES ONE HORSE NEIGHS-- EXTERIOR	:04
MM 536	53-1	ANIMALS: HORSES ONE HORSE EATING CARROT AND MOVING AROUND IN STABLE (STRAW ON FLOOR)	:46

MM 536	54-1	ANIMALS: HORSES ONE HORSE EATING HAY AND MOVING AROUND IN STABLE - CLOSE PERSPECTIVE	2:00
MM 536	54-2	ANIMALS: HORSES ONE HORSE EATING HAY AND MOVING AROUND IN STABLE - VERY CLOSE PERSPECTIVE	:40
MM 536	54-3	ANIMALS: HORSES ONE HORSE EATING HAY AND MOVING AROUND IN STABLE - LOUD SNORT ON MIC - VERY CLOSE PERSPECTIVE	:16
MM 536	55-1	ANIMALS: HORSES HORSES WALKING PAST ON TARMAC - DOG BARKS AND DISTANT AIRCRAFT IN BACKGROUND - SOME WIND NOISE	:52
MM 536	56-1	ANIMALS: HORSES HERD OF HORSES WALKING AND TROTGING PAST ON TARMAC - SOME INDISTINCT VOICES IN BACKGROUND	:52
MM 536	57-1	ANIMALS: HORSES ONE HORSE AT WALK ON TARMAC - REC. FROM RIDERS' PERSPECTIVE -LOTS OF CREAKING FROM SADDLE -HORSE STOPS AND FIDGETS AT END OF TRACK - SOME WIND NOISE, AND SOME FABRIC NOISE FROM RIDER	2:16
MM 536	58-1	ANIMALS: HORSES HERD OF HORSES OUT ON TREK GOING OVER VARIOUS SURFACES - RECORDED IN SITU FROM RIDERS PERSPECTIVE - OCCASIONAL INDISTINCT VOICES IN BACKGROUND	7:37
MM 536	59-1	ANIMALS: HORSES TWO HORSES OUT ON RIDE - RECORDED IN SITU FROM RIDERS PERSPECTIVE	3:41
MM 536	60-1	ANIMALS: HORSES ONE HORSE WALKING ALONG ROUGH WET TRACK PULLING CART - SOME NOISE FROM CART AND HARNESS, BUT CART HAS PNEUMATIC WHEELS	1:52
MM 537	1-1	ANIMALS: HORSES NORWICH UNION STAGECOACH AND FOUR - INTERIOR, WINDOW OPEN - TRAVELS OVER VARIOUS SURFACES, POST HORN HEARD ATOP OF TRACK	3:41
MM 537	2-1	ANIMALS: HORSES NORWICH UNION STAGECOACH AND FOUR - INTERIOR	4:42
MM 537	2-2	ANIMALS: HORSES NORWICH UNION STAGECOACH AND FOUR - WINDOW SHUT - INTERIOR	:51
MM 537	2-3	ANIMALS: HORSES NORWICH UNION STAGECOACH AND FOUR - HORN - INTERIOR	:21
MM 537	2-4	ANIMALS: HORSES NORWICH UNION STAGECOACH AND FOUR - DOOR OPEN AND SHUT - INTERIOR	:10
MM 537	3-1	ANIMALS: HORSES NORWICH UNION STAGECOACH AND FOUR - EXTERIOR	5:16
MM 537	4-1	ANIMALS: HORSES ONE HORSE AND WOODEN CART TRAVELLING REC. IN SITU ON CART	2:07
MM 537	5-1	ANIMALS: HORSES ONE HORSE AND CART TURNS AND PROCEEDS VERY SLOWLY DOWN HILL - REC. IN SITU ON CART	2:26
MM 537	5-2	ANIMALS: HORSES ONE HORSE AND CART PROCEEDING VERY SLOWLY DOWN HILL -BRAKE TAKEN OFF -COMES TO A STOP -REC. IN SITU ON CART	:23
MM 537	6-1	ANIMALS: HORSES ONE HORSE AND CART PASS AT WALK	1:02
MM 537	7-1	ANIMALS: HORSES ONE HORSE AND CART AT WALK, APPROACH/ STOP/ DEPART	:46
MM 537	8-1	ANIMALS: HORSES ONE HORSE AND CART AT WALK APPROACH, STOP, HARNESS AND CART REMOVED, HORSE WALKS OFF	1:02
MM 537	9-1	ANIMALS: HORSES ONE HORSE WALKS ALONG IN HARNESS ONLY	1:16
MM 537	10-1	ANIMALS: HORSES ONE UNSHOD HORSE PASSES AT WALK ON ROUGH TRACK - SOME BIRDSONG (REC. APRIL 1990)	:22
MM 537	11-1	ANIMALS: HORSES ONE UNSHOD HORSE PASSES AT TROT ON ROUGH TRACK (DETAILS AS ABOVE)	:16
MM 537	12-1	ANIMALS: HORSES ONE UNSHOD HORSE AT TROT APPROACH/ STOP/ DEPART (DETAILS AS ABOVE)	1:12
MM 537	13-1	ANIMALS: HORSES ONE HORSE UNSHOD PASSES AT CANTER (DETAILS AS ABOVE)	:22
MM 537	14-1	ANIMALS: HORSES ONE UNSHOD HORSE WALKS THROUGH PUDDLES (DETAILS AS ABOVE)	:26
MM 537	15-1	ANIMALS: HORSES ONE UNSHOD HORSE TROTS THROUGH PUDDLES (DETAILS AS ABOVE)	:19
MM 537	16-1	ANIMALS: HORSES ONE HORSE WORKING IN AN INDOOR SCHOOL - PREDOMINANTLY ON RIGHT OF STEREO IMAGE - NARROW STEREO IMAGE - AS WATCHED FROM ONE END OF SCHOOL	2:41
MM 537	17-1	ANIMALS: DOGS DOG LAPPING WATER - CLOSE PERSPECTIVE - INTERIOR	1:19
MM 537	18-1	ANIMALS: DOGS KING CHARLES SPANIEL GROWLING - CLOSE PERSPECTIVE - SOME BACKGROUND NOISE - INTERIOR	:30
MM 537	19-1	ANIMALS: DOGS DOG SCAMPERING AROUND ON WOODEN FLOOR, AND PANTING - INTERIOR (KING CHARLES SPANIEL)	:27
MM 537	20-1	ANIMALS: DOGS JACK RUSSELL / CORGI CROSS LEAPING AROUND - PLAYING AND BARKING - INTERIOR	2:40
MM 537	21-1	ANIMALS: DOGS DOG SHAKING AND BEING TOWELLED DOWN AFTER BATH - INTERIOR	:22
MM 537	22-1	ANIMALS: DOGS DOBERMAN BARKING THEN JOINED BY BORDER COLLIES - EXTERIOR	:49
MM 537	23-1	ANIMALS: DOGS COLLIE/LABRADOR CROSSES BARKING - BIRDSONG IN BACKGROUND , SOME WIND IN TREES - EXTERIOR	:42
MM 537	24-1	ANIMALS: DOGS COLLIE / LABRADOR CROSS BARKING IN DISTANCE, AGITATED - EXTERIOR	:32
MM 537	25-1	ANIMALS: DOGS TWO DOGS BARKING, ONE WHINING OCCASIONALLY - EXTERIOR	:08
MM 537	26-1	ANIMALS: DOGS HUNTING HOUNDS (APPROX. 60) WHINING AND BARKING -VARYING PERSPECTIVES - RECORDED AT KENNELS	3:26
MM 537	27-1	ANIMALS: DOGS ONE HUNTING HOUND GROWLING AND BARKING ON OWN THEN JOINED BY OTHERS - RECORDED AT KENNELS -DISTANT PERSPECTIVE	:49

AI Dallas - Library

Sound Effects -CDR Collection

MM 537	28-1	ANIMALS: DOGS GENERAL ATMOSPHERE AT HUNT KENNELS AT FEEDING TIME - FEED BIN BANGED AT TOP OF TRACK	1:31
MM 537	29-1	ANIMALS: DOGS HUNTING HOUNDS GROWLING AND BARKING - CLOSE PERSPECTIVE (RECORDED AT KENNELS)	1:43
MM 537	30-1	ANIMALS: DOGS BORDER COLLIES (ABOUT 10 MONTHS) RUNNING AROUND, PLAYING AND BARKING	:37
MM 537	31-1	ANIMALS: DOGS ONE DOG BARKING - LOTS OF BIRDSONG	:05
MM 537	32-1	ANIMALS: DOGS BORDER COLLIES AND LABRADOR PLAYING AND FIGHTING - EARLY MORNING, SOME BIRDSONG	1:27
MM 537	33-1	ANIMALS: DOGS LABRADOR/COLLIE CROSS - TWO DOGS FIGHTING AND PLAYING - ONE RUNS OFF BARKING IN DISTANCE - SOME BIRDSONG	:45
MM 537	34-1	ANIMALS: DOGS ONE DOG EATING BONES - CLOSE PERSPECTIVE - EXTERIOR - SOME BIRDSONG	1:07
MM 537	35-1	ANIMALS: DOGS SPRINGER SPANIEL DOG (ABOUT 9 YEARS) SNARLING - THREATENING TO ATTACK - CLOSE PERSPECTIVE -INTERIOR - SLIGHTLY RIGHT OF STEREO IMAGE	:41
MM 537	36-1	ANIMALS: DOGS SHEEP DOGS BARKING IN DISTANT BARN - SHEEP IN FOREGROUND	:30
MM 537	37-1	ANIMALS: DOGS TWO COLLIE / AIREDALE CROSSES - BARKING - INTERIOR - ONE CLOSE PERSPECTIVE	:46
MM 537	38-1	ANIMALS: DOGS LARGE ALSATIAN - BARKING - DOG INTERIOR - MICROPHONE - EXTERIOR - SOME BIRDSONG	1:02
MM 537	39-1	ANIMALS: DOGS SMALL DOG THREATENING TO ATTACK AND ATTACKING - INTERIOR	:43
MM 538	1-1	ATMOSPHERES: SCHOOLS GENERAL ATMOSPHERE SCHOOL HALL - LUNCHTIME, INFANTS TO 11 YEAR OLDS	2:08
MM 538	1-2	ATMOSPHERES: SCHOOLS GENERAL ATMOSPHERE SCHOOL HALL - SCHOOL BELL - BOYS AND GIRLS	:30
MM 538	2-1	ATMOSPHERES: SCHOOLS GENERAL ATMOSPHERE CLASSROOM (PREFABRICATED BUILDING) SOME DESK LIDS OPENED AND CLOSED - CHILDREN MOVE AROUND ROOM - 8-9 YEAR OLDS - GIRLS ONLY	1:04
MM 538	3-1	ATMOSPHERES: SCHOOLS GENERAL ATMOSPHERE IN CLOAKROOM - INFANTS TO 10 YEAR OLDS - BOYS AND GIRLS	1:41
MM 538	4-1	ATMOSPHERES: SCHOOLS GENERAL ATMOSPHERE IN JUNIOR PLAYGROUND - BOYS AND GIRLS - 1 CHILD OCCASIONALLY CRIES IN BACKGROUND	3:23
MM 538	5-1	ATMOSPHERES: SCHOOLS GENERAL ATMOSPHERE IN CLOAKROOM - CHAIRS SCRAPED ON FLOOR - (PRE-FABRICATED BUILDING) GIRLS - 8-9 YEAR OLDS	4:08
MM 538	6-1	ATMOSPHERES: SCHOOLS GENERAL ATMOSPHERE IN CLASSROOM, 5TH YEAR, MIXED COMPREHENSIVE SCHOOL, CHAIRS OCCASIONALLY MOVED AND DOORS BANGED- CHATTER	5:58
MM 538	7-1	ATMOSPHERES: SCHOOLS GENERAL ATMOSPHERE AT END OF LESSON IN CLASSROOM, 5TH YEAR, BELL RUNG, CHAIRS OCCASIONALLY MOVED AND DOOR BANGED	:49
MM 538	8-1	ATMOSPHERES: SCHOOLS GENERAL ATMOSPHERE IN CLASSROOM - 2ND YEAR - ENTERING ROOM, SETTLING DOWN, CHATTER AND QUIET PERIODS WHILE WORKING, BELL , CHAIRS MOVED, DOOR BANGED ETC. - MIXED COMPREHENSIVE SCHOOL	6:19
MM 538	9-1	ATMOSPHERES: SCHOOLS GIRLS CHANGING ROOM - GENERAL CHATTER - 3RD YEAR, 20-30 PUPILS	2:29
MM 538	10-1	ATMOSPHERES: SCHOOLS SPORTS HALL - BASKETBALL PRACTICE AND LESSON - 5TH YEAR BOYS - VERY LIVE ACOUSTIC - SOME SHOUTING, WHISTLE BLOWN OCCASIONALLY	4:22
MM 538	11-1	ATMOSPHERES: SCHOOLS GENERAL CHATTER SCHOOL CORRIDOR - QUITE BUSY - MIXED AGES AND SEXES - DOORS BANGED ETC., LARGE COMPREHENSIVE	4:39
MM 538	12-1	ATMOSPHERES: SCHOOLS GENERAL ATMOSPHERE IN COMPUTER CLASS - HUM FROM COMPUTERS, KEYS CLICKING, A T.V. WHISTLE CAN BE HEARD FROM MONITORS - PEOPLE MOVING AROUND (PREFABRICATED BUILDING)	3:43
MM 538	13-1	ATMOSPHERES: SCHOOLS GENERAL ATMOSPHERE IN GYM CLASS - JUNIOR GIRLS - EQUIPMENT USED, QUITE ACTIVE - WHISTLE BLOWN TWICE AT END OF TRACK	4:26
MM 538	14-1	ATMOSPHERES: SCHOOLS GYM CLASS - ORGANISED ACTIVITIES WITH WHISTLE AND LOTS OF RUNNING AROUND - JUNIOR GIRLS - CHEERING	2:38
MM 538	15-1	ATMOSPHERES: CROWDS INDOOR MARKET - GENERAL CHATTER AND FOOTSTEPS - DISTANT RUMBLE OF OCCASIONAL TRAFFIC (DEVON 1989)	3:20
MM 538	16-1	ATMOSPHERES: CROWDS DINNER / DANCE LARGE CROWD (100 PLUS) IN HALL - NARROW STEREO IMAGE	6:22
MM 538	17-1	ATMOSPHERES: CROWDS PUBLIC HOUSE - LUNCH TIME - QUITE SUBDUED (HANBURY VILLAGE) - HEAR COOLER FAINTLY IN BACKGROUND	2:35
MM 538	18-1	ATMOSPHERES: CROWDS PULLING A PINT OF BEER	:11
MM 538	19-1	ATMOSPHERES: CROWDS PULLING HALF A PINT OF BEER	:09
MM 538	20-1	ATMOSPHERES: CROWDS GENERAL CHATTER OF LARGE EXPECTANT CROWD IN HALL - LIVE ACOUSTIC	:45
MM 538	21-1	ATMOSPHERES: CROWDS ENTHUSIASTIC AUDIENCE CLAPPING AND WHISTLING - LARGE HALL	:22
MM 538	22-1	ATMOSPHERES: CROWDS GENERAL APPLAUSE - ENDS - LARGE HALL	:15

AI Dallas - Library

Sound Effects -CDR Collection

MM 539	1-1	ATMOSPHERES: SPAIN GENERAL CHATTER AND CLATTER OF CUPS - COFFEE TIME IN LARGE CONFERENCE ROOM (PUERTO ST. MARIA) VERY LIVE ACOUSTIC	3:55
MM 539	2-1	ATMOSPHERES: SPAIN BUSY STREET - MOSTLY TRAFFIC (LOTS OF LITTLE MOTORBIKES AND MOPEDS)	3:35
MM 539	3-1	ATMOSPHERES: SPAIN GENERAL ATMOSPHERE - COUNTRYSIDE - (SANLUCAR DE BARRAMEDA, SW SPAIN) BIRDSONG, SOME WIND NOISE IN TREES	3:11
MM 539	4-1	ATMOSPHERES: SPAIN GENERAL ATMOSPHERE IN SMALL SQUARE - CHILDREN RUNNING AROUND SHOUTING, GENERAL CHATTER, BACKGROUND TRAFFIC - SMALL TOWN	1:49
MM 539	5-1	ATMOSPHERES: SPAIN ONE HORSE BEING EXERCISED IN OUTDOOR RIDING SCHOOL - LOTS OF BIRDSONG, SUBDUED CHATTER, CHILDREN PLAYING IN DISTANCE - DISTANT TRAFFIC (JEREZ, SW SPAIN)	3:06
MM 539	6-1	ATMOSPHERES: SPAIN GENERAL CHATTER OF EXPECTANT CROWD - LOTS OF CHILDREN AROUND- EXTERIOR (SPAIN)	3:00
MM 539	7-1	ATMOSPHERES: SPAIN CROWDS MILLING AROUND OUTSIDE SPANISH RIDING SCHOOL OF JEREZ - CHATTER AND FOOTSTEPS	1:33
MM 539	8-1	ATMOSPHERES: SPAIN CHILDREN PLAYING OUTSIDE SCHOOL AT LUNCHTIME - FOUNTAIN IN DISTANCE, BACKGROUND TRAFFIC, SOME SHOUTING AS CHILDREN PLAY FOOTBALL	3:02
MM 539	9-1	ATMOSPHERES: SPAIN NOISY BAR - FRUIT MACHINE SINGING TO ITSELF IN CORNER - GENERAL CHATTER	2:50
MM 539	10-1	ATMOSPHERES: SPAIN CAFE, GENERAL CHATTER FROM OLDER PEOPLE - DOOR OPENED / CLOSED FREQUENTLY- EXPRESSO MACHINE HEARD OCCASIONALLY	4:14
MM 539	11-1	ATMOSPHERES: SPAIN NOISY CAFE - GENERAL CHATTER YOUNG PEOPLE - OCCASIONAL WHISTLING FROM CUSTOMER -EXPRESSO MACHINE HEARD AT INTERVALS	5:17
MM 539	12-1	ATMOSPHERES: SPAIN FOUNTAIN IN BUSY SQUARE, CLOSE PERSPECTIVE - LOTS OF TRAFFIC - APPROX 2'16' IN HEAR CHANTING AND SINGING IN A FLAMENCO RHYTHM (JEREZ)	4:23
MM 539	13-1	ATMOSPHERES: SPAIN GENERAL ATMOSPHERE IN BUILT UP NARROW STREET (CADIZ)	3:15
MM 539	14-1	ATMOSPHERES: SPAIN LARGE OPEN SQUARE (CADIZ) GENERAL ATMOSPHERE CHILDREN, MOTHERS AND TRAFFIC	5:22
MM 539	15-1	ATMOSPHERES: SPAIN SMALL ZOO AND AVIARY IN RECREATIONAL AREA (CADIZ) LOTS OF NOISE FROM MONKEYS WHEN TEASED - DOG BARKS OCCASIONALLY - TRAFFIC IN BACKGROUND	3:12
MM 539	16-1	ATMOSPHERES: SPAIN BUSY DINING ROOM IN AN HOTEL - EVENING - PUERTO ST. MARIA, SPAIN CONSTANT LASER WITH DOWNWARD DRONE	4:27

SOUND IDEAS

<i>CDR #</i>	<i>File Name</i>	<i>File Size (mB)</i>	<i>Time (sec)</i>
<i>MM 201</i>	<i>Alarms, Sirens & Horns</i>		
<i>MM 201</i>	B-ALARM-AUTO-SET-CHIRP.WAV	0.02	:01
<i>MM 201</i>	B-ALARM-CLOCK-ELECTRONIC1.WAV	0.07	:01
<i>MM 201</i>	B-ALARM-CLOCK-ELECTRONIC2.WAV	0.02	:01
<i>MM 201</i>	B-ALARM-FIRE-TONE1.WAV	0.13	:01
<i>MM 201</i>	B-ALARM-FIRE-TONE2.WAV	0.13	:01
<i>MM 201</i>	B-ALARM-PERSONAL-BEEP.WAV	0.09	:01
<i>MM 201</i>	B-ALARM-PERSONAL-BUZZ-BEEP.WAV	0.09	:01
<i>MM 201</i>	B-ALARM-PERSONAL-BUZZER.WAV	0.09	:01
<i>MM 201</i>	B-ALARM-SCI-FI-BEEP.WAV	0.04	:01
<i>MM 201</i>	B-ALARM-SCI-FI-FAST.WAV	0.02	:01
<i>MM 201</i>	B-ALARM-SCI-FI-SHORT.WAV	0.11	:01
<i>MM 201</i>	B-ALARM-SMOKE.WAV	0.04	:01
<i>MM 201</i>	B-ARENA-BUZZER.WAV	0.25	:01
<i>MM 201</i>	B-HORN-AIRHORN.WAV	0.16	:01
<i>MM 201</i>	B-HORN-AUTO-1.WAV	0.07	:01
<i>MM 201</i>	B-HORN-AUTO-2.WAV	0.04	:01
<i>MM 201</i>	B-HORN-SHIP.WAV	0.20	:01
<i>MM 201</i>	B-HORN-TUGBOAT.WAV	0.39	:02
<i>MM 201</i>	B-RAILROAD-BELL.WAV	0.05	:01
<i>MM 201</i>	B-SIREN-ELEC-BUZZ.WAV	0.10	:01

AI Dallas - Library

Sound Effects -CDR Collection

<i>CDR #</i>	<i>File Name</i>	<i>File Size (mB)</i>	<i>Time (sec)</i>
MM 201	B-SIREN-ELEC-WARBLE.WAV	0.17	:01
MM 201	B-SIREN-HAND-HELD.WAV	0.12	:01
MM 201	B-SIREN-TONE1.WAV	0.08	:01
MM 201	B-SIREN-TONE2.WAV	0.08	:01
MM 201	R-ALARM-PERSONAL-CHIRP.WAV	0.16	:01
MM 201	R-ALARM-PERSONAL-TRIPLE.WAV	0.12	:01
MM 201	R-ALARM-SCI-FI-COMPLEX.WAV	0.19	:01
MM 201	R-ALARM-SCI-FI-RISING.WAV	0.06	:01
MM 201	R-ALARM-SCI-FI-SQUEEZE.WAV	0.16	:01
MM 201	R-HORN-AUTO-AHOOGA.WAV	0.18	:01
MM 201	R-SCANNER-PIERCING.WAV	0.09	:01
MM 201	R-SCANNER-SWEEP.WAV	0.15	:01
MM 201	R-STEAM-WHISTLE-SINGLE.WAV	0.13	:01
MM 201	S-ALARM-AUTO-SOUNDING.WAV	0.14	:01
MM 201	S-ALARM-BURGLAR.WAV	0.11	:01
MM 201	S-ALARM-CLOCK-BELL.WAV	0.34	:02
MM 201	S-ALARM-CLOCK-ELECTRONIC1.WAV	0.31	:02
MM 201	S-ALARM-CLOCK-ELECTRONIC2.WAV	0.17	:01
MM 201	S-ALARM-FIRE-BEEP.WAV	0.22	:01
MM 201	S-ALARM-FIRE-BELL.WAV	0.25	:02
MM 201	S-ALARM-FIRE-CHIRP.WAV	0.22	:01
MM 201	S-ALARM-FIRE-TWO-TONE.WAV	0.50	:03
MM 201	S-ALARM-FIRE-YELP.WAV	0.37	:02
MM 201	S-ALARM-PERSONAL-BEEP.WAV	0.45	:03
MM 201	S-ALARM-PERSONAL-BUZZ-BEEP.WAV	0.34	:02
MM 201	S-ALARM-PERSONAL-BUZZER.WAV	0.41	:02
MM 201	S-ALARM-PERSONAL-CHIRP.WAV	0.83	:05
MM 201	S-ALARM-PERSONAL-TRIPLE.WAV	0.60	:04
MM 201	S-ALARM-SCI-FI-BEEP.WAV	0.25	:01
MM 201	S-ALARM-SCI-FI-BUZZ.WAV	0.32	:02
MM 201	S-ALARM-SCI-FI-COMPLEX.WAV	0.87	:05
MM 201	S-ALARM-SCI-FI-FAST.WAV	0.11	:01
MM 201	S-ALARM-SCI-FI-RISING.WAV	0.28	:02
MM 201	S-ALARM-SCI-FI-SHORT.WAV	0.77	:05
MM 201	S-ALARM-SCI-FI-SQUEEZE.WAV	0.84	:05
MM 201	S-ALARM-SMOKE.WAV	0.16	:01
MM 201	S-ARENA-SIREN.WAV	0.98	:06
MM 201	S-HORN-FIRETRUCK.WAV	0.31	:02
MM 201	S-HORN-TOY-TRAIN.WAV	0.30	:02
MM 201	S-RAILROAD-BELL.WAV	0.18	:01
MM 201	S-SCANNER-SWEEP.WAV	0.38	:02
MM 201	S-SIREN-HAND-HELD.WAV	0.46	:03
MM 201	S-SIREN-TWO-TONE.WAV	0.34	:02
MM 201	S-SIREN-YELP.WAV	0.22	:01
MM 201	S-STEAM-WHISTLE-DOUBLE.WAV	0.11	:01
MM 201	<i>Animals & Creatures</i>		
MM 201	B-BIRD-BLACKBIRD.WAV	0.16	:01
MM 201	B-BIRD-BLUEJAY.WAV	0.09	:01
MM 201	B-BIRD-CHICKEN.WAV	0.13	:01
MM 201	B-BIRD-CROW.WAV	0.09	:01
MM 201	B-BIRD-DUCK.WAV	0.06	:01

AI Dallas - Library

Sound Effects -CDR Collection

<i>CDR #</i>	<i>File Name</i>	<i>File Size (mB)</i>	<i>Time (sec)</i>
<i>MM 201</i>	B-BIRD-GOOSE.WAV	0.07	:01
<i>MM 201</i>	B-BIRD-HAWK.WAV	0.27	:02
<i>MM 201</i>	B-BIRD-ROOSTER.WAV	0.29	:02
<i>MM 201</i>	B-CAMEL-GRUNT.WAV	0.11	:01
<i>MM 201</i>	B-CHIMP-CHATTER.WAV	0.10	:01
<i>MM 201</i>	B-DOG-LARGE-BARK.WAV	0.04	:01
<i>MM 201</i>	B-DOG-MED-BARK.WAV	0.04	:01
<i>MM 201</i>	B-DOG-SMALL-BARK.WAV	0.03	:01
<i>MM 201</i>	B-FROG-PEEPER.WAV	0.04	:01
<i>MM 201</i>	B-PIG-GRUNT.WAV	0.04	:01
<i>MM 201</i>	B-SEALION-BARK.WAV	0.06	:01
<i>MM 201</i>	R-BIRD-LOON.WAV	0.12	:01
<i>MM 201</i>	R-BIRD-OWL.WAV	0.14	:01
<i>MM 201</i>	R-BIRD-PEACOCK.WAV	0.16	:01
<i>MM 201</i>	R-CAT-MEOW1.WAV	0.10	:01
<i>MM 201</i>	R-CAT-MEOW2.WAV	0.15	:01
<i>MM 201</i>	R-DOG-LARGE-GROWL.WAV	0.09	:01
<i>MM 201</i>	R-FROG-STRIPED-CHORUS.WAV	0.15	:01
<i>MM 201</i>	R-SHEEP-BAA.WAV	0.18	:01
<i>MM 201</i>	S-BIRD-MEADOWLARK.WAV	0.29	:02
<i>MM 201</i>	S-COW-MOO.WAV	0.40	:02
<i>MM 201</i>	S-CREATURE-GARGLE.WAV	0.26	:02
<i>MM 201</i>	S-CREATURE-ROAR.WAV	0.33	:02
<i>MM 201</i>	S-CREATURE-SCORPION.WAV	0.32	:02
<i>MM 201</i>	S-CREATURE-SCREAM-LONG.WAV	0.49	:03
<i>MM 201</i>	S-CREATURE-SCREAM-SHORT.WAV	0.14	:01
<i>MM 201</i>	S-DINOSAUR-GROWL.WAV	0.53	:03
<i>MM 201</i>	S-DINOSAUR-ROAR.WAV	0.38	:02
<i>MM 201</i>	S-DONKEY-BRAY.WAV	0.44	:03
<i>MM 201</i>	S-HORSE-WHINNY.WAV	0.35	:02
<i>MM 201</i>	S-JAGUAR-SNARL.WAV	0.13	:01
<i>MM 201</i>	S-PIG-SQUEAL.WAV	0.14	:01
<i>MM 201</i>	S-SNAKE-RATTLE.WAV	0.49	:03
<i>MM 201</i>	S-WEREWOLF-GROWL.WAV	0.35	:02
<i>MM 201</i>	S-WOLF-HOWL.WAV	0.76	:05
<i>MM 201</i>	<i>Comedy & Cartoon</i>		
<i>MM 201</i>	B-BALLOON-HIT.WAV	0.12	:01
<i>MM 201</i>	B-BOUNCE-HOP.WAV	0.13	:01
<i>MM 201</i>	B-BOUNCE-SPROING.WAV	0.21	:01
<i>MM 201</i>	B-BUBBLE-POP.WAV	0.04	:01
<i>MM 201</i>	B-DUCK-FUNNY.WAV	0.07	:01
<i>MM 201</i>	B-FLEXITONE1.WAV	0.21	:01
<i>MM 201</i>	B-FLEXITONE2.WAV	0.24	:01
<i>MM 201</i>	B-HONK-HIT.WAV	0.09	:01
<i>MM 201</i>	B-HONK-HORN.WAV	0.08	:01
<i>MM 201</i>	B-HONK-SQUEEZE.WAV	0.10	:01
<i>MM 201</i>	B-HORN-TOY-HONK-X1.WAV	0.08	:01
<i>MM 201</i>	B-HORN-TOY-HONK-X2.WAV	0.06	:01
<i>MM 201</i>	B-SPROING-HOP.WAV	0.05	:01
<i>MM 201</i>	B-SPROING-LOW.WAV	0.09	:01
<i>MM 201</i>	B-SQUEEZE-TOY-DOUBLE.WAV	0.07	:01

AI Dallas - Library

Sound Effects -CDR Collection

<i>CDR #</i>	<i>File Name</i>	<i>File Size (mB)</i>	<i>Time (sec)</i>
MM 201	B-SQUEEZE-TOY-LONG.WAV	0.11	:01
MM 201	B-SQUEEZE-TOY-SINGLE.WAV	0.04	:01
MM 201	B-SUCTION-CUP.WAV	0.12	:01
MM 201	B-TIMPANI-CYMBAL.WAV	0.17	:01
MM 201	R-BALLOON-FLAP.WAV	0.08	:01
MM 201	R-HORN-AHOOGA-VOCAL.WAV	0.11	:01
MM 201	R-SLIDE-DOWN-LONG.WAV	0.20	:01
MM 201	R-SLIDE-UP-SOLO.WAV	0.08	:01
MM 201	R-TOY-WINDUP.WAV	0.09	:01
MM 201	S-BALLOON-FLUTTER.WAV	0.32	:02
MM 201	S-CUCKOO-CLOCK.WAV	0.34	:02
MM 201	S-DUCK-WHISTLE.WAV	0.19	:01
MM 201	S-ESCAPE-FEET.WAV	0.17	:01
MM 201	S-LAUGH-CANNED.WAV	0.18	:01
MM 201	S-RUN-UP-FAST.WAV	0.27	:02
MM 201	S-RUN-UP-SLOW.WAV	0.30	:02
MM 201	S-SLIDE-DOWN-BING.WAV	0.23	:01
MM 201	S-SLIDE-DOWN-SPIRAL.WAV	0.31	:02
MM 201	S-SLIDE-UP-BING.WAV	0.17	:01
MM 201	S-TOY-WINDUP.WAV	0.47	:03
MM 201	S-TWIRLY-BURLY.WAV	0.33	:02
MM 201	<i>Grab Bag</i>		
MM 201	B-CASH-REGISTER.WAV	0.25	:02
MM 201	B-FORCEFIELD-HI.WAV	0.10	:01
MM 201	B-HYDRAULIC-LIFT.WAV	0.18	:01
MM 201	B-RESPIRATOR.WAV	0.10	:01
MM 201	B-SPORT-BASEBALL-HIT-ALUM.WAV	0.10	:01
MM 201	B-SPORT-BASEBALL-HIT-WOOD.WAV	0.06	:01
MM 201	B-SPORT-BASKETBALL-BOUNCE.WAV	0.11	:01
MM 201	B-SPORT-BILLIARDS-BREAK.WAV	0.20	:01
MM 201	B-SPORT-BOWLING-STRIKE.WAV	0.34	:02
MM 201	B-SPORT-BOXING-PUNCH.WAV	0.13	:01
MM 201	B-SPORT-GOLF-BALL-IN-HOLE.WAV	0.19	:01
MM 201	B-SPORT-GOLF-PUTT.WAV	0.02	:01
MM 201	B-SPORT-GOLF-SWING-DIRT.WAV	0.13	:01
MM 201	B-SPORT-GOLF-SWING-HIT-IRON.WAV	0.09	:01
MM 201	B-SPORT-HOCKEY-SHOT-BOARDS.WAV	0.31	:02
MM 201	B-SPORT-MARTIAL-ARTS-BOARDS.WAV	0.15	:01
MM 201	B-SPORT-PING-PONG-BOUNCE.WAV	0.06	:01
MM 201	B-SPORT-PING-PONG-HIT.WAV	0.06	:01
MM 201	B-SPORT-TENNIS-HIT1.WAV	0.18	:01
MM 201	B-SPORT-TENNIS-HIT2.WAV	0.08	:01
MM 201	B-SPORT-WHISTLE.WAV	0.15	:01
MM 201	B-TOILET-FLUSH.WAV	0.34	:02
MM 201	B-UMBRELLA-CLOSE.WAV	0.08	:01
MM 201	B-WRENCH-AIR.WAV	0.09	:01
MM 201	R-ELECTRIC-HUM.WAV	0.17	:01
MM 201	R-FORCEFIELD-BUZZ.WAV	0.17	:01
MM 201	R-FORCEFIELD-HI.WAV	0.30	:02
MM 201	R-FORCEFIELD-HUM.WAV	0.32	:02
MM 201	R-ORCHESTRA1-LOW.WAV	0.17	:01

AI Dallas - Library

Sound Effects -CDR Collection

<i>CDR #</i>	<i>File Name</i>	<i>File Size (mB)</i>	<i>Time (sec)</i>
MM 201	R-ORCHESTRA2-HI.WAV	0.17	:01
MM 201	R-POWER-BUZZ.WAV	0.30	:02
MM 201	R-SCI-FI-SHIMMER.WAV	0.17	:01
MM 201	R-SCI-FI-VORTEX.WAV	0.17	:01
MM 201	R-SCI-FI-WARBLE1-LOW.WAV	0.23	:01
MM 201	R-SCI-FI-WARBLE2-HI.WAV	0.09	:01
MM 201	R-SPACE-BOUNCE.WAV	0.22	:01
MM 201	R-SPACE-CHIMES.WAV	0.17	:01
MM 201	R-STRINGS1-LOW.WAV	0.17	:01
MM 201	R-STRINGS2-HI.WAV	0.17	:01
MM 201	R-TIRE-SQUEAL.WAV	0.08	:01
MM 201	R-VACUUM-TUBE.WAV	0.16	:01
MM 201	R-VIBRATING-HUM.WAV	0.17	:01
MM 201	R-WARM-HUM.WAV	0.17	:01
MM 201	R-WHOOSH-COSMIC.WAV	0.24	:01
MM 201	R-WHOOSH-SHORT.WAV	0.04	:01
MM 201	R-WHOOSH-SWISH.WAV	0.10	:01
MM 201	S-AUTO-ENGINE-REV.WAV	0.59	:03
MM 201	S-AUTO-PULL-AWAY-FAST.WAV	0.48	:03
MM 201	S-AUTO-TIRE-SPIN-ICE.WAV	0.32	:02
MM 201	S-CHAINSAW.WAV	0.44	:03
MM 201	S-DRAG-RACER.WAV	0.34	:02
MM 201	S-HACKSAW.WAV	0.12	:01
MM 201	S-HELICOPTER.WAV	0.34	:02
MM 201	S-HYDRAULIC-LIFT.WAV	0.50	:03
MM 201	S-JACKHAMMER.WAV	0.17	:01
MM 201	S-JET.WAV	0.41	:02
MM 201	S-PRINTER-DOT-MATRIX.WAV	0.15	:01
MM 201	S-RACE-CAR-F1.WAV	0.29	:02
MM 201	S-RESPIRATOR.WAV	0.36	:02
MM 201	S-TRAIN.WAV	0.34	:02
MM 201	S-UMBRELLA-OPEN.WAV	0.09	:01
MM 201	<i>Human Sounds</i>		
MM 201	B-BITE-APPLE.WAV	0.19	:01
MM 201	B-BURP.WAV	0.09	:01
MM 201	B-FART-JUICY.WAV	0.09	:01
MM 201	B-GRUNT-CARTOON.WAV	0.10	:01
MM 201	B-GRUNT-COMBAT1-MALE.WAV	0.10	:01
MM 201	B-GRUNT-COMBAT2-MALE.WAV	0.08	:01
MM 201	B-GRUNT-FOOTBALL-TACKLE.WAV	0.15	:01
MM 201	B-GRUNT-HOCKEY-BODYCHECK.WAV	0.20	:01
MM 201	B-HICCUP.WAV	0.05	:01
MM 201	B-KISS.WAV	0.16	:01
MM 201	B-NOSE-BLOW.WAV	0.25	:01
MM 201	R-SHHH.WAV	0.12	:01
MM 201	R-WHEEZE.WAV	0.25	:01
MM 201	S-APPLAUSE.WAV	1.18	:07
MM 201	S-BABY-COOING.WAV	0.18	:01
MM 201	S-BABY-CRYING.WAV	0.22	:01
MM 201	S-CHEW-CRUNCH.WAV	0.36	:02
MM 201	S-HEADSHAKE-DUCKY.WAV	0.34	:02

AI Dallas - Library

Sound Effects -CDR Collection

<i>CDR #</i>	<i>File Name</i>	<i>File Size (mB)</i>	<i>Time (sec)</i>
MM 201	S-LAUGH-CARTOON.WAV	0.22	:01
MM 201	S-LAUGH-CHILD.WAV	0.09	:01
MM 201	S-LAUGH-FEMALE.WAV	0.42	:02
MM 201	S-LAUGH-MALE.WAV	0.18	:01
MM 201	S-SCREAM-FEMALE.WAV	0.37	:02
MM 201	S-WHISTLE.WAV	0.11	:01
MM 201	S-WOLF-WHISTLE.WAV	0.14	:01
MM 201	<i>Music & Percussion</i>		
MM 201	B-PERC-HIT-BASS-DRUM.WAV	0.10	:01
MM 201	B-PERC-HIT-BELL-AGOGO.WAV	0.17	:01
MM 201	B-PERC-HIT-BELL-COW.WAV	0.10	:01
MM 201	B-PERC-HIT-CHIMES-SMALL.WAV	0.34	:02
MM 201	B-PERC-HIT-CONGA.WAV	0.08	:01
MM 201	B-PERC-HIT-CYMBAL.WAV	0.34	:02
MM 201	B-PERC-HIT-GLOCKENSPIEL1-A5.WAV	0.17	:01
MM 201	B-PERC-HIT-GLOCKENSPIEL2-C6.WAV	0.17	:01
MM 201	B-PERC-HIT-GLOCKENSPIEL3-E6.WAV	0.17	:01
MM 201	B-PERC-HIT-GLOCKENSPIEL4-A6.WAV	0.17	:01
MM 201	B-PERC-HIT-GLOCKENSPIEL5-C7.WAV	0.17	:01
MM 201	B-PERC-HIT-GLOCKENSPIEL6-E7.WAV	0.17	:01
MM 201	B-PERC-HIT-GLOCKENSPIEL7-A7.WAV	0.17	:01
MM 201	B-PERC-HIT-GONG.WAV	0.34	:02
MM 201	B-PERC-HIT-HI-HAT.WAV	0.08	:01
MM 201	B-PERC-HIT-VIBRASLAP.WAV	0.51	:03
MM 201	B-PERC-HIT-XYLOPHONE1-F4.WAV	0.17	:01
MM 201	B-PERC-HIT-XYLOPHONE2-A4.WAV	0.17	:01
MM 201	B-PERC-HIT-XYLOPHONE3-C5.WAV	0.17	:01
MM 201	B-PERC-HIT-XYLOPHONE4-F5.WAV	0.14	:01
MM 201	B-PERC-HIT-XYLOPHONE5-A5.WAV	0.09	:01
MM 201	B-PERC-HIT-XYLOPHONE6-C6.WAV	0.08	:01
MM 201	B-PERC-HIT-XYLOPHONE7-F6.WAV	0.06	:01
MM 201	R-MUSIC-LOGO-DEEP-FADING.WAV	0.17	:01
MM 201	R-MUSIC-LOGO-DRAMATIC.WAV	0.17	:01
MM 201	R-MUSIC-LOGO-EARTHRISE.WAV	0.17	:01
MM 201	R-MUSIC-LOGO-OPEN-BOX.WAV	0.17	:01
MM 201	R-MUSIC-LOGO-RISING.WAV	0.17	:01
MM 201	R-MUSIC-LOGO-SPARKLING-BELL.WAV	0.17	:01
MM 201	R-MUSIC-LOGO-SUDDEN-BURST.WAV	0.14	:01
MM 201	R-MUSIC-LOGO-SWIRLING-CLOCK.WAV	0.17	:01
MM 201	R-MUSIC-LOGO-SWIRLING-HARP.WAV	0.17	:01
MM 201	R-PERC-HIT-CHIMES-GLISS-DWN.WAV	0.34	:02
MM 201	R-PERC-HIT-CHIMES-GLISS-UP.WAV	0.34	:02
MM 201	S-MUSIC-ACCENT-BLUES1.WAV	1.12	:07
MM 201	S-MUSIC-ACCENT-BLUES2.WAV	1.60	:10
MM 201	S-MUSIC-ACCENT-COMEDY.WAV	0.50	:03
MM 201	S-MUSIC-ACCENT-COUNTRY1.WAV	1.09	:06
MM 201	S-MUSIC-ACCENT-COUNTRY2.WAV	1.42	:08
MM 201	S-MUSIC-ACCENT-FANFARE.WAV	1.20	:07
MM 201	S-MUSIC-ACCENT-FLAPPER.WAV	1.52	:09
MM 201	S-MUSIC-ACCENT-FUNK1.WAV	1.00	:06
MM 201	S-MUSIC-ACCENT-FUNK2.WAV	1.30	:08

AI Dallas - Library

Sound Effects -CDR Collection

<i>CDR #</i>	<i>File Name</i>	<i>File Size (mB)</i>	<i>Time (sec)</i>
MM 201	S-MUSIC-ACCENT-LATIN.WAV	0.70	:04
MM 201	S-MUSIC-ACCENT-ROCK1.WAV	0.57	:03
MM 201	S-MUSIC-ACCENT-ROCK2.WAV	0.98	:06
MM 201	S-MUSIC-ACCENT-SEGUE.WAV	0.93	:06
MM 201	S-MUSIC-ACCENT-SUSPENSE.WAV	1.28	:08
MM 201	S-MUSIC-ACCENT-TA-DAH.WAV	0.85	:05
MM 201	S-MUSIC-BUGLE-AMERICAN-TAPS.WAV	6.46	:38
MM 201	S-MUSIC-BUGLE-BULL-FIGHT.WAV	1.01	:06
MM 201	S-MUSIC-BUGLE-CAVALRY-CALL.WAV	1.05	:06
MM 201	S-MUSIC-BUGLE-CHARGE.WAV	0.36	:02
MM 201	S-MUSIC-BUGLE-FALL-IN.WAV	2.12	:13
MM 201	S-MUSIC-BUGLE-FIRST-CALL.WAV	0.97	:06
MM 201	S-MUSIC-BUGLE-GENERALS-CALL.WAV	2.87	:17
MM 201	S-MUSIC-BUGLE-REVEILLE.WAV	3.19	:19
MM 201	S-MUSIC-BUGLE-TAUNT.WAV	0.88	:05
MM 201	S-MUSIC-BUGLE-WAH-WAH.WAV	0.81	:05
MM 201	S-MUSIC-LOGO-DEEP-FADING.WAV	2.27	:13
MM 201	S-MUSIC-LOGO-DRAMATIC.WAV	1.21	:07
MM 201	S-MUSIC-LOGO-EARTHRISE.WAV	0.84	:05
MM 201	S-MUSIC-LOGO-OPEN-BOX.WAV	1.87	:11
MM 201	S-MUSIC-LOGO-RISING.WAV	2.24	:13
MM 201	S-MUSIC-LOGO-SPARKLING-BELL.WAV	0.92	:05
MM 201	S-MUSIC-LOGO-SUDDEN-BURST.WAV	0.32	:02
MM 201	S-MUSIC-LOGO-SWIRLING-CLOCK.WAV	1.42	:08
MM 201	S-MUSIC-LOGO-SWIRLING-HARP.WAV	1.13	:07
MM 201	S-MUSIC-LOGO-TUMBLING-NOTE.WAV	0.45	:03
MM 201	S-PERC-ACCENT-BONGO-RHYTHM.WAV	0.77	:05
MM 201	S-PERC-ACCENT-BONGO-ROLL.WAV	0.42	:03
MM 201	S-PERC-ACCENT-DRUMS-FUNNY.WAV	0.56	:03
MM 201	S-PERC-ACCENT-DRUMS-JAZZ.WAV	0.88	:05
MM 201	S-PERC-ACCENT-DRUMS-JUNGLE.WAV	1.51	:09
MM 201	S-PERC-ACCENT-DRUMS-SHORT.WAV	0.28	:02
MM 201	S-PERC-ACCENT-RIM-SHOT.WAV	0.20	:01
MM 201	S-PERC-ACCENT-SHAKER-RHYTHM.WAV	0.89	:05
MM 201	S-PERC-ACCENT-TIMP-FANFARE.WAV	1.36	:08
MM 201	S-PERC-ACCENT-TOMS-ROLL.WAV	0.60	:04
MM 201	<i>Switches, Levers & Clicks</i>		
MM 201	B-BALLOON-SNAP.WAV	0.01	:01
MM 201	B-BIKE-GEAR-SHIFT1.WAV	0.06	:01
MM 201	B-BIKE-GEAR-SHIFT2.WAV	0.04	:01
MM 201	B-BIKE-GEAR-SHIFT3.WAV	0.03	:01
MM 201	B-CAMERA-SHUTTER-FAST.WAV	0.04	:01
MM 201	B-CAMERA-SHUTTER-MED1.WAV	0.06	:01
MM 201	B-CAMERA-SHUTTER-MED2.WAV	0.05	:01
MM 201	B-CAMERA-SHUTTER-SLOW.WAV	0.07	:01
MM 201	B-CIG-LIGHTER-CLOSE.WAV	0.04	:01
MM 201	B-CIG-LIGHTER-LIGHT.WAV	0.11	:01
MM 201	B-CIG-LIGHTER-OPEN.WAV	0.03	:01
MM 201	B-CLICK-DOUBLE-DOWN.WAV	0.05	:01
MM 201	B-CLICK-DOUBLE-UP.WAV	0.06	:01
MM 201	B-CLICK-LOOSE.WAV	0.04	:01

AI Dallas - Library

Sound Effects -CDR Collection

<i>CDR #</i>	<i>File Name</i>	<i>File Size (mB)</i>	<i>Time (sec)</i>
MM 201	B-CLICK-MULTIPLE.WAV	0.07	:01
MM 201	B-CLICK-SLIDE-1.WAV	0.05	:01
MM 201	B-CLICK-SLIDE-2.WAV	0.07	:01
MM 201	B-CLICK-SLIDE-CLICK.WAV	0.05	:01
MM 201	B-CLICK-TIGHT.WAV	0.03	:01
MM 201	B-GLOVEBOX-OPEN.WAV	0.02	:01
MM 201	B-KEYBOARD-KEY1.WAV	0.03	:01
MM 201	B-KEYBOARD-KEY2.WAV	0.04	:01
MM 201	B-KEYBOARD-KEY3.WAV	0.06	:01
MM 201	B-LATCH-CLICK.WAV	0.02	:01
MM 201	B-LATCH-LOCK.WAV	0.04	:01
MM 201	B-LATCH-SNAP.WAV	0.03	:01
MM 201	B-LATCH-SPRING.WAV	0.06	:01
MM 201	B-LEVER-RATCHET1.WAV	0.06	:01
MM 201	B-LEVER-RATCHET2.WAV	0.05	:01
MM 201	B-LEVER-SPRING.WAV	0.10	:01
MM 201	B-MOUSE-CLICK1.WAV	0.03	:01
MM 201	B-MOUSE-CLICK2.WAV	0.03	:01
MM 201	B-OILCAN-DOUBLE.WAV	0.05	:01
MM 201	B-OILCAN-SINGLE.WAV	0.03	:01
MM 201	B-RATCHET.WAV	0.04	:01
MM 201	B-SEATBELT-CLOSE.WAV	0.04	:01
MM 201	B-SWITCH-BREAKER.WAV	0.06	:01
MM 201	B-SWITCH-DOUBLE1.WAV	0.05	:01
MM 201	B-SWITCH-DOUBLE2.WAV	0.09	:01
MM 201	B-SWITCH-FLICK.WAV	0.04	:01
MM 201	B-SWITCH-HEAVY-CLICK.WAV	0.02	:01
MM 201	B-SWITCH-HEAVY-SPRING.WAV	0.10	:01
MM 201	B-SWITCH-LARGE-RATTLE.WAV	0.13	:01
MM 201	B-SWITCH-METAL-OFF.WAV	0.04	:01
MM 201	B-SWITCH-METAL-ON.WAV	0.05	:01
MM 201	B-SWITCH-PING.WAV	0.09	:01
MM 201	B-SWITCH-PLASTIC.WAV	0.08	:01
MM 201	B-SWITCH-PULL.WAV	0.10	:01
MM 201	B-SWITCH-ROTARY.WAV	0.13	:01
MM 201	B-SWITCH-THUNK.WAV	0.05	:01
MM 201	B-SWITCH-TOGGLE1.WAV	0.07	:01
MM 201	B-SWITCH-TOGGLE2.WAV	0.02	:01
MM 201	B-TYPEWRITER-KEY.WAV	0.06	:01
MM 201	S-CAMERA-AUTOMATIC.WAV	0.11	:01
MM 201	S-GRENADE-PIN-PULL.WAV	0.08	:01
MM 201	S-LEVER-HEAVY1.WAV	0.35	:02
MM 201	S-LEVER-HEAVY2.WAV	0.37	:02
MM 201	S-SWITCH-HEAVY-THROW1.WAV	0.04	:01
MM 201	S-SWITCH-HEAVY-THROW2.WAV	0.06	:01
MM 201	S-TYPEWRITER-MULTIPLE.WAV	0.25	:01
MM 201	<i>Telephones & Beeps</i>		
MM 201	B-BEEP-CHIRP1.WAV	0.03	:01
MM 201	B-BEEP-CHIRP2.WAV	0.04	:01
MM 201	B-BEEP-CLICK.WAV	0.13	:01
MM 201	B-BEEP-COMMUNICATION-HAIL.WAV	0.17	:01

AI Dallas - Library

Sound Effects -CDR Collection

<i>CDR #</i>	<i>File Name</i>	<i>File Size (mB)</i>	<i>Time (sec)</i>
MM 201	B-BEEP-COMMUNICATOR.WAV	0.03	:01
MM 201	B-BEEP-LAYERED1-LOW1.WAV	0.03	:01
MM 201	B-BEEP-LAYERED2-LOW2.WAV	0.03	:01
MM 201	B-BEEP-LAYERED3-MED1.WAV	0.02	:01
MM 201	B-BEEP-LAYERED4-MED2.WAV	0.04	:01
MM 201	B-BEEP-LAYERED5-HI.WAV	0.04	:01
MM 201	B-BEEP-PERC-1-LOW1.WAV	0.03	:01
MM 201	B-BEEP-PERC-2-LOW2.WAV	0.04	:01
MM 201	B-BEEP-PERC-3-MED1.WAV	0.03	:01
MM 201	B-BEEP-PERC-4-MED2.WAV	0.03	:01
MM 201	B-BEEP-PERC-5-MED3.WAV	0.03	:01
MM 201	B-BEEP-PERC-6-HI1.WAV	0.03	:01
MM 201	B-BEEP-PERC-7-HI2.WAV	0.03	:01
MM 201	B-BEEP-SINE-WAVE-HI.WAV	0.02	:01
MM 201	B-BEEP-SINE-WAVE-LOW-ONE.WAV	0.04	:01
MM 201	B-PHONE-BUSY-SIGNAL.WAV	0.05	:01
MM 201	B-PHONE-INTERCOM-BEEP.WAV	0.18	:01
MM 201	B-PHONE-OFF-HOOK.WAV	0.07	:01
MM 201	B-PHONE-TOUCH-TONE-0.WAV	0.16	:01
MM 201	B-PHONE-TOUCH-TONE-1.WAV	0.10	:01
MM 201	B-PHONE-TOUCH-TONE-2.WAV	0.09	:01
MM 201	B-PHONE-TOUCH-TONE-3.WAV	0.08	:01
MM 201	B-PHONE-TOUCH-TONE-4.WAV	0.10	:01
MM 201	B-PHONE-TOUCH-TONE-5.WAV	0.10	:01
MM 201	B-PHONE-TOUCH-TONE-6.WAV	0.09	:01
MM 201	B-PHONE-TOUCH-TONE-7.WAV	0.09	:01
MM 201	B-PHONE-TOUCH-TONE-8.WAV	0.12	:01
MM 201	B-PHONE-TOUCH-TONE-9.WAV	0.12	:01
MM 201	B-PHONE-TOUCH-TONE-NUM.WAV	0.08	:01
MM 201	B-PHONE-TOUCH-TONE-STAR.WAV	0.11	:01
MM 201	R-BEEP-ASCENDING.WAV	0.10	:01
MM 201	R-BEEP-COMMUNICATION-WAVE.WAV	0.16	:01
MM 201	R-BEEP-COMPUTER-CHIRP.WAV	0.03	:01
MM 201	R-BEEP-DESCENDING.WAV	0.16	:01
MM 201	R-BEEP-METALLIC-HI.WAV	0.08	:01
MM 201	R-BEEP-METALLIC-LOW.WAV	0.09	:01
MM 201	R-BEEP-METALLIC-SEQ.WAV	0.15	:01
MM 201	R-BEEP-PERC-SEQUENCE1.WAV	0.09	:01
MM 201	R-BEEP-PERC-SEQUENCE2.WAV	0.06	:01
MM 201	R-BEEP-RISE.WAV	0.10	:01
MM 201	R-BEEP-SCREEN-TEXT.WAV	0.07	:01
MM 201	R-BEEP-SEQUENCE.WAV	0.09	:01
MM 201	R-BEEP-THREE-DOWN.WAV	0.09	:01
MM 201	R-BEEP-TWO-UP1-LOW.WAV	0.08	:01
MM 201	R-BEEP-TWO-UP2-MED.WAV	0.08	:01
MM 201	R-BEEP-TWO-UP3-HI.WAV	0.08	:01
MM 201	S-BEEP-COMMUNICATION-CHIRP.WAV	0.12	:01
MM 201	S-BEEP-COMMUNICATION-WAVE.WAV	0.45	:03
MM 201	S-BEEP-DROID1.WAV	0.11	:01
MM 201	S-BEEP-DROID2.WAV	0.14	:01
MM 201	S-BEEP-METALLIC-TWO-TONE.WAV	0.22	:01

AI Dallas - Library

Sound Effects -CDR Collection

<i>CDR #</i>	<i>File Name</i>	<i>File Size (mB)</i>	<i>Time (sec)</i>
MM 201	S-BEEP-SINE-WAVE-LOW-ECHO.WAV	0.34	:02
MM 201	S-PHONE-BUSY-SIGNAL.WAV	0.30	:02
MM 201	S-PHONE-DIAL-ROTARY.WAV	0.19	:01
MM 201	S-PHONE-DIALTONE.WAV	0.13	:01
MM 201	S-PHONE-OFF-HOOK.WAV	0.21	:01
MM 201	S-PHONE-RING-BELL.WAV	0.34	:02
MM 201	S-PHONE-RING-ELECTRONIC.WAV	0.17	:01
MM 201	S-PHONE-RING-INTERNAL.WAV	0.18	:01
MM 201	<i>Thumps & Bangs</i>		
MM 201	B-DOOR-HOTEL-KEY-CARD.WAV	0.14	:01
MM 201	B-DOOR-KNOB-TWIST.WAV	0.11	:01
MM 201	B-DOOR-TRAPDOOR-CLOSE.WAV	0.15	:01
MM 201	B-DOOR-TRAPDOOR-OPEN.WAV	0.14	:01
MM 201	B-EXPLOSION-FIREWORKS.WAV	0.34	:02
MM 201	B-EXPLOSION-GRENADE.WAV	0.34	:02
MM 201	B-EXPLOSION-LARGE.WAV	0.42	:02
MM 201	B-EXPLOSION-MED.WAV	0.42	:02
MM 201	B-EXPLOSION-SMALL.WAV	0.26	:02
MM 201	B-IMPACT-CONCRETE-HAMMER.WAV	0.12	:01
MM 201	B-IMPACT-EGG-DROP.WAV	0.15	:01
MM 201	B-IMPACT-GLASS-LIGHTBULB.WAV	0.11	:01
MM 201	B-IMPACT-GLASS-METAL-DROP.WAV	0.33	:02
MM 201	B-IMPACT-GLASS-ROCK.WAV	0.29	:02
MM 201	B-IMPACT-METAL-ANVIL.WAV	0.13	:01
MM 201	B-IMPACT-METAL-CAN-PUNCTURE.WAV	0.25	:02
MM 201	B-IMPACT-METAL-COIN.WAV	0.35	:02
MM 201	B-IMPACT-POTTERY-BREAK.WAV	0.20	:01
MM 201	B-IMPACT-ROCK-STATUE-FALL.WAV	0.28	:02
MM 201	B-IMPACT-SNOWBALL.WAV	0.15	:01
MM 201	B-IMPACT-TELEVISION-DROP.WAV	0.33	:02
MM 201	B-IMPACT-TELEVISION-IMPLODE.WAV	0.30	:02
MM 201	B-IMPACT-WOOD-HEAVY.WAV	0.16	:01
MM 201	B-WEAP-FLAME-THROWER.WAV	0.12	:01
MM 201	B-WEAP-GUN-HOWITZER.WAV	0.34	:02
MM 201	B-WEAP-GUN-MACHINE.WAV	0.29	:02
MM 201	B-WEAP-GUN-MUSKET.WAV	0.24	:01
MM 201	B-WEAP-GUN-REVOLVER.WAV	0.28	:02
MM 201	B-WEAP-GUN-SILENCER.WAV	0.04	:01
MM 201	B-WEAP-LASER-MULTIPLE.WAV	0.07	:01
MM 201	B-WEAP-LASER-SHOT.WAV	0.15	:01
MM 201	B-WEAP-PHASER.WAV	0.19	:01
MM 201	B-WEAP-STUN-GUN.WAV	0.22	:01
MM 201	R-DOOR-WOOD-HINGE-CREAK.WAV	0.14	:01
MM 201	R-DOOR-WOOD-HINGE-SQUEAK.WAV	0.21	:01
MM 201	R-EXPLOSION-MISSILE.WAV	0.25	:01
MM 201	R-IMPACT-HUMAN-BODY-VOCAL.WAV	0.15	:01
MM 201	R-IMPACT-HUMAN-FACE.WAV	0.06	:01
MM 201	R-WEAP-SWORD-SWISH.WAV	0.11	:01
MM 201	S-DOOR-CASTLE-CLOSE.WAV	0.33	:02
MM 201	S-DOOR-CASTLE-OPEN.WAV	0.34	:02
MM 201	S-DOOR-PRISON-CLOSE.WAV	0.34	:02

AI Dallas - Library

Sound Effects -CDR Collection

<i>CDR #</i>	<i>File Name</i>	<i>File Size (mB)</i>	<i>Time (sec)</i>
MM 201	S-DOOR-PRISON-OPEN.WAV	0.27	:02
MM 201	S-DOOR-SPACE-ATOMIC-CHAMBER.WAV	0.68	:04
MM 201	S-DOOR-SPACE-CLOSE.WAV	0.25	:01
MM 201	S-DOOR-SPACE-HYDRAULIC.WAV	0.46	:03
MM 201	S-DOOR-SPACE-OPEN.WAV	0.44	:03
MM 201	S-DOOR-WOOD-HINGE-SQUEAK.WAV	0.47	:03
MM 201	S-DOOR-WOOD-SQUEAKY-CLOSE.WAV	0.40	:02
MM 201	S-DOOR-WOOD-SQUEAKY-OPEN.WAV	0.49	:03
MM 201	S-EXPLOSION-ARTILLERY.WAV	0.64	:04
MM 201	S-EXPLOSION-BOMB-FALL.WAV	1.19	:07
MM 201	S-EXPLOSION-DISINTEGRATE.WAV	0.45	:03
MM 201	S-EXPLOSION-ENERGY1.WAV	0.51	:03
MM 201	S-EXPLOSION-ENERGY2.WAV	0.50	:03
MM 201	S-EXPLOSION-JET-PACK.WAV	1.45	:09
MM 201	S-EXPLOSION-MISSILE.WAV	0.91	:05
MM 201	S-EXPLOSION-THUNDER1.WAV	0.67	:04
MM 201	S-EXPLOSION-THUNDER2.WAV	0.57	:03
MM 201	S-IMPACT-AUTO-HISS.WAV	0.72	:04
MM 201	S-IMPACT-AUTO-SKID.WAV	0.30	:02
MM 201	S-IMPACT-COMPUTER.WAV	0.30	:02
MM 201	S-IMPACT-METAL-CLUNKY.WAV	0.33	:02
MM 201	S-IMPACT-PAPER-CRUMPLE.WAV	0.20	:01
MM 201	S-WEAP-ARROW-HIT.WAV	0.24	:01
MM 201	S-WEAP-GUILLOTINE-CHOP.WAV	0.35	:02
MM 201	S-WEAP-GUN-ANTI-AIRCRAFT.WAV	0.22	:01
MM 201	S-WEAP-GUN-GATLING.WAV	0.69	:04
MM 201	S-WEAP-TOMAHAWK-THROW.WAV	0.31	:02
MM 201	<i>Vocals</i>		
MM 201	B-HUMAN-GROUP-GASP.WAV	0.22	:01
MM 201	B-HUMAN-GROUP-KIDS-AWW.WAV	0.43	:03
MM 201	B-HUMAN-GROUP-KIDS-EEW.WAV	0.34	:02
MM 201	B-HUMAN-GROUP-KIDS-NO.WAV	0.29	:02
MM 201	B-HUMAN-GROUP-KIDS-OOO.WAV	0.37	:02
MM 201	B-HUMAN-GROUP-KIDS-WOW.WAV	0.34	:02
MM 201	B-HUMAN-GROUP-KIDS-YES.WAV	0.25	:01
MM 201	B-HUMAN-GROUP-NO.WAV	0.21	:01
MM 201	B-HUMAN-GROUP-OK.WAV	0.26	:02
MM 201	B-HUMAN-GROUP-OOO.WAV	0.34	:02
MM 201	B-HUMAN-GROUP-WOW.WAV	0.29	:02
MM 201	B-HUMAN-GROUP-YAY.WAV	0.32	:02
MM 201	B-HUMAN-GROUP-YES.WAV	0.23	:01
MM 201	R-HUMAN-GROUP-COUNT-01.WAV	0.13	:01
MM 201	R-HUMAN-GROUP-COUNT-02.WAV	0.14	:01
MM 201	R-HUMAN-GROUP-COUNT-03.WAV	0.15	:01
MM 201	R-HUMAN-GROUP-COUNT-04.WAV	0.14	:01
MM 201	R-HUMAN-GROUP-COUNT-05.WAV	0.16	:01
MM 201	R-HUMAN-GROUP-COUNT-06.WAV	0.14	:01
MM 201	R-HUMAN-GROUP-COUNT-07.WAV	0.15	:01
MM 201	R-HUMAN-GROUP-COUNT-08.WAV	0.14	:01
MM 201	R-HUMAN-GROUP-COUNT-09.WAV	0.16	:01
MM 201	R-HUMAN-GROUP-COUNT-10.WAV	0.13	:01

AI Dallas - Library

Sound Effects -CDR Collection

<i>CDR #</i>	<i>File Name</i>	<i>File Size (mB)</i>	<i>Time (sec)</i>
MM 201	R-ROBOT-VO-00.WAV	0.17	:01
MM 201	R-ROBOT-VO-01.WAV	0.17	:01
MM 201	R-ROBOT-VO-02.WAV	0.17	:01
MM 201	R-ROBOT-VO-03.WAV	0.17	:01
MM 201	R-ROBOT-VO-04.WAV	0.17	:01
MM 201	R-ROBOT-VO-05.WAV	0.17	:01
MM 201	R-ROBOT-VO-06.WAV	0.17	:01
MM 201	R-ROBOT-VO-07.WAV	0.17	:01
MM 201	R-ROBOT-VO-08.WAV	0.17	:01
MM 201	R-ROBOT-VO-09.WAV	0.17	:01
MM 201	R-ROBOT-VO-10.WAV	0.17	:01
MM 201	S-HUMAN-GROUP-SURPRISE.WAV	0.44	:03
MM 201	S-HUMAN-VO-BRING-IT-ON.WAV	0.17	:01
MM 201	S-HUMAN-VO-HAHA.WAV	0.23	:01
MM 201	S-HUMAN-VO-HEY.WAV	0.16	:01
MM 201	S-HUMAN-VO-THANK-U-VERY-MCH.WAV	0.16	:01
MM 201	S-ROBOT-VO-ALERT.WAV	0.11	:01
MM 201	S-ROBOT-VO-COMP-OVERLOAD.WAV	0.30	:02
MM 201	S-ROBOT-VO-COMP-PROCESSING.WAV	0.31	:02
MM 201	S-ROBOT-VO-COMPUTING.WAV	0.15	:01
MM 201	S-ROBOT-VO-DATA-OVERLOAD.WAV	0.29	:02
MM 201	S-ROBOT-VO-DATA-PROCESSING.WAV	0.29	:02
MM 201	S-ROBOT-VO-PROCESSING.WAV	0.16	:01
MM 201	S-ROBOT-VO-RED-ALERT.WAV	0.23	:01
MM 201	S-ROBOT-VO-VESSEL-APPROACH.WAV	0.35	:02
MM 201	S-ROBOT-VO-VESSEL-DESTROYED.WAV	0.36	:02
MM 201	S-ROBOT-VO-VESSEL-LOCATED.WAV	0.35	:02
MM 201	S-ROBOT-VO-WARNING.WAV	0.13	:01
MM 201	S-ROBOT-VO-YELLOW-ALERT.WAV	0.22	:01

<i>CDR #</i>	<i>File Name</i>	<i>wav File Size (MB)</i>	<i>Time (Sec)</i>
MM 202	MUSIC TRACKS		
MM 202	COUNTRY LOOPS		
MM 202	COUNTRY-BARN-DANCE.WAV	2.24	:13
MM 202	COUNTRY-COWBOY-BLUES.WAV	1.66	:09
MM 202	COUNTRY-DOWN-HOME.WAV	2.44	:14
MM 202	COUNTRY-DRIVIN-HOME.WAV	1.13	:06
MM 202	COUNTRY-FIDDLE-DANCE.WAV	1.73	:10
MM 202	COUNTRY-GUNSLINGER.WAV	0.94	:05
MM 202	COUNTRY-LAID-BACK.WAV	2.70	:15
MM 202	COUNTRY-LINE-DANCE1.WAV	0.95	:05
MM 202	COUNTRY-LINE-DANCE2.WAV	2.38	:13
MM 202	COUNTRY-RANGE-RIDER.WAV	1.50	:09
MM 202	COUNTRY-RUGGED.WAV	0.72	:04
MM 202	COUNTRY-SALOON.WAV	2.01	:11
MM 202	COUNTRY-SATURDAY-NIGHT-DNCE.WAV	1.60	:09
MM 202	COUNTRY-SWING.WAV	0.85	:05
MM 202	COUNTRY-TOE-TAPPIN.WAV	1.33	:08
MM 202	COUNTRY TAGS		
MM 202	COUNTRY-DOWN-HOME-TAG.WAV	2.90	:16

AI Dallas - Library

Sound Effects -CDR Collection

<i>CDR #</i>	<i>File Name</i>	<i>wav File Size (MB)</i>	<i>Time (Sec)</i>
MM 202	COUNTRY-DRIVIN-HOME-TAG.WAV	1.96	:11
MM 202	COUNTRY-FIDDLE-DANCE-TAG.WAV	2.16	:12
MM 202	COUNTRY-LAID-BACK-TAG.WAV	2.39	:14
MM 202	COUNTRY-LINE-DANCE-TAG.WAV	1.70	:10
MM 202	COUNTRY-SALOON-TAG.WAV	1.94	:11
MM 202	COUNTRY-TOE-TAPPIN-TAG.WAV	1.56	:09
MM 202	DANCE LOOPS		
MM 202	DANCE-BACK-BEAT.WAV	0.36	:02
MM 202	DANCE-BOPPING-GROOVE1.WAV	0.30	:02
MM 202	DANCE-BOPPING-GROOVE2.WAV	0.60	:03
MM 202	DANCE-BREAK-BEAT1.WAV	0.65	:04
MM 202	DANCE-BREAK-BEAT2.WAV	1.30	:07
MM 202	DANCE-ENERGIZED-BEAT.WAV	1.15	:07
MM 202	DANCE-ENERGIZED-BED.WAV	1.16	:07
MM 202	DANCE-FUNKY1.WAV	0.83	:05
MM 202	DANCE-FUNKY2.WAV	1.66	:09
MM 202	DANCE-FUTURISTIC1.WAV	0.33	:02
MM 202	DANCE-FUTURISTIC2.WAV	0.65	:04
MM 202	DANCE-FUTURISTIC3.WAV	0.65	:04
MM 202	DANCE-HEAT-SEEKER.WAV	1.44	:08
MM 202	DANCE-HIP-GROOVE.WAV	0.65	:04
MM 202	DANCE-MEGABEAT1.WAV	1.30	:07
MM 202	DANCE-MEGABEAT2.WAV	1.30	:07
MM 202	DANCE-PERCUSSIVE.WAV	0.61	:03
MM 202	DANCE-SLICK.WAV	0.69	:04
MM 202	DANCE-STIMULATING1.WAV	0.66	:04
MM 202	DANCE-STIMULATING2.WAV	0.66	:04
MM 202	DANCE TAGS		
MM 202	DANCE-BOPPING-GROOVE1-TAG.WAV	1.22	:07
MM 202	DANCE-BOPPING-GROOVE2-TAG.WAV	0.68	:04
MM 202	DANCE-BREAK-BEAT1-TAG.WAV	1.41	:08
MM 202	DANCE-BREAK-BEAT2-TAG.WAV	1.41	:08
MM 202	DANCE-FUNKY-TAG.WAV	1.94	:11
MM 202	DANCE-HIP-GROOVE-TAG1.WAV	1.42	:08
MM 202	DANCE-HIP-GROOVE-TAG2.WAV	0.77	:04
MM 202	DANCE-MEGABEAT1-TAG.WAV	1.38	:08
MM 202	DANCE-MEGABEAT2-TAG.WAV	1.51	:09
MM 202	DANCE-SLICK-TAG.WAV	1.18	:07
MM 202	DANCE-STIMULATING-TAG.WAV	1.92	:11
MM 202	DRAMA LOOPS		
MM 202	DRAMA-AFRICAN-DRUMS-FAST.WAV	0.63	:04
MM 202	DRAMA-AFRICAN-DRUMS-SLOW.WAV	1.31	:07
MM 202	DRAMA-BOLD1.WAV	0.82	:05
MM 202	DRAMA-BOLD2.WAV	1.62	:09
MM 202	DRAMA-DAUNTING1.WAV	1.70	:10
MM 202	DRAMA-DAUNTING2.WAV	1.69	:10
MM 202	DRAMA-DYNAMIC.WAV	0.77	:04
MM 202	DRAMA-PURSUIT1.WAV	1.88	:11
MM 202	DRAMA-PURSUIT2.WAV	1.88	:11
MM 202	DRAMA-REFLECTIVE.WAV	2.85	:16
MM 202	DRAMA-TENSE1.WAV	1.44	:08
MM 202	DRAMA-TENSE2.WAV	0.72	:04
MM 202	DRAMA TAGS		
MM 202	DRAMA-DAUNTING-TAG.WAV	2.07	:12
MM 202	DRAMA-PURSUIT-TAG.WAV	1.41	:08

<i>CDR #</i>	<i>File Name</i>	<i>wav File Size (MB)</i>	<i>Time (Sec)</i>
<i>MM 202</i>	ELECTRONICA LOOPS		
<i>MM 202</i>	ELECTRONICA-ABSTRACT.WAV	0.64	:04
<i>MM 202</i>	ELECTRONICA-ADRENALIN.WAV	0.70	:04
<i>MM 202</i>	ELECTRONICA-BUZZ-BEAT.WAV	0.94	:05
<i>MM 202</i>	ELECTRONICA-COMMANDING.WAV	0.72	:04
<i>MM 202</i>	ELECTRONICA-CYBER1.WAV	0.34	:02
<i>MM 202</i>	ELECTRONICA-CYBER2.WAV	0.68	:04
<i>MM 202</i>	ELECTRONICA-DANGEROUS1.WAV	1.16	:07
<i>MM 202</i>	ELECTRONICA-DANGEROUS2.WAV	1.16	:07
<i>MM 202</i>	ELECTRONICA-DANGEROUS3.WAV	1.16	:07
<i>MM 202</i>	ELECTRONICA-DANGEROUS4.WAV	1.16	:07
<i>MM 202</i>	ELECTRONICA-DARK.WAV	0.60	:03
<i>MM 202</i>	ELECTRONICA-DEMANDING1.WAV	1.37	:08
<i>MM 202</i>	ELECTRONICA-DEMANDING2.WAV	1.37	:08
<i>MM 202</i>	ELECTRONICA-DRILLING1.WAV	2.20	:13
<i>MM 202</i>	ELECTRONICA-DRILLING2.WAV	0.55	:03
<i>MM 202</i>	ELECTRONICA-DRILLING3.WAV	0.55	:03
<i>MM 202</i>	ELECTRONICA-ELASTIC1.WAV	1.32	:07
<i>MM 202</i>	ELECTRONICA-ELASTIC2.WAV	1.31	:07
<i>MM 202</i>	ELECTRONICA-ELASTIC3.WAV	0.33	:02
<i>MM 202</i>	ELECTRONICA-FRENETIC.WAV	1.82	:10
<i>MM 202</i>	ELECTRONICA-HYPNOTIC1.WAV	1.22	:07
<i>MM 202</i>	ELECTRONICA-HYPNOTIC2.WAV	0.61	:03
<i>MM 202</i>	ELECTRONICA-HYPNOTIC3.WAV	2.42	:14
<i>MM 202</i>	ELECTRONICA-INFINITE.WAV	1.85	:11
<i>MM 202</i>	ELECTRONICA-INSISTENT1.WAV	1.25	:07
<i>MM 202</i>	ELECTRONICA-INSISTENT2.WAV	1.26	:07
<i>MM 202</i>	ELECTRONICA-MYSTERIOUS1.WAV	0.33	:02
<i>MM 202</i>	ELECTRONICA-MYSTERIOUS2.WAV	0.66	:04
<i>MM 202</i>	ELECTRONICA-MYSTERIOUS3.WAV	0.66	:04
<i>MM 202</i>	ELECTRONICA-ORBITAL1.WAV	0.75	:04
<i>MM 202</i>	ELECTRONICA-ORBITAL2.WAV	0.75	:04
<i>MM 202</i>	ELECTRONICA-ORBITAL3.WAV	0.75	:04
<i>MM 202</i>	ELECTRONICA-ORBITAL4.WAV	0.75	:04
<i>MM 202</i>	ELECTRONICA-PHASE-CONFIDENT.WAV	1.60	:09
<i>MM 202</i>	ELECTRONICA-PHASE-COOL.WAV	0.80	:05
<i>MM 202</i>	ELECTRONICA-PHASE-STRONG.WAV	0.80	:05
<i>MM 202</i>	ELECTRONICA-PULSATING1.WAV	0.41	:02
<i>MM 202</i>	ELECTRONICA-PULSATING2.WAV	1.63	:09
<i>MM 202</i>	ELECTRONICA-PUNCHY-WAH.WAV	0.65	:04
<i>MM 202</i>	ELECTRONICA-RANDOM1.WAV	0.89	:05
<i>MM 202</i>	ELECTRONICA-RANDOM2.WAV	1.19	:07
<i>MM 202</i>	ELECTRONICA-RANDOM3.WAV	0.60	:03
<i>MM 202</i>	ELECTRONICA-RANDOM4.WAV	0.30	:02
<i>MM 202</i>	ELECTRONICA-RAW.WAV	0.35	:02
<i>MM 202</i>	ELECTRONICA-REVERB1.WAV	2.40	:14
<i>MM 202</i>	ELECTRONICA-REVERB2.WAV	2.40	:14
<i>MM 202</i>	ELECTRONICA-STARSCAPE1.WAV	1.53	:09
<i>MM 202</i>	ELECTRONICA-STARSCAPE2.WAV	1.53	:09
<i>MM 202</i>	ELECTRONICA-STEP-IT-UP.WAV	0.66	:04
<i>MM 202</i>	ELECTRONICA-STROBING1.WAV	1.33	:08
<i>MM 202</i>	ELECTRONICA-STROBING2.WAV	1.33	:08
<i>MM 202</i>	ELECTRONICA-THROBBING.WAV	0.69	:04
<i>MM 202</i>	ELECTRONICA-TRIBAL.WAV	0.85	:05
<i>MM 202</i>	ELECTRONICA-UNRELENTING1.WAV	1.11	:06
<i>MM 202</i>	ELECTRONICA-UNRELENTING2.WAV	0.83	:05

<i>CDR #</i>	<i>File Name</i>	<i>wav File Size (MB)</i>	<i>Time (Sec)</i>
MM 202	ELECTRONICA-WAH-GROOVE.WAV	0.65	:04
MM 202	ELECTRONICA TAGS		
MM 202	ELECTRONICA-DANGEROUS-TAG.WAV	0.72	:04
MM 202	ELECTRONICA-DEMANDING-TAG.WAV	1.68	:10
MM 202	ELECTRONICA-DRILLING-TAG.WAV	2.21	:13
MM 202	ELECTRONICA-ELASTIC-TAG.WAV	0.99	:06
MM 202	ELECTRONICA-HYPNOTIC-TAG.WAV	1.52	:09
MM 202	ELECTRONICA-PHASE-TAG.WAV	1.90	:11
MM 202	ELECTRONICA-PULSATING-TAG.WAV	2.11	:12
MM 202	ELECTRONICA-PUNCHY-WAH-TAG.WAV	1.18	:07
MM 202	ELECTRONICA-RAW-TAG.WAV	1.34	:08
MM 202	ELECTRONICA-REVERB-TAG.WAV	2.12	:12
MM 202	ELECTRONICA-STROBING-TAG.WAV	1.54	:09
MM 202	ELECTRONICA-THROBBING-TAG.WAV	1.35	:08
MM 202	ELECTRONICA-TRIBAL-TAG.WAV	0.97	:05
MM 202	JAZZ LOOPS		
MM 202	JAZZ-CAREFREE.WAV	1.98	:11
MM 202	JAZZ-CORNER-COOL.WAV	0.78	:04
MM 202	JAZZ-FRESH.WAV	0.42	:02
MM 202	JAZZ-INTERLUDE1.WAV	0.53	:03
MM 202	JAZZ-INTERLUDE2.WAV	2.13	:12
MM 202	JAZZ-JUNGLE-RHYTHM.WAV	0.78	:04
MM 202	JAZZ-MELLOW.WAV	0.68	:04
MM 202	JAZZ-SLINKY1.WAV	2.92	:17
MM 202	JAZZ-SLINKY2.WAV	1.46	:08
MM 202	JAZZ-SMOOTH.WAV	1.84	:10
MM 202	JAZZ-SULTRY.WAV	1.63	:09
MM 202	JAZZ TAGS		
MM 202	JAZZ-CORNER-COOL-TAG.WAV	0.91	:05
MM 202	JAZZ-FRESH-TAG.WAV	1.12	:06
MM 202	JAZZ-JUNGLE-RHYTHM-TAG.WAV	1.22	:07
MM 202	JAZZ-MELLOW-TAG.WAV	1.23	:07
MM 202	JAZZ-SLINKY-TAG.WAV	2.39	:14
MM 202	LITE & MELLOW LOOPS		
MM 202	LITE-ACTIVE1.WAV	1.27	:07
MM 202	LITE-ACTIVE2.WAV	1.27	:07
MM 202	LITE-DANCING-DATA.WAV	0.81	:05
MM 202	LITE-DATA-ACTIVE.WAV	0.36	:02
MM 202	LITE-DATA-VIBRANT.WAV	0.70	:04
MM 202	LITE-DAYDREAM.WAV	1.01	:06
MM 202	LITE-DISCOVERY1.WAV	1.54	:09
MM 202	LITE-DISCOVERY2.WAV	1.54	:09
MM 202	LITE-ETHEREAL1.WAV	1.69	:10
MM 202	LITE-ETHEREAL2.WAV	0.42	:02
MM 202	LITE-FLOATING.WAV	1.98	:11
MM 202	LITE-GENTLE1.WAV	1.14	:06
MM 202	LITE-GENTLE2.WAV	1.12	:06
MM 202	LITE-HOPEFUL.WAV	0.99	:06
MM 202	LITE-PEACEFUL1.WAV	1.51	:09
MM 202	LITE-PEACEFUL2.WAV	1.51	:09
MM 202	LITE-RELAXED.WAV	0.71	:04
MM 202	LITE-ROCK-A-BYE.WAV	2.74	:16
MM 202	LITE-SOLITARY.WAV	1.69	:10
MM 202	LITE-SOOTHING.WAV	1.13	:06
MM 202	LITE-TINKLING1.WAV	0.39	:02

<i>CDR #</i>	<i>File Name</i>	<i>wav File Size (MB)</i>	<i>Time (Sec)</i>
MM 202	LITE-TINKLING2.WAV	1.57	:09
MM 202	LITE-TRANQUIL.WAV	0.94	:05
MM 202	LITE-DISCOVERY-TAG.WAV	1.38	:08
MM 202	ROCK LOOPS		
MM 202	ROCK-DRIVING.WAV	2.35	:13
MM 202	ROCK-ESPIONAGE.WAV	0.60	:03
MM 202	ROCK-FORCEFUL.WAV	1.30	:07
MM 202	ROCK-GRITTY.WAV	0.71	:04
MM 202	ROCK-HARD-EDGED1.WAV	1.48	:08
MM 202	ROCK-HARD-EDGED2.WAV	1.47	:08
MM 202	ROCK-HARD-EDGED3.WAV	1.47	:08
MM 202	ROCK-HARD-EDGED4.WAV	2.95	:17
MM 202	ROCK-HEAVY1.WAV	0.80	:05
MM 202	ROCK-HEAVY2.WAV	0.84	:05
MM 202	ROCK-JAMMIN.WAV	1.21	:07
MM 202	ROCK-MECHANICAL.WAV	0.90	:05
MM 202	ROCK-PUMPED-AGGRESSIVE.WAV	1.34	:08
MM 202	ROCK-PUMPED-GUITAR-SLIDE.WAV	0.67	:04
MM 202	ROCK-PUMPED-PERCUSSION.WAV	0.68	:04
MM 202	ROCK-RESTLESS1.WAV	0.93	:05
MM 202	ROCK-RESTLESS2.WAV	0.93	:05
MM 202	ROCK-RUBBER-BAND1.WAV	0.70	:04
MM 202	ROCK-RUBBER-BAND2.WAV	0.70	:04
MM 202	ROCK-WAFTING.WAV	2.26	:13
MM 202	ROCK TAGS		
MM 202	ROCK-DRIVING-TAG.WAV	0.60	:03
MM 202	ROCK-ESPIONAGE-TAG.WAV	1.54	:09
MM 202	ROCK-FORCEFUL-TAG.WAV	1.05	:06
MM 202	ROCK-HARD-EDGED-TAG.WAV	1.47	:08
MM 202	ROCK-PUMPED-TAG.WAV	1.98	:11
MM 202	TRANSITION TAGS		
MM 202	TRANS-BUGLE-CHARGE.WAV	0.33	:02
MM 202	TRANS-BUGLE-FIRSTCALL.WAV	0.44	:03
MM 202	TRANS-ORGAN-AMEN.WAV	0.79	:05
MM 202	TRANS-POWER-UP-POWER-DOWN.WAV	1.18	:07
MM 202	TRANS-STAR-SWEEP.WAV	1.88	:11
MM 202	TRANS-SWEEP-BEAT.WAV	1.36	:08
MM 202	BACKGROUND AMBIENCE LOOPS		
MM 202	BKG-BABBLING-BROOK.WAV	1.76	:10
MM 202	BKG-FARM-ANIMALS.WAV	1.76	:10
MM 202	BKG-FOREST-BIRDS.WAV	1.75	:10
MM 202	BKG-FOREST-DAY.WAV	1.76	:10
MM 202	BKG-FOREST-FANTASY.WAV	1.76	:10
MM 202	BKG-FOREST-MORNING.WAV	1.76	:10
MM 202	BKG-FOREST-NIGHT.WAV	1.79	:10
MM 202	BKG-JUNGLE-BIRDS-ANIMALS.WAV	1.76	:10
MM 202	BKG-JUNGLE-BIRDS-INSECTS.WAV	1.73	:10
MM 202	BKG-JUNGLE-BIRDS-MORNING.WAV	1.76	:10
MM 202	BKG-RAIN-CEMENT.WAV	1.76	:10
MM 202	BKG-RAIN-FOREST.WAV	1.76	:10
MM 202	BKG-RAIN-GRASS.WAV	1.76	:10
MM 202	BKG-SCI-FI-SCANNER.WAV	1.71	:10
MM 202	BKG-STOPWATCH-TICK.WAV	0.46	:03
MM 202	BKG-SWAMP-FROGS1.WAV	1.76	:10
MM 202	BKG-SWAMP-FROGS2.WAV	0.88	:05

AI Dallas - Library

Sound Effects -CDR Collection

<i>CDR #</i>	<i>File Name</i>	<i>wav File Size (MB)</i>	<i>Time (Sec)</i>
MM 202	BKG-SWAMP-FROGS3.WAV	1.70	:10
MM 202	BKG-WATER-DRIP-SEWER.WAV	1.76	:10
MM 202	BKG-WATER-TUB-DRAIN.WAV	1.76	:10
MM 202	BKG-WATER-TUB-RUN.WAV	1.76	:10
MM 202	BKG-WAVES-LAKE.WAV	1.62	:09
MM 202	BKG-WAVES-OCEAN-GULLS.WAV	1.41	:08
MM 202	BKG-WAVES-OCEAN-SURF.WAV	1.76	:10
MM 202	BKG-WIND-ARCTIC.WAV	1.76	:10
MM 202	BKG-WIND-GHOST-TOWN.WAV	1.76	:10
MM 202	BKG-WIND-HURRICANE.WAV	1.76	:10
MM 202	BKG-WIND-SPACE.WAV	1.76	:10
MM 202	DRONES		
MM 202	DRONE-BEAT-FAST-LOOP.WAV	0.41	:02
MM 202	DRONE-BEAT-SLOW-LOOP.WAV	0.90	:05
MM 202	DRONE-BOUNCE-LOOP.WAV	2.12	:12
MM 202	DRONE-FINALE-TAG.WAV	1.77	:10
MM 202	DRONE-HOLLOW-RUMBLE-LOOP.WAV	1.77	:10
MM 202	DRONE-OPENING-TAG.WAV	1.75	:10
MM 202	DRONE-PULSING-RHYTHM-LOOP.WAV	1.03	:06
MM 202	DRONE-PULSING-RUMBLE-LOOP.WAV	1.74	:10
MM 202	DRONE-THROB-HEARTBEAT-LOOP.WAV	1.20	:07
MM 202	DRONE-VIBRATING-HUM-LOOP.WAV	1.77	:10
MM 202	BUTTONS & ROLLOVERS		
MM 202	ANIMALS		
MM 202	ANIMAL-BOBCAT-GROWL.WAV	0.35	:02
MM 202	ANIMAL-CAMEL.WAV	0.11	:01
MM 202	ANIMAL-CAT-MEOW1.WAV	0.10	:01
MM 202	ANIMAL-CAT-MEOW2.WAV	0.15	:01
MM 202	ANIMAL-CAT-MEOW3.WAV	0.10	:01
MM 202	ANIMAL-CHIMP1.WAV	0.10	:01
MM 202	ANIMAL-CHIMP2.WAV	0.07	:01
MM 202	ANIMAL-COW-MOO.WAV	0.27	:02
MM 202	ANIMAL-DOG-DRINK.WAV	0.18	:01
MM 202	ANIMAL-DOG-LARGE-BARK1.WAV	0.04	:01
MM 202	ANIMAL-DOG-LARGE-BARK2.WAV	0.05	:01
MM 202	ANIMAL-DOG-LARGE-GROWL.WAV	0.09	:01
MM 202	ANIMAL-DOG-LARGE-WHINE1.WAV	0.10	:01
MM 202	ANIMAL-DOG-LARGE-WHINE2.WAV	0.06	:01
MM 202	ANIMAL-DOG-LARGE-WHINE3.WAV	0.18	:01
MM 202	ANIMAL-DOG-MED-BARK1.WAV	0.04	:01
MM 202	ANIMAL-DOG-MED-BARK2.WAV	0.03	:01
MM 202	ANIMAL-DOG-MED-BARK3.WAV	0.03	:01
MM 202	ANIMAL-DOG-SMALL-BARK.WAV	0.03	:01
MM 202	ANIMAL-FROG-BULLFROG.WAV	0.28	:02
MM 202	ANIMAL-FROG-PEEPER.WAV	0.04	:01
MM 202	ANIMAL-FROG-STRIPED-CHORUS.WAV	0.15	:01
MM 202	ANIMAL-HORSE-CHUFF.WAV	0.19	:01
MM 202	ANIMAL-HORSE-GALLOP.WAV	0.08	:01
MM 202	ANIMAL-HORSE-WHINNY-FRANTIC.WAV	0.33	:02
MM 202	ANIMAL-HORSE-WHINNY-HIGH.WAV	0.37	:02
MM 202	ANIMAL-HORSE-WHINNY-LOW.WAV	0.12	:01
MM 202	ANIMAL-HORSE-WHINNY-SHORT.WAV	0.19	:01
MM 202	ANIMAL-JAGUAR-BABY.WAV	0.13	:01
MM 202	ANIMAL-JAGUAR1.WAV	0.10	:01
MM 202	ANIMAL-JAGUAR2.WAV	0.14	:01

<i>CDR #</i>	<i>File Name</i>	<i>wav File Size (MB)</i>	<i>Time (Sec)</i>
MM 202	ANIMAL-LEOPARD.WAV	0.19	:01
MM 202	ANIMAL-LION1.WAV	0.29	:02
MM 202	ANIMAL-LION2.WAV	0.15	:01
MM 202	ANIMAL-PIG-GRUNT.WAV	0.05	:01
MM 202	ANIMAL-PIG-SQUEAL1.WAV	0.12	:01
MM 202	ANIMAL-PIG-SQUEAL2.WAV	0.15	:01
MM 202	ANIMAL-SEALION.WAV	0.06	:01
MM 202	ANIMAL-SHEEP-LAMB.WAV	0.15	:01
MM 202	ANIMAL-SHEEP.WAV	0.19	:01
MM 202	AUTOMOBILES		
MM 202	AUTO-ALARM-SET.WAV	0.02	:01
MM 202	AUTO-ALARM-SOUNDING.WAV	0.15	:01
MM 202	AUTO-ENGINE-REV1.WAV	0.39	:02
MM 202	AUTO-ENGINE-REV2.WAV	0.40	:02
MM 202	AUTO-ENGINE-REV3.WAV	0.62	:03
MM 202	AUTO-GLOVEBOX-CLOSE.WAV	0.03	:01
MM 202	AUTO-GLOVEBOX-OPEN.WAV	0.02	:01
MM 202	AUTO-HORN1.WAV	0.04	:01
MM 202	AUTO-HORN2.WAV	0.07	:01
MM 202	AUTO-HORN3.WAV	0.05	:01
MM 202	AUTO-PULL-AWAY-FAST.WAV	0.50	:03
MM 202	AUTO-SEATBELT-CLOSE1.WAV	0.04	:01
MM 202	AUTO-SEATBELT-CLOSE2.WAV	0.04	:01
MM 202	AUTO-TIRE-SPIN-ICE.WAV	0.33	:02
MM 202	AUTO-TIRE-SQUEAL1.WAV	0.09	:01
MM 202	AUTO-TIRE-SQUEAL2.WAV	0.09	:01
MM 202	BELLS & WHISTLES		
MM 202	BELL-AGOGO1.WAV	0.18	:01
MM 202	BELL-AGOGO2.WAV	0.18	:01
MM 202	BELL-AGOGO3.WAV	0.18	:01
MM 202	BELL-ALARM.WAV	0.35	:02
MM 202	BELL-BICYCLE.WAV	0.36	:02
MM 202	BELL-BUOY.WAV	0.35	:02
MM 202	BELL-CHIME1.WAV	0.34	:02
MM 202	BELL-CHIME2.WAV	0.35	:02
MM 202	BELL-CHIMES-GLISS-DOWN.WAV	0.35	:02
MM 202	BELL-CHIMES-GLISS-UP.WAV	0.35	:02
MM 202	BELL-CHIMES-SMALL.WAV	0.35	:02
MM 202	BELL-CHURCH1.WAV	0.49	:03
MM 202	BELL-CHURCH2.WAV	0.35	:02
MM 202	BELL-CLOCK-ALARM.WAV	0.35	:02
MM 202	BELL-COW1-LOW.WAV	0.10	:01
MM 202	BELL-COW2-MED.WAV	0.10	:01
MM 202	BELL-COW3-HIGH.WAV	0.10	:01
MM 202	BELL-FIGHT.WAV	0.35	:02
MM 202	BELL-HAND1.WAV	0.35	:02
MM 202	BELL-HAND2.WAV	0.16	:01
MM 202	BELL-HAND3.WAV	0.35	:02
MM 202	BELL-RAILROAD.WAV	0.19	:01
MM 202	BELL-SHIP.WAV	0.35	:02
MM 202	BELL-WHSTL-STEAM1.WAV	0.18	:01
MM 202	BELL-WHSTL-STEAM2-LONG.WAV	0.29	:02
MM 202	BELL-WHSTL-STEAM2-SHORT.WAV	0.13	:01
MM 202	BELL-WHSTL-STEAM3-LONG.WAV	0.36	:02
MM 202	BELL-WHSTL-STEAM3-SHORT-X2.WAV	0.11	:01

AI Dallas - Library

Sound Effects -CDR Collection

<i>CDR #</i>	<i>File Name</i>	<i>wav File Size (MB)</i>	<i>Time (Sec)</i>
MM 202	BELL-WHSTL-STEAM4-LONG.WAV	0.28	:02
MM 202	BELL-WHSTL-STEAM4-SHORT-X2.WAV	0.12	:01
MM 202	BELL-WHSTL-TRAIN-DIESEL.WAV	0.33	:02
MM 202	BELL-WHSTL-TRAIN-TOY-HI-X2.WAV	0.32	:02
MM 202	BELL-WHSTL-TRAIN-TOY-HI.WAV	0.18	:01
MM 202	BELL-WHSTL-TRAIN-TOY-LOW-X2.WAV	0.29	:02
MM 202	BELL-WHSTL-TRAIN-TOY-LOW.WAV	0.18	:01
MM 202	BELL-WHSTL-TUGBOAT.WAV	0.41	:02
MM 202	BIRDS		
MM 202	BIRD-BLUEJAY1.WAV	0.09	:01
MM 202	BIRD-BLUEJAY2.WAV	0.16	:01
MM 202	BIRD-BUDGIE-CHIRP.WAV	0.10	:01
MM 202	BIRD-BUDGIE-EXCITED1.WAV	0.11	:01
MM 202	BIRD-BUDGIE-EXCITED2.WAV	0.13	:01
MM 202	BIRD-BUDGIE-SQUAWK.WAV	0.08	:01
MM 202	BIRD-CHICKEN1.WAV	0.20	:01
MM 202	BIRD-CHICKEN2.WAV	0.18	:01
MM 202	BIRD-CHICKEN3.WAV	0.14	:01
MM 202	BIRD-CROW.WAV	0.10	:01
MM 202	BIRD-DUCK.WAV	0.06	:01
MM 202	BIRD-FLAMINGO.WAV	0.05	:01
MM 202	BIRD-GOOSE1.WAV	0.08	:01
MM 202	BIRD-GOOSE2.WAV	0.06	:01
MM 202	BIRD-LOON1.WAV	0.13	:01
MM 202	BIRD-LOON2.WAV	0.24	:01
MM 202	BIRD-MEADOWLARK.WAV	0.30	:02
MM 202	BIRD-OWL.WAV	0.14	:01
MM 202	BIRD-ROOSTER.WAV	0.30	:02
MM 202	BUSINESS & TELEPHONES		
MM 202	BUS-BELL-DESK.WAV	0.36	:02
MM 202	BUS-CASH-REGISTER.WAV	0.27	:02
MM 202	BUS-CELLPHONE-BEEP-BLIP-X2.WAV	0.07	:01
MM 202	BUS-CELLPHONE-BEEP-BLIP.WAV	0.04	:01
MM 202	BUS-CELLPHONE-BEEP-LONG.WAV	0.09	:01
MM 202	BUS-CELLPHONE-BEEP-SHORT.WAV	0.04	:01
MM 202	BUS-CELLPHONE-RING1.WAV	0.38	:02
MM 202	BUS-CELLPHONE-RING2.WAV	0.38	:02
MM 202	BUS-CELLPHONE-RING3.WAV	0.12	:01
MM 202	BUS-CELLPHONE-WARNING.WAV	0.32	:02
MM 202	BUS-CREDIT-CARD-SWIPER.WAV	0.17	:01
MM 202	BUS-FAX-DATA-SEND.WAV	0.96	:05
MM 202	BUS-MORSE-CODE1.WAV	0.42	:02
MM 202	BUS-MORSE-CODE2.WAV	0.36	:02
MM 202	BUS-PAPER-CRUMPLE.WAV	0.21	:01
MM 202	BUS-PAPER-PUNCH.WAV	0.10	:01
MM 202	BUS-PHONE-BUSY-SIGNAL.WAV	0.31	:02
MM 202	BUS-PHONE-DIAL.WAV	0.20	:01
MM 202	BUS-PHONE-DIALTONE.WAV	0.13	:01
MM 202	BUS-PHONE-ELECTRONIC-RING1.WAV	0.18	:01
MM 202	BUS-PHONE-ELECTRONIC-RING2.WAV	0.18	:01
MM 202	BUS-PHONE-ELECTRONIC-RING3.WAV	0.18	:01
MM 202	BUS-PHONE-INTERCOM-BEEP.WAV	0.18	:01
MM 202	BUS-PHONE-OFF-HOOK.WAV	0.22	:01
MM 202	BUS-PHONE-RING-EUROPE1.WAV	0.14	:01
MM 202	BUS-PHONE-RING-EUROPE2.WAV	0.16	:01
MM 202	BUS-PHONE-RING-HIGH.WAV	0.35	:02

AI Dallas - Library

Sound Effects -CDR Collection

<i>CDR #</i>	<i>File Name</i>	<i>wav File Size (MB)</i>	<i>Time (Sec)</i>
MM 202	BUS-PHONE-RING-INTERNAL.WAV	0.19	:01
MM 202	BUS-PHONE-RING-LOW.WAV	0.35	:02
MM 202	BUS-PHONE-TOUCH-TONE-0.WAV	0.17	:01
MM 202	BUS-PHONE-TOUCH-TONE-1.WAV	0.10	:01
MM 202	BUS-PHONE-TOUCH-TONE-2.WAV	0.10	:01
MM 202	BUS-PHONE-TOUCH-TONE-3.WAV	0.08	:01
MM 202	BUS-PHONE-TOUCH-TONE-4.WAV	0.10	:01
MM 202	BUS-PHONE-TOUCH-TONE-5.WAV	0.10	:01
MM 202	BUS-PHONE-TOUCH-TONE-6.WAV	0.10	:01
MM 202	BUS-PHONE-TOUCH-TONE-7.WAV	0.09	:01
MM 202	BUS-PHONE-TOUCH-TONE-8.WAV	0.13	:01
MM 202	BUS-PHONE-TOUCH-TONE-9.WAV	0.13	:01
MM 202	BUS-PHONE-TOUCH-TONE-NUM.WAV	0.09	:01
MM 202	BUS-PHONE-TOUCH-TONE-STAR.WAV	0.12	:01
MM 202	BUS-STAPLER.WAV	0.07	:01
MM 202	BUS-TYPEWRITER-BELL.WAV	0.33	:02
MM 202	BUS-TYPEWRITER-KEY.WAV	0.06	:01
MM 202	BUS-TYPEWRITER-RETURN.WAV	0.35	:02
MM 202	CLICKS		
MM 202	CLICK-BALLOON-SNAP.WAV	0.01	:01
MM 202	CLICK-BIKE-GEAR-SHIFT1.WAV	0.07	:01
MM 202	CLICK-BIKE-GEAR-SHIFT2.WAV	0.04	:01
MM 202	CLICK-BIKE-GEAR-SHIFT3.WAV	0.04	:01
MM 202	CLICK-CAMERA-AUTOMATIC.WAV	0.11	:01
MM 202	CLICK-CAMERA-SHUTTER-FAST.WAV	0.04	:01
MM 202	CLICK-CAMERA-SHUTTER-MED1.WAV	0.06	:01
MM 202	CLICK-CAMERA-SHUTTER-MED2.WAV	0.05	:01
MM 202	CLICK-CAMERA-SHUTTER-SLOW.WAV	0.08	:01
MM 202	CLICK-CIG-LIGHTER-CLOSE.WAV	0.04	:01
MM 202	CLICK-CIG-LIGHTER-OPEN.WAV	0.03	:01
MM 202	CLICK-CIG-LIGHTER-LIGHT.WAV	0.11	:01
MM 202	CLICK-DOUBLE-DOWN.WAV	0.06	:01
MM 202	CLICK-DOUBLE-UP.WAV	0.06	:01
MM 202	CLICK-LOOSE.WAV	0.04	:01
MM 202	CLICK-MULTIPLE.WAV	0.07	:01
MM 202	CLICK-OILCAN1.WAV	0.03	:01
MM 202	CLICK-OILCAN2.WAV	0.05	:01
MM 202	CLICK-RATCHET.WAV	0.04	:01
MM 202	CLICK-SLIDE-CLICK.WAV	0.05	:01
MM 202	CLICK-SLIDE1.WAV	0.05	:01
MM 202	CLICK-SLIDE2.WAV	0.07	:01
MM 202	CLICK-TIGHT.WAV	0.03	:01
MM 202	COMEDY		
MM 202	COMEDY-BALLOON-FLAP1.WAV	0.09	:01
MM 202	COMEDY-BALLOON-FLAP2.WAV	0.10	:01
MM 202	COMEDY-BALLOON-HIT1.WAV	0.08	:01
MM 202	COMEDY-BALLOON-HIT2.WAV	0.12	:01
MM 202	COMEDY-BALLOON-HIT3.WAV	0.04	:01
MM 202	COMEDY-BALLOON-POP1.WAV	0.05	:01
MM 202	COMEDY-BALLOON-POP2.WAV	0.04	:01
MM 202	COMEDY-BONK-DULL1.WAV	0.04	:01
MM 202	COMEDY-BONK-DULL2.WAV	0.04	:01
MM 202	COMEDY-BOUNCE-SPROING.WAV	0.22	:01
MM 202	COMEDY-BOUNCE.WAV	0.13	:01
MM 202	COMEDY-BUBBLE-POP.WAV	0.04	:01
MM 202	COMEDY-COWBELL-HIT.WAV	0.18	:01

Al Dallas - Library

Sound Effects -CDR Collection

<i>CDR #</i>	<i>File Name</i>	<i>wav File Size (MB)</i>	<i>Time (Sec)</i>
MM 202	COMEDY-CUCKOO-CLOCK.WAV	0.35	:02
MM 202	COMEDY-CUCKOO-WHISTLE.WAV	0.11	:01
MM 202	COMEDY-DOWNSLIDE-BING.WAV	0.25	:01
MM 202	COMEDY-DOWNSLIDE.WAV	0.21	:01
MM 202	COMEDY-DUCK-FUNNY.WAV	0.08	:01
MM 202	COMEDY-DUCK-WHISTLE.WAV	0.20	:01
MM 202	COMEDY-ESCAPE-FEET.WAV	0.18	:01
MM 202	COMEDY-ESCAPE-WHISTLE.WAV	0.26	:02
MM 202	COMEDY-FLEXITONE1.WAV	0.22	:01
MM 202	COMEDY-FLEXITONE2.WAV	0.25	:01
MM 202	COMEDY-HONK-HIT.WAV	0.10	:01
MM 202	COMEDY-HONK-SQUEEZE.WAV	0.10	:01
MM 202	COMEDY-HONK.WAV	0.09	:01
MM 202	COMEDY-HORN-AHOOGA-VOCAL.WAV	0.11	:01
MM 202	COMEDY-HORN-AHOOGA.WAV	0.18	:01
MM 202	COMEDY-HORN-TOY.WAV	0.13	:01
MM 202	COMEDY-HORN1-HONK-SHORT.WAV	0.08	:01
MM 202	COMEDY-HORN1-HONK-X1.WAV	0.07	:01
MM 202	COMEDY-HORN1-HONK-X2.WAV	0.13	:01
MM 202	COMEDY-HORN2-HIGH.WAV	0.17	:01
MM 202	COMEDY-NOISEMAKER.WAV	0.16	:01
MM 202	COMEDY-PARTY-HORN1.WAV	0.14	:01
MM 202	COMEDY-PARTY-HORN2.WAV	0.17	:01
MM 202	COMEDY-RUN-UP-FAST.WAV	0.28	:02
MM 202	COMEDY-RUN-UP-SLOW.WAV	0.31	:02
MM 202	COMEDY-SPIRAL-DOWNSLIDE.WAV	0.32	:02
MM 202	COMEDY-SPROING-HOP.WAV	0.05	:01
MM 202	COMEDY-SPROING-LOW.WAV	0.10	:01
MM 202	COMEDY-SPROING.WAV	0.21	:01
MM 202	COMEDY-SQUEEZE-TOY-LONG.WAV	0.11	:01
MM 202	COMEDY-SQUEEZE-TOY-SHORT.WAV	0.04	:01
MM 202	COMEDY-SQUEEZE-TOY-X2-HIGH.WAV	0.06	:01
MM 202	COMEDY-SQUEEZE-TOY-X2-LOW.WAV	0.07	:01
MM 202	COMEDY-SUCTION-CUP.WAV	0.12	:01
MM 202	COMEDY-TIMPANI-CYMBAL.WAV	0.18	:01
MM 202	COMEDY-TWIRLY-BURLY.WAV	0.34	:02
MM 202	COMEDY-UPSLIDE-BING.WAV	0.17	:01
MM 202	COMEDY-UPSLIDE.WAV	0.08	:01
MM 202	COMPUTERS & ELECTRONICS		
MM 202	ELEC-ALARM-BURGLAR.WAV	0.11	:01
MM 202	ELEC-ALARM-SMOKE1.WAV	0.04	:01
MM 202	ELEC-ALARM-SMOKE2.WAV	0.16	:01
MM 202	ELEC-ALARM1.WAV	0.14	:01
MM 202	ELEC-ALARM2.WAV	0.31	:02
MM 202	ELEC-ALARM3.WAV	0.29	:02
MM 202	ELEC-BEEP-CHIRP1.WAV	0.04	:01
MM 202	ELEC-BEEP-CHIRP2.WAV	0.04	:01
MM 202	ELEC-BEEP1-LOW.WAV	0.03	:01
MM 202	ELEC-BEEP2-LOW.WAV	0.03	:01
MM 202	ELEC-BEEP3-MED.WAV	0.02	:01
MM 202	ELEC-BEEP4-MED.WAV	0.04	:01
MM 202	ELEC-BEEP5-HIGH.WAV	0.04	:01
MM 202	ELEC-BUZZER-GAMESHOW.WAV	0.07	:01
MM 202	ELEC-BUZZER-HIGH.WAV	0.07	:01
MM 202	ELEC-BUZZER-MED.WAV	0.09	:01
MM 202	ELEC-BUZZER-XRAY.WAV	0.08	:01

AI Dallas - Library

Sound Effects -CDR Collection

<i>CDR #</i>	<i>File Name</i>	<i>wav File Size (MB)</i>	<i>Time (Sec)</i>
MM 202	ELEC-CLOCK-ALARM1.WAV	0.33	:02
MM 202	ELEC-CLOCK-ALARM2.WAV	0.17	:01
MM 202	ELEC-COMMUNICATOR-LONG.WAV	0.08	:01
MM 202	ELEC-COMMUNICATOR-SHORT.WAV	0.03	:01
MM 202	ELEC-COMP-BEEP-BLIP.WAV	0.01	:01
MM 202	ELEC-COMP-BEEP-CHIRP.WAV	0.03	:01
MM 202	ELEC-COMP-BEEP-HIGH.WAV	0.06	:01
MM 202	ELEC-COMP-BEEP-LOW.WAV	0.04	:01
MM 202	ELEC-COMP-KEYBOARD-KEY1.WAV	0.03	:01
MM 202	ELEC-COMP-KEYBOARD-KEY2.WAV	0.05	:01
MM 202	ELEC-COMP-KEYBOARD-KEY3.WAV	0.06	:01
MM 202	ELEC-COMP-MOUSE-CLICK1.WAV	0.03	:01
MM 202	ELEC-COMP-MOUSE-CLICK2.WAV	0.03	:01
MM 202	ELEC-COMP-ROLLERBALL-CLICK.WAV	0.05	:01
MM 202	ELEC-COMP-STARTUP-BEEP.WAV	0.71	:04
MM 202	ELEC-DATABURST.WAV	0.16	:01
MM 202	ELEC-DETECTOR-METAL.WAV	0.26	:01
MM 202	ELEC-PAGER-BEEP.WAV	0.05	:01
MM 202	ELEC-PRINTER-DOT-MTX-FST.WAV	0.10	:01
MM 202	ELEC-PRINTER-DOT-MTX-SLW.WAV	0.22	:01
MM 202	ELEC-PRINTER-DOT-MTX-X2.WAV	0.15	:01
MM 202	ELEC-SCANNER-PIERCING.WAV	0.09	:01
MM 202	ELEC-SCANNER-SWEEP.WAV	0.40	:02
MM 202	ELEC-SCREEN-TEXT-LONG.WAV	0.55	:03
MM 202	ELEC-SCREEN-TEXT-SHORT.WAV	0.07	:01
MM 202	ELEC-SINE-WAVE-HIGH.WAV	0.02	:01
MM 202	ELEC-SINE-WAVE-LOW-DELAY.WAV	0.35	:02
MM 202	ELEC-SINE-WAVE-LOW.WAV	0.04	:01
MM 202	ELEC-SIREN-TWO-TONE.WAV	0.35	:02
MM 202	ELEC-SIREN-YELP.WAV	0.23	:01
MM 202	ELEC-SWEEP-RADAR.WAV	0.28	:02
MM 202	CRASH & DESTRUCTION		
MM 202	CRASH-AUTO-GLASS.WAV	0.20	:01
MM 202	CRASH-AUTO-IMPACT.WAV	0.32	:02
MM 202	CRASH-AUTO-SKID.WAV	0.32	:02
MM 202	CRASH-GLASS-HEAVY.WAV	0.48	:03
MM 202	CRASH-GLASS-LIGHTBULB-BREAK.WAV	0.12	:01
MM 202	CRASH-GLASS-METAL-DROP.WAV	0.54	:03
MM 202	CRASH-GLASS-METAL-SMASH.WAV	0.38	:02
MM 202	CRASH-GLASS-ROCK.WAV	0.30	:02
MM 202	CRASH-GLASS-SMASH1.WAV	0.15	:01
MM 202	CRASH-GLASS-SMASH2.WAV	0.21	:01
MM 202	CRASH-GLASS-SMASH3.WAV	0.31	:02
MM 202	CRASH-METAL1.WAV	0.16	:01
MM 202	CRASH-METAL2.WAV	0.23	:01
MM 202	CRASH-METAL3.WAV	0.49	:03
MM 202	CRASH-POTTERY-BREAK.WAV	0.21	:01
MM 202	CRASH-THUNDER-RAIN.WAV	0.70	:04
MM 202	CRASH-THUNDER1.WAV	0.70	:04
MM 202	CRASH-THUNDER2.WAV	0.71	:04
MM 202	CRASH-THUNDER3.WAV	0.59	:03
MM 202	DOORS & LATCHES		
MM 202	DOOR-ANTIQUE-CLOSE.WAV	0.20	:01
MM 202	DOOR-ANTIQUE-OPEN.WAV	0.11	:01
MM 202	DOOR-ATOMIC-CHAMBER.WAV	0.71	:04
MM 202	DOOR-CASTLE-CLOSE.WAV	0.35	:02

AI Dallas - Library

Sound Effects -CDR Collection

<i>CDR #</i>	<i>File Name</i>	<i>wav File Size (MB)</i>	<i>Time (Sec)</i>
MM 202	DOOR-CASTLE-OPEN.WAV	0.35	:02
MM 202	DOOR-DUNGEON-CLOSE.WAV	0.20	:01
MM 202	DOOR-FRENCH-CLOSE.WAV	0.23	:01
MM 202	DOOR-FRENCH-OPEN.WAV	0.19	:01
MM 202	DOOR-HEAVY-CLOSE.WAV	0.14	:01
MM 202	DOOR-HEAVY-OPEN.WAV	0.10	:01
MM 202	DOOR-LATCH-CLICK.WAV	0.02	:01
MM 202	DOOR-LATCH-LOCK.WAV	0.04	:01
MM 202	DOOR-LATCH-METALLIC.WAV	0.04	:01
MM 202	DOOR-LATCH-SNAP.WAV	0.03	:01
MM 202	DOOR-LATCH-SPRING.WAV	0.06	:01
MM 202	DOOR-LATCH-THUD.WAV	0.05	:01
MM 202	DOOR-METAL-CLOSE.WAV	0.28	:02
MM 202	DOOR-METAL-OPEN.WAV	0.30	:02
MM 202	DOOR-OAK-LARGE-CLOSE.WAV	0.10	:01
MM 202	DOOR-OAK-LARGE-OPEN.WAV	0.13	:01
MM 202	DOOR-PRISON-CLOSE1.WAV	0.35	:02
MM 202	DOOR-PRISON-CLOSE2.WAV	0.37	:02
MM 202	DOOR-PRISON-OPEN1.WAV	0.28	:02
MM 202	DOOR-PRISON-OPEN2.WAV	0.28	:02
MM 202	DOOR-SPACE-CLOSE.WAV	0.26	:01
MM 202	DOOR-SPACE-HYDRAULIC.WAV	0.48	:03
MM 202	DOOR-SPACE-OPEN.WAV	0.46	:03
MM 202	DOOR-SQUEAKY-WOOD-CLOSE1.WAV	0.42	:02
MM 202	DOOR-SQUEAKY-WOOD-CLOSE2.WAV	0.29	:02
MM 202	DOOR-SQUEAKY-WOOD-OPEN.WAV	0.51	:03
MM 202	DOOR-TRAPDOOR-CLOSE.WAV	0.16	:01
MM 202	DOOR-TRAPDOOR-OPEN.WAV	0.15	:01
MM 202	DOOR-WOOD-OFFICE-CLOSE.WAV	0.24	:01
MM 202	DOOR-WOOD-OFFICE-OPEN.WAV	0.25	:01
MM 202	FOOD		
MM 202	FOOD-BEER-BOTTLE-OPEN1.WAV	0.03	:01
MM 202	FOOD-BEER-BOTTLE-OPEN2.WAV	0.07	:01
MM 202	FOOD-CORK-POP1.WAV	0.03	:01
MM 202	FOOD-CORK-POP2.WAV	0.12	:01
MM 202	FOOD-CORK-POP3.WAV	0.03	:01
MM 202	FOOD-FRYING-BACON.WAV	0.35	:02
MM 202	FOOD-GLASS-ICE-DROP1.WAV	0.16	:01
MM 202	FOOD-GLASS-ICE-DROP2.WAV	0.26	:01
MM 202	FOOD-GLASS-ICE-DROP3.WAV	0.15	:01
MM 202	FOOD-GLASS-ICE-SHAKE.WAV	0.09	:01
MM 202	FOOD-POP-CAN-OPEN1.WAV	0.05	:01
MM 202	FOOD-POP-CAN-OPEN2.WAV	0.10	:01
MM 202	FOOD-TOASTER-DOWN.WAV	0.12	:01
MM 202	FOOD-TOASTER-UP.WAV	0.12	:01
MM 202	FOOD-WINE-GLASS-CLINK.WAV	0.16	:01
MM 202	FOOD-WINE-GOBLETS-CLINK1.WAV	0.05	:01
MM 202	FOOD-WINE-GOBLETS-CLINK2.WAV	0.04	:01
MM 202	GUNS		
MM 202	GUN-20MM-ANTI-TANK.WAV	0.35	:02
MM 202	GUN-38-REVOLVER1.WAV	0.30	:02
MM 202	GUN-38-REVOLVER2.WAV	0.15	:01
MM 202	GUN-44-MAGNUM.WAV	0.18	:01
MM 202	GUN-BULLET-RICOCHET-BOUNCE.WAV	0.24	:01
MM 202	GUN-BULLET-RICOCHET-DOWN.WAV	0.29	:02

AI Dallas - Library

Sound Effects -CDR Collection

<i>CDR #</i>	<i>File Name</i>	<i>wav File Size (MB)</i>	<i>Time (Sec)</i>
MM 202	GUN-BULLET-RICOCHET-WHINE.WAV	0.35	:02
MM 202	GUN-BULLET-RICOCHET-WHISTLE.WAV	0.20	:01
MM 202	GUN-BULLET-RICOCHET-WHIZ.WAV	0.24	:01
MM 202	GUN-BULLET-RICOCHET-ZING.WAV	0.22	:01
MM 202	GUN-BULLET-RICOCHET-ZIP.WAV	0.19	:01
MM 202	GUN-CANNON-BLACK-POWDER.WAV	0.35	:02
MM 202	GUN-COLT-45-1.WAV	0.10	:01
MM 202	GUN-COLT-45-2.WAV	0.10	:01
MM 202	GUN-HANDGUN-FOLEY.WAV	0.07	:01
MM 202	GUN-HANDGUN-SHOT1.WAV	0.34	:02
MM 202	GUN-HANDGUN-SHOT2.WAV	0.35	:02
MM 202	GUN-HOWITZER1.WAV	0.35	:02
MM 202	GUN-HOWITZER2.WAV	0.35	:02
MM 202	GUN-HOWITZER3.WAV	0.35	:02
MM 202	GUN-MACHINE-BROWNING1.WAV	0.17	:01
MM 202	GUN-MACHINE-BROWNING2.WAV	0.20	:01
MM 202	GUN-MACHINE-M60.WAV	0.30	:02
MM 202	GUN-MACHINE-MAC10-1.WAV	0.18	:01
MM 202	GUN-MACHINE-MAC10-2.WAV	0.42	:02
MM 202	GUN-MACHINE-MULTIPLE.WAV	0.38	:02
MM 202	GUN-MACHINE-SINGLE.WAV	0.35	:02
MM 202	GUN-MUSKET.WAV	0.25	:01
MM 202	GUN-RIFLE-WINCHESTER-1873.WAV	0.21	:01
MM 202	GUN-SHELL-DROP.WAV	0.26	:01
MM 202	GUN-SILENCER1.WAV	0.04	:01
MM 202	GUN-SILENCER2.WAV	0.05	:01
MM 202	GUN-SILENCER3.WAV	0.08	:01
MM 202	GUN-TOMMYGUN-HEAVY.WAV	0.18	:01
MM 202	GUN-TOMMYGUN-LIGHT.WAV	0.18	:01
MM 202	GUN-TOMMYGUN-MULTIPLE.WAV	0.28	:02
MM 202	GUN-TOMMYGUN-SINGLE.WAV	0.14	:01
MM 202	HITS & EXPLOSIONS		
MM 202	HIT-EXPLOSION-ELEC-REVERB.WAV	0.36	:02
MM 202	HIT-EXPLOSION-ENERGY1.WAV	0.53	:03
MM 202	HIT-EXPLOSION-ENERGY2.WAV	0.53	:03
MM 202	HIT-EXPLOSION-FIREWORKS1.WAV	0.15	:01
MM 202	HIT-EXPLOSION-FIREWORKS2.WAV	0.35	:02
MM 202	HIT-EXPLOSION-GRENADE.WAV	0.35	:02
MM 202	HIT-EXPLOSION-LARGE1.WAV	0.44	:03
MM 202	HIT-EXPLOSION-LARGE2.WAV	0.35	:02
MM 202	HIT-EXPLOSION-MED.WAV	0.44	:03
MM 202	HIT-EXPLOSION-SMALL1.WAV	0.28	:02
MM 202	HIT-EXPLOSION-SMALL2.WAV	0.35	:02
MM 202	HIT-HUMAN-BODY-PUNCH.WAV	0.12	:01
MM 202	HIT-HUMAN-BODY-SLAP.WAV	0.11	:01
MM 202	HIT-HUMAN-BODY-SOLID.WAV	0.08	:01
MM 202	HIT-HUMAN-BODY-THUD.WAV	0.05	:01
MM 202	HIT-HUMAN-BODY-VOCAL.WAV	0.16	:01
MM 202	HIT-HUMAN-FACE1.WAV	0.08	:01
MM 202	HIT-HUMAN-FACE2.WAV	0.06	:01
MM 202	HIT-METAL-ANVIL.WAV	0.14	:01
MM 202	HIT-METAL-BANG.WAV	0.20	:01
MM 202	HIT-METAL-BARREL.WAV	0.44	:02
MM 202	HIT-METAL-CAN-PUNCTURE.WAV	0.27	:02
MM 202	HIT-METAL-CLANG.WAV	0.07	:01
MM 202	HIT-METAL-DRUM-BONG-LOW.WAV	0.16	:01

AI Dallas - Library

Sound Effects -CDR Collection

<i>CDR #</i>	<i>File Name</i>	<i>wav File Size (MB)</i>	<i>Time (Sec)</i>
MM 202	HIT-METAL-DRUM-BONG-MED.WAV	0.21	:01
MM 202	HIT-METAL-HUBCAP.WAV	0.35	:02
MM 202	HIT-METAL-PIPE1-LOW.WAV	0.20	:01
MM 202	HIT-METAL-PIPE2-MED.WAV	0.26	:02
MM 202	HIT-METAL-PIPE3-HIGH.WAV	0.24	:01
MM 202	HIT-METAL-PIPE4-HIGH.WAV	0.10	:01
MM 202	HIT-METAL-RINGOFF.WAV	0.41	:02
MM 202	HIT-METAL-SIGN.WAV	0.06	:01
MM 202	HIT-METAL-SPIKE.WAV	0.15	:01
MM 202	HIT-METAL-VIBRATE.WAV	0.17	:01
MM 202	HIT-METAL1-BONG-LOW-SHORT.WAV	0.02	:01
MM 202	HIT-METAL2-BONG-MED-SHORT.WAV	0.01	:01
MM 202	HIT-METAL3-BONG-HIGH-SHORT.WAV	0.01	:01
MM 202	HIT-METAL4-BONG-LOW.WAV	0.15	:01
MM 202	HIT-METAL5-BONG-LOW.WAV	0.13	:01
MM 202	HIT-METAL6-BONG-HIGH.WAV	0.11	:01
MM 202	HIT-PAPER-BAG-POP.WAV	0.05	:01
MM 202	HIT-WOOD1-LOW.WAV	0.11	:01
MM 202	HIT-WOOD2-MED.WAV	0.11	:01
MM 202	HIT-WOOD3-HIGH.WAV	0.09	:01
MM 202	HUMAN GROUP		
MM 202	HUMAN-GROUP-AHH.WAV	0.36	:02
MM 202	HUMAN-GROUP-AWW.WAV	0.35	:02
MM 202	HUMAN-GROUP-COOL.WAV	0.23	:01
MM 202	HUMAN-GROUP-COUNT-01.WAV	0.14	:01
MM 202	HUMAN-GROUP-COUNT-02.WAV	0.14	:01
MM 202	HUMAN-GROUP-COUNT-03.WAV	0.16	:01
MM 202	HUMAN-GROUP-COUNT-04.WAV	0.15	:01
MM 202	HUMAN-GROUP-COUNT-05.WAV	0.17	:01
MM 202	HUMAN-GROUP-COUNT-06.WAV	0.15	:01
MM 202	HUMAN-GROUP-COUNT-07.WAV	0.16	:01
MM 202	HUMAN-GROUP-COUNT-08.WAV	0.15	:01
MM 202	HUMAN-GROUP-COUNT-09.WAV	0.16	:01
MM 202	HUMAN-GROUP-COUNT-10.WAV	0.13	:01
MM 202	HUMAN-GROUP-GASP.WAV	0.23	:01
MM 202	HUMAN-GROUP-GEE.WAV	0.34	:02
MM 202	HUMAN-GROUP-HIP-HIP.WAV	0.35	:02
MM 202	HUMAN-GROUP-KIDS-AWW.WAV	0.45	:03
MM 202	HUMAN-GROUP-KIDS-EEW.WAV	0.35	:02
MM 202	HUMAN-GROUP-KIDS-GEE.WAV	0.32	:02
MM 202	HUMAN-GROUP-KIDS-HIP-HIP.WAV	0.58	:03
MM 202	HUMAN-GROUP-KIDS-NO.WAV	0.30	:02
MM 202	HUMAN-GROUP-KIDS-OOO.WAV	0.39	:02
MM 202	HUMAN-GROUP-KIDS-OW.WAV	0.37	:02
MM 202	HUMAN-GROUP-KIDS-SURPRISE.WAV	0.42	:02
MM 202	HUMAN-GROUP-KIDS-WOW.WAV	0.36	:02
MM 202	HUMAN-GROUP-KIDS-YEAH.WAV	0.34	:02
MM 202	HUMAN-GROUP-KIDS-YES.WAV	0.26	:01
MM 202	HUMAN-GROUP-NO.WAV	0.22	:01
MM 202	HUMAN-GROUP-OK.WAV	0.28	:02
MM 202	HUMAN-GROUP-OOO.WAV	0.35	:02
MM 202	HUMAN-GROUP-SURPRISE.WAV	0.46	:03
MM 202	HUMAN-GROUP-WOO.WAV	0.24	:01
MM 202	HUMAN-GROUP-WOW.WAV	0.30	:02
MM 202	HUMAN-GROUP-YAY.WAV	0.34	:02
MM 202	HUMAN-GROUP-YES.WAV	0.24	:01

AI Dallas - Library

Sound Effects -CDR Collection

<i>CDR #</i>	<i>File Name</i>	<i>wav File Size (MB)</i>	<i>Time (Sec)</i>
MM 202	HUMAN-BABY-COOING.WAV	0.19	:01
MM 202	HUMAN-BABY-CRYING1.WAV	0.24	:01
MM 202	HUMAN-BABY-CRYING2.WAV	0.15	:01
MM 202	HUMAN-BITE-APPLE1.WAV	0.19	:01
MM 202	HUMAN-BITE-APPLE2.WAV	0.13	:01
MM 202	HUMAN-BITE-POTATO-CHIPS.WAV	0.09	:01
MM 202	HUMAN-CHEW-APPLE.WAV	0.24	:01
MM 202	HUMAN-CHEW-POTATO-CHIPS1.WAV	0.37	:02
MM 202	HUMAN-CHEW-POTATO-CHIPS2.WAV	0.22	:01
MM 202	HUMAN-FART-JUICY.WAV	0.10	:01
MM 202	HUMAN-FART-LOOSE.WAV	0.10	:01
MM 202	HUMAN-FART-SHORT.WAV	0.04	:01
MM 202	HUMAN-FART-SPURT.WAV	0.07	:01
MM 202	HUMAN-GARGLE-FEMALE.WAV	0.18	:01
MM 202	HUMAN-GARGLE-MALE.WAV	0.19	:01
MM 202	HUMAN-GRUNT-FEMALE1.WAV	0.08	:01
MM 202	HUMAN-GRUNT-FEMALE2.WAV	0.30	:02
MM 202	HUMAN-GRUNT-MALE.WAV	0.12	:01
MM 202	HUMAN-GULP1.WAV	0.09	:01
MM 202	HUMAN-GULP2.WAV	0.12	:01
MM 202	HUMAN-LAUGH-CHILD1.WAV	0.23	:01
MM 202	HUMAN-LAUGH-CHILD2.WAV	0.09	:01
MM 202	HUMAN-LAUGH-FEMALE-GIGGLE.WAV	0.22	:01
MM 202	HUMAN-LAUGH-FEMALE-GOOFY.WAV	0.15	:01
MM 202	HUMAN-LAUGH-FEMALE-HIGH.WAV	0.44	:02
MM 202	HUMAN-LAUGH-MALE-COMIC.WAV	0.18	:01
MM 202	HUMAN-LAUGH-MALE-GOOFY.WAV	0.12	:01
MM 202	HUMAN-LAUGH-MALE-HI-PITCHED.WAV	0.16	:01
MM 202	HUMAN-LAUGH-MALE-STRAIGHT.WAV	0.19	:01
MM 202	HUMAN-LAUGH-MALE-WRY.WAV	0.19	:01
MM 202	HUMAN-NOSE-BLOW.WAV	0.26	:01
MM 202	HUMAN-SCREAM-FEMALE-HIGH.WAV	0.39	:02
MM 202	HUMAN-SCREAM-FEMALE-HORROR.WAV	0.24	:01
MM 202	HUMAN-SCREAM-FEMALE-SHORT.WAV	0.08	:01
MM 202	HUMAN-SHH-LONG.WAV	0.12	:01
MM 202	HUMAN-SHH-SHORT.WAV	0.06	:01
MM 202	HUMAN-SLURP.WAV	0.17	:01
MM 202	HUMAN-SNEEZE.WAV	0.20	:01
MM 202	HUMAN-SPIT1.WAV	0.09	:01
MM 202	HUMAN-SPIT2.WAV	0.06	:01
MM 202	HUMAN-SPIT3.WAV	0.14	:01
MM 202	HUMAN-WHISTLE.WAV	0.12	:01
MM 202	HUMAN-YELL-KARATE-FEMALE.WAV	0.18	:01
MM 202	HUMAN-YELL-KARATE-MALE1.WAV	0.21	:01
MM 202	HUMAN-YELL-KARATE-MALE2.WAV	0.06	:01
MM 202	HUMAN-YELL-KARATE-MALE3.WAV	0.24	:01
MM 202	MACHINES & TOOLS		
MM 202	TOOL-CHAINSAW.WAV	0.46	:03
MM 202	TOOL-FIRE-EXTINGUISHER1.WAV	0.13	:01
MM 202	TOOL-FIRE-EXTINGUISHER2.WAV	0.07	:01
MM 202	TOOL-HACKSAW-CUT.WAV	0.13	:01
MM 202	TOOL-JACKHAMMER.WAV	0.18	:01
MM 202	TOOL-KNIFE-SHARPEN.WAV	0.08	:01
MM 202	TOOL-LAWNMOWER.WAV	0.35	:02
MM 202	TOOL-MACH-DISHWASHER.WAV	0.35	:02
MM 202	TOOL-MACH-HAIRDRYER.WAV	0.35	:02

<i>CDR #</i>	<i>File Name</i>	<i>wav File Size (MB)</i>	<i>Time (Sec)</i>
MM 202	TOOL-MACH-STOPWATCH-TICK.WAV	0.24	:01
MM 202	TOOL-MACH-UMBRELLA-CLOSE.WAV	0.09	:01
MM 202	TOOL-MACH-UMBRELLA-OPEN.WAV	0.10	:01
MM 202	TOOL-METAL-COUPLER.WAV	0.08	:01
MM 202	TOOL-NAILGUN.WAV	0.07	:01
MM 202	TOOL-POWERDRILL.WAV	0.53	:03
MM 202	TOOL-SAW-COPING-CUT.WAV	0.14	:01
MM 202	TOOL-SAW-CROSSCUT.WAV	0.22	:01
MM 202	TOOL-STAPLE-GUN1.WAV	0.05	:01
MM 202	TOOL-STAPLE-GUN2.WAV	0.08	:01
MM 202	TOOL-TABLE-SAW.WAV	0.71	:04
MM 202	TOOL-TORCH-IGNITER.WAV	0.06	:01
MM 202	TOOL-TRIMMER-HEDGE.WAV	0.36	:02
MM 202	TOOL-TRIMMER-LAWN1.WAV	0.36	:02
MM 202	TOOL-TRIMMER-LAWN2.WAV	0.35	:02
MM 202	TOOL-WRENCH-AIR1.WAV	0.30	:02
MM 202	TOOL-WRENCH-AIR2.WAV	0.10	:01
MM 202	TOOL-WRENCH-AIR3.WAV	0.12	:01
MM 202	MONSTERS		
MM 202	MONSTER-GARGLE-VOCAL1.WAV	0.31	:02
MM 202	MONSTER-GARGLE-VOCAL2.WAV	0.41	:02
MM 202	MONSTER-GARGLE1.WAV	0.27	:02
MM 202	MONSTER-GARGLE2.WAV	0.93	:05
MM 202	MONSTER-ROAR1.WAV	0.23	:01
MM 202	MONSTER-ROAR2.WAV	0.35	:02
MM 202	MONSTER-SCORPION.WAV	0.33	:02
MM 202	MONSTER-SCREAM.WAV	0.52	:03
MM 202	MONSTER-SCREECH1.WAV	0.62	:04
MM 202	MONSTER-SCREECH2.WAV	0.38	:02
MM 202	MONSTER-SCREECH3.WAV	0.53	:03
MM 202	MONSTER-SNARL.WAV	0.65	:04
MM 202	PASS BYS		
MM 202	PASS-BY-DRAG-RACER.WAV	0.35	:02
MM 202	PASS-BY-HELICOPTER1.WAV	0.35	:02
MM 202	PASS-BY-HELICOPTER2.WAV	0.35	:02
MM 202	PASS-BY-JET1.WAV	0.35	:02
MM 202	PASS-BY-JET2.WAV	0.43	:02
MM 202	PASS-BY-JET3.WAV	0.40	:02
MM 202	PASS-BY-MOTORCYCLE1.WAV	0.35	:02
MM 202	PASS-BY-MOTORCYCLE2.WAV	0.35	:02
MM 202	PASS-BY-PROP-PLANE1.WAV	0.29	:02
MM 202	PASS-BY-PROP-PLANE2.WAV	0.30	:02
MM 202	PASS-BY-PROP-PLANE3.WAV	0.26	:01
MM 202	PASS-BY-RACE-CAR-F1.WAV	0.30	:02
MM 202	PASS-BY-RACE-CAR-INDY.WAV	0.32	:02
MM 202	PASS-BY-RACE-CAR-VINTAGE1.WAV	0.35	:02
MM 202	PASS-BY-RACE-CAR-VINTAGE2.WAV	0.28	:02
MM 202	PASS-BY-SPEEDBOAT.WAV	0.42	:02
MM 202	PASS-BY-TRAIN.WAV	0.35	:02
MM 202	PERCUSSION		
MM 202	PERC-BASS-DRUM1.WAV	0.05	:01
MM 202	PERC-BASS-DRUM2.WAV	0.02	:01
MM 202	PERC-BASS-DRUM3.WAV	0.10	:01
MM 202	PERC-BONGO-ACCENT.WAV	0.29	:02
MM 202	PERC-BONGO-LOOP.WAV	0.53	:03

AI Dallas - Library

Sound Effects -CDR Collection

<i>CDR #</i>	<i>File Name</i>	<i>wav File Size (MB)</i>	<i>Time (Sec)</i>
MM 202	PERC-BONGO-TAG.WAV	0.81	:05
MM 202	PERC-CLAVES.WAV	0.03	:01
MM 202	PERC-CONGA1.WAV	0.08	:01
MM 202	PERC-CONGA2.WAV	0.08	:01
MM 202	PERC-CYMBAL1-HIGH-LONG.WAV	0.35	:02
MM 202	PERC-CYMBAL1-HIGH-SHORT.WAV	0.09	:01
MM 202	PERC-CYMBAL2-MED.WAV	0.18	:01
MM 202	PERC-CYMBAL3-LOW.WAV	0.18	:01
MM 202	PERC-DRUM-ACCENT.WAV	0.29	:02
MM 202	PERC-GLOCKENSPIEL1-A5.WAV	0.18	:01
MM 202	PERC-GLOCKENSPIEL2-C6.WAV	0.18	:01
MM 202	PERC-GLOCKENSPIEL3-E6.WAV	0.18	:01
MM 202	PERC-GLOCKENSPIEL4-A6.WAV	0.18	:01
MM 202	PERC-GLOCKENSPIEL5-C7.WAV	0.18	:01
MM 202	PERC-GLOCKENSPIEL6-E7.WAV	0.18	:01
MM 202	PERC-GLOCKENSPIEL7-A7.WAV	0.18	:01
MM 202	PERC-GONG1-LOW.WAV	0.35	:02
MM 202	PERC-GONG2-LOW1.WAV	0.35	:02
MM 202	PERC-GONG2-LOW2.WAV	0.35	:02
MM 202	PERC-GONG3-MED.WAV	0.35	:02
MM 202	PERC-GONG4-HIGH.WAV	0.35	:02
MM 202	PERC-HI-HAT1.WAV	0.08	:01
MM 202	PERC-HI-HAT2.WAV	0.02	:01
MM 202	PERC-MARIMBA1-C3.WAV	0.18	:01
MM 202	PERC-MARIMBA2-E3.WAV	0.18	:01
MM 202	PERC-MARIMBA3-G3.WAV	0.18	:01
MM 202	PERC-MARIMBA4-C4.WAV	0.18	:01
MM 202	PERC-MARIMBA5-E4.WAV	0.18	:01
MM 202	PERC-MARIMBA6-G4.WAV	0.18	:01
MM 202	PERC-MARIMBA7-C5.WAV	0.18	:01
MM 202	PERC-MARIMBA8-E5.WAV	0.18	:01
MM 202	PERC-MOJO-STICK1.WAV	0.04	:01
MM 202	PERC-MOJO-STICK2.WAV	0.03	:01
MM 202	PERC-QUICA.WAV	0.05	:01
MM 202	PERC-RATCHET1.WAV	0.06	:01
MM 202	PERC-RATCHET2.WAV	0.05	:01
MM 202	PERC-RIM-SHOT-LONG.WAV	0.35	:02
MM 202	PERC-RIM-SHOT-SHORT.WAV	0.21	:01
MM 202	PERC-ROTO-TOM1-HIGH.WAV	0.07	:01
MM 202	PERC-ROTO-TOM2-MED.WAV	0.09	:01
MM 202	PERC-ROTO-TOM3-LOW.WAV	0.11	:01
MM 202	PERC-ROTO-TOM4-DOWN.WAV	0.11	:01
MM 202	PERC-ROTO-TOM5-BOUNCE.WAV	0.09	:01
MM 202	PERC-TEMPLEBLOCK1-SOPRANO.WAV	0.02	:01
MM 202	PERC-TEMPLEBLOCK2-ALTO.WAV	0.02	:01
MM 202	PERC-TEMPLEBLOCK3-TENOR.WAV	0.03	:01
MM 202	PERC-TEMPLEBLOCK4-BARITONE.WAV	0.02	:01
MM 202	PERC-TEMPLEBLOCK5-BASS.WAV	0.03	:01
MM 202	PERC-WOODBLOCK1-LOW.WAV	0.02	:01
MM 202	PERC-WOODBLOCK2-MED.WAV	0.03	:01
MM 202	PERC-WOODBLOCK3-HIGH.WAV	0.03	:01
MM 202	PERC-WOODBLOCK4-HIGH.WAV	0.02	:01
MM 202	PERC-XYLOPHONE1-F4.WAV	0.18	:01
MM 202	PERC-XYLOPHONE2-A4.WAV	0.18	:01
MM 202	PERC-XYLOPHONE3-C5.WAV	0.18	:01
MM 202	PERC-XYLOPHONE4-F5.WAV	0.15	:01

AI Dallas - Library

Sound Effects -CDR Collection

<i>CDR #</i>	<i>File Name</i>	<i>wav File Size (MB)</i>	<i>Time (Sec)</i>
MM 202	PERC-XYLOPHONE5-A5.WAV	0.10	:01
MM 202	PERC-XYLOPHONE6-C6.WAV	0.09	:01
MM 202	PERC-XYLOPHONE7-F6.WAV	0.07	:01
MM 202	SPACE		
MM 202	SPACE-AIRLOCK1.WAV	0.44	:02
MM 202	SPACE-AIRLOCK2.WAV	0.35	:02
MM 202	SPACE-BEAM-IN.WAV	0.36	:02
MM 202	SPACE-BEAM-OUT.WAV	0.44	:02
MM 202	SPACE-CHIRP-DOUBLE.WAV	0.09	:01
MM 202	SPACE-CHIRP1.WAV	0.03	:01
MM 202	SPACE-CHIRP2.WAV	0.04	:01
MM 202	SPACE-CHIRP3.WAV	0.08	:01
MM 202	SPACE-COUNTDOWN.WAV	1.85	:10
MM 202	SPACE-DISINTEGRATE.WAV	0.47	:03
MM 202	SPACE-FORCEFIELD.WAV	0.33	:02
MM 202	SPACE-IMPACT.WAV	0.10	:01
MM 202	SPACE-LAUNCH.WAV	0.44	:02
MM 202	SPACE-PORTAL.WAV	0.38	:02
MM 202	SPACE-POWERDOWN1.WAV	0.36	:02
MM 202	SPACE-POWERDOWN2.WAV	0.24	:01
MM 202	SPACE-POWERUP1.WAV	0.36	:02
MM 202	SPACE-POWERUP2.WAV	0.24	:01
MM 202	SPACE-RICOCHET1.WAV	0.21	:01
MM 202	SPACE-RICOCHET2.WAV	0.43	:02
MM 202	SPACE-ROBOT.WAV	0.16	:01
MM 202	SPACE-SQUEAK.WAV	0.10	:01
MM 202	SPACE-SWOOP.WAV	0.15	:01
MM 202	SPACE-TRANSPORTER.WAV	0.18	:01
MM 202	SPACE-TURBOLIFT-START.WAV	0.35	:02
MM 202	SPACE-TURBOLIFT-STOP.WAV	0.36	:02
MM 202	SPACE-VACUUM-TUBE.WAV	0.16	:01
MM 202	SPACE-WARBLE-HIGH.WAV	0.10	:01
MM 202	SPACE-WARBLE-LOW.WAV	0.24	:01
MM 202	SPORTS		
MM 202	SPORT-BADMINTON-HIT1.WAV	0.24	:01
MM 202	SPORT-BADMINTON-HIT2.WAV	0.29	:02
MM 202	SPORT-BADMINTON-SWISH.WAV	0.05	:01
MM 202	SPORT-BADMINTON-WHOOSH.WAV	0.23	:01
MM 202	SPORT-BASEBALL-BAT-DROP.WAV	0.12	:01
MM 202	SPORT-BASEBALL-HIT-ALUM1.WAV	0.10	:01
MM 202	SPORT-BASEBALL-HIT-ALUM2.WAV	0.10	:01
MM 202	SPORT-BASEBALL-HIT1.WAV	0.07	:01
MM 202	SPORT-BASEBALL-HIT2.WAV	0.03	:01
MM 202	SPORT-BASKETBALL-BOUNCE.WAV	0.11	:01
MM 202	SPORT-BASKETBALL-DRIBBLE.WAV	0.29	:02
MM 202	SPORT-BILLIARDS-BREAK.WAV	0.21	:01
MM 202	SPORT-BOWLING-STRIKE.WAV	0.35	:02
MM 202	SPORT-BOXING-PUNCH.WAV	0.13	:01
MM 202	SPORT-BUZZER-ARENA.WAV	0.26	:02
MM 202	SPORT-CROQUET-MALLET-HIT.WAV	0.03	:01
MM 202	SPORT-DART-HITTING-BOARD.WAV	0.04	:01
MM 202	SPORT-FENCING-SWIPE1.WAV	0.05	:01
MM 202	SPORT-FENCING-SWIPE2.WAV	0.05	:01
MM 202	SPORT-FENCING-SWIPE3.WAV	0.14	:01
MM 202	SPORT-FOOTBALL-TACKLE1.WAV	0.16	:01
MM 202	SPORT-FOOTBALL-TACKLE2.WAV	0.10	:01

AI Dallas - Library

Sound Effects -CDR Collection

<i>CDR #</i>	<i>File Name</i>	<i>wav File Size (MB)</i>	<i>Time (Sec)</i>
MM 202	SPORT-GOLF-BALL-IN-HOLE.WAV	0.20	:01
MM 202	SPORT-GOLF-PUTT1.WAV	0.02	:01
MM 202	SPORT-GOLF-PUTT2.WAV	0.03	:01
MM 202	SPORT-GOLF-SWING-DIRT.WAV	0.13	:01
MM 202	SPORT-GOLF-SWING-HIT-IRON.WAV	0.10	:01
MM 202	SPORT-GOLF-SWING-HIT-WOOD.WAV	0.03	:01
MM 202	SPORT-GOLF-SWING-MISS.WAV	0.04	:01
MM 202	SPORT-GOLF-SWING-WHOOSH.WAV	0.08	:01
MM 202	SPORT-HOCKEY-BODYCHECK.WAV	0.21	:01
MM 202	SPORT-HOCKEY-PUCK-BOARDS.WAV	0.26	:01
MM 202	SPORT-HOCKEY-SHOT-BOARDS.WAV	0.33	:02
MM 202	SPORT-HOCKEY-SHOT.WAV	0.35	:02
MM 202	SPORT-MARTIAL-ARTS-BOARDS1.WAV	0.11	:01
MM 202	SPORT-MARTIAL-ARTS-BOARDS2.WAV	0.16	:01
MM 202	SPORT-MARTIAL-ARTS-KICK1.WAV	0.09	:01
MM 202	SPORT-MARTIAL-ARTS-KICK2.WAV	0.09	:01
MM 202	SPORT-PING-PONG-BALL-BOUNCE.WAV	0.06	:01
MM 202	SPORT-PING-PONG-BOUNCE-HIT.WAV	0.06	:01
MM 202	SPORT-PING-PONG-HIT-BOUNCE.WAV	0.10	:01
MM 202	SPORT-SQUASH-HIT.WAV	0.32	:02
MM 202	SPORT-TENNIS-BALL-BOUNCE.WAV	0.04	:01
MM 202	SPORT-TENNIS-CANISTER-OPEN.WAV	0.10	:01
MM 202	SPORT-TENNIS-HIT1.WAV	0.19	:01
MM 202	SPORT-TENNIS-HIT2.WAV	0.21	:01
MM 202	SPORT-TENNIS-HIT3.WAV	0.08	:01
MM 202	SPORT-VOCAL-PLAYBALL.WAV	0.20	:01
MM 202	SPORT-VOCAL-STRIKE.WAV	0.25	:01
MM 202	SPORT-WHISTLE1.WAV	0.08	:01
MM 202	SPORT-WHISTLE2.WAV	0.15	:01
MM 202	SWITCHES & LEVERS		
MM 202	SWITCH-BREAKER1.WAV	0.06	:01
MM 202	SWITCH-BREAKER2.WAV	0.07	:01
MM 202	SWITCH-DOUBLE1.WAV	0.06	:01
MM 202	SWITCH-DOUBLE2.WAV	0.10	:01
MM 202	SWITCH-FLICK.WAV	0.04	:01
MM 202	SWITCH-HEAVY-CLICK1.WAV	0.02	:01
MM 202	SWITCH-HEAVY-CLICK2.WAV	0.02	:01
MM 202	SWITCH-HEAVY-SPRING.WAV	0.10	:01
MM 202	SWITCH-HEAVY-THROW1.WAV	0.04	:01
MM 202	SWITCH-HEAVY-THROW2.WAV	0.07	:01
MM 202	SWITCH-LARGE-RATTLE.WAV	0.14	:01
MM 202	SWITCH-LEVER-HEAVY1.WAV	0.37	:02
MM 202	SWITCH-LEVER-HEAVY2.WAV	0.39	:02
MM 202	SWITCH-LEVER-RATCHET1.WAV	0.06	:01
MM 202	SWITCH-LEVER-RATCHET2.WAV	0.05	:01
MM 202	SWITCH-LEVER-SPRING.WAV	0.11	:01
MM 202	SWITCH-METAL-OFF.WAV	0.05	:01
MM 202	SWITCH-METAL-ON.WAV	0.05	:01
MM 202	SWITCH-PING.WAV	0.09	:01
MM 202	SWITCH-PLASTIC.WAV	0.08	:01
MM 202	SWITCH-ROTARY.WAV	0.13	:01
MM 202	SWITCH-THUNK.WAV	0.06	:01
MM 202	SWITCH-TOGGLE1.WAV	0.07	:01
MM 202	SWITCH-TOGGLE2.WAV	0.02	:01
MM 202	WATER		
MM 202	WATER-BUBBLE-BOILING.WAV	0.07	:01

AI Dallas - Library

Sound Effects -CDR Collection

<i>CDR #</i>	<i>File Name</i>	<i>wav File Size (MB)</i>	<i>Time (Sec)</i>
MM 202	WATER-BUBBLE-HIGH.WAV	0.01	:01
MM 202	WATER-BUBBLE-LOW.WAV	0.07	:01
MM 202	WATER-BUBBLE-MUD.WAV	0.06	:01
MM 202	WATER-DIVING-BOARD-SPLASH.WAV	0.53	:03
MM 202	WATER-DIVING-SPLASH.WAV	0.35	:02
MM 202	WATER-DRIP1-LOW.WAV	0.09	:01
MM 202	WATER-DRIP2-MED.WAV	0.06	:01
MM 202	WATER-DRIP3-MED.WAV	0.05	:01
MM 202	WATER-DRIP4-HIGH.WAV	0.03	:01
MM 202	WATER-MUD-SQUISH-THICK.WAV	0.17	:01
MM 202	WATER-MUD-SQUISH1.WAV	0.15	:01
MM 202	WATER-MUD-SQUISH2.WAV	0.08	:01
MM 202	WATER-MUD-SUCK.WAV	0.15	:01
MM 202	WATER-SPLASH-KAPLUNK1-LOW.WAV	0.30	:02
MM 202	WATER-SPLASH-KAPLUNK2-MED.WAV	0.34	:02
MM 202	WATER-SPLASH-KAPLUNK3-HIGH.WAV	0.27	:02
MM 202	WATER-SPLASH-SMALL.WAV	0.15	:01
MM 202	WATER-TOILET-FLUSH1-LOW.WAV	0.35	:02
MM 202	WATER-TOILET-FLUSH2-MED.WAV	0.35	:02
MM 202	WATER-TOILET-FLUSH3-HIGH.WAV	0.35	:02
MM 202	WEAPONS		
MM 202	WEAP-ARROW-HIT1.WAV	0.26	:01
MM 202	WEAP-ARROW-HIT2.WAV	0.22	:01
MM 202	WEAP-BAYONET-UNSHEATH1.WAV	0.19	:01
MM 202	WEAP-BAYONET-UNSHEATH2.WAV	0.21	:01
MM 202	WEAP-BULLWHIP-CRACK.WAV	0.13	:01
MM 202	WEAP-FLAME-THROWER.WAV	0.12	:01
MM 202	WEAP-KNIFE-THROW1.WAV	0.33	:02
MM 202	WEAP-KNIFE-THROW2.WAV	0.36	:02
MM 202	WEAP-LASER-BURST.WAV	0.15	:01
MM 202	WEAP-LASER-CHIRP.WAV	0.06	:01
MM 202	WEAP-LASER-ECHO.WAV	0.30	:02
MM 202	WEAP-LASER-MULTIPLE.WAV	0.08	:01
MM 202	WEAP-LASER-SHORT.WAV	0.04	:01
MM 202	WEAP-LASER-SHOT1.WAV	0.06	:01
MM 202	WEAP-LASER-SHOT2.WAV	0.16	:01
MM 202	WEAP-LASER-TRAILING.WAV	0.16	:01
MM 202	WEAP-LASER-VACUUM.WAV	0.08	:01
MM 202	WEAP-LASER-ZIP.WAV	0.02	:01
MM 202	WEAP-PHASER1.WAV	0.30	:02
MM 202	WEAP-PHASER2.WAV	0.20	:01
MM 202	WEAP-RAY-GUN.WAV	0.02	:01
MM 202	WEAP-STUN-GUN.WAV	0.23	:01
MM 202	WEAP-SWORD-HIT.WAV	0.07	:01
MM 202	WEAP-SWORD-SCRAPE1.WAV	0.26	:02
MM 202	WEAP-SWORD-SCRAPE2.WAV	0.22	:01
MM 202	WEAP-SWORD-SCRAPE3.WAV	0.11	:01
MM 202	WEAP-SWORD-SHEATH.WAV	0.10	:01
MM 202	WEAP-SWORD-SWISH1.WAV	0.12	:01
MM 202	WEAP-SWORD-SWISH2.WAV	0.10	:01
MM 202	WEAP-SWORD-UNSHEATH.WAV	0.18	:01
MM 202	WHOOSHES		
MM 202	WHOOSH-BAMBOO1-LOW.WAV	0.05	:01
MM 202	WHOOSH-BAMBOO2-MED.WAV	0.03	:01
MM 202	WHOOSH-BAMBOO3-HIGH.WAV	0.04	:01
MM 202	WHOOSH-BRANCH1-LOW.WAV	0.18	:01

AI Dallas - Library

Sound Effects -CDR Collection

<i>CDR #</i>	<i>File Name</i>	<i>wav File Size (MB)</i>	<i>Time (Sec)</i>
MM 202	WHOOSH-BRANCH2-HIGH.WAV	0.11	:01
MM 202	WHOOSH-BY1.WAV	0.35	:02
MM 202	WHOOSH-BY2.WAV	0.35	:02
MM 202	WHOOSH-COSMIC.WAV	0.25	:01
MM 202	WHOOSH-FIREBALL.WAV	0.35	:02
MM 202	WHOOSH-FLASH1.WAV	0.26	:01
MM 202	WHOOSH-FLASH2.WAV	0.24	:01
MM 202	WHOOSH-HOLLOW1.WAV	0.46	:03
MM 202	WHOOSH-HOLLOW2.WAV	0.70	:04
MM 202	WHOOSH-JET1.WAV	0.35	:02
MM 202	WHOOSH-JET2.WAV	0.35	:02
MM 202	WHOOSH-POWER-BUZZ.WAV	0.83	:05
MM 202	WHOOSH-SPACE1.WAV	0.63	:04
MM 202	WHOOSH-SPACE2.WAV	0.35	:02
MM 202	WHOOSH-SPACE3.WAV	0.35	:02
MM 202	WHOOSH-SWISH1.WAV	0.33	:02
MM 202	WHOOSH-SWISH2.WAV	0.34	:02
MM 202	ZIPS ZAPS & ZINGS		
MM 202	ZAP-BLAST.WAV	0.24	:01
MM 202	ZAP-CHIRP.WAV	0.10	:01
MM 202	ZAP-ELECTRO1.WAV	0.13	:01
MM 202	ZAP-ELECTRO2.WAV	0.20	:01
MM 202	ZAP-ELECTRO3.WAV	0.13	:01
MM 202	ZAP-RAY.WAV	0.22	:01
MM 202	ZAP-SHOT.WAV	0.17	:01
MM 202	ZAP-WIPE.WAV	0.14	:01
MM 202	ZAP-ZING-LONG.WAV	0.27	:02
MM 202	ZAP-ZING-SHORT.WAV	0.08	:01
MM 202	ZAP-ZING-STING.WAV	0.35	:02
MM 202	ZAP-ZIP-DOWN1-LOW.WAV	0.08	:01
MM 202	ZAP-ZIP-DOWN2-HIGH.WAV	0.06	:01
MM 202	ZAP-ZIP-UP1-LOW.WAV	0.05	:01
MM 202	ZAP-ZIP-UP2-MED.WAV	0.05	:01
MM 202	ZAP-ZIP-UP3-HIGH.WAV	0.02	:01
MM 202	ZAP-ZIPPER1.WAV	0.14	:01
MM 202	ZAP-ZIPPER2.WAV	0.12	:01

<i>CDR #</i>	<i>File Name</i>	<i>wav File Size (MB)</i>	<i>Time (Sec)</i>
MM 203	DANCE LOOPS		
MM 203	DANCE-AGGRESSIVE1.WAV	0.30	:02
MM 203	DANCE-AGGRESSIVE2.WAV	1.20	:07
MM 203	DANCE-AGGRESSIVE3.WAV	1.20	:07
MM 203	DANCE-DEFIANT1.WAV	2.40	:14
MM 203	DANCE-DEFIANT2.WAV	1.20	:07
MM 203	DANCE-DEFIANT3.WAV	2.40	:14
MM 203	DANCE-ENERGETIC1.WAV	1.21	:07
MM 203	DANCE-ENERGETIC2.WAV	1.21	:07
MM 203	DANCE-ENERGETIC3.WAV	1.21	:07
MM 203	DANCE-ENERGETIC4.WAV	1.21	:07
MM 203	DANCE-FORCEFUL1.WAV	0.60	:03
MM 203	DANCE-FORCEFUL2.WAV	0.60	:03
MM 203	DANCE-FORCEFUL3.WAV	0.60	:03

AI Dallas - Library

Sound Effects -CDR Collection

MM 203	DANCE-FORCEFUL4.WAV	0.61	:03
MM 203	DANCE-INTENSE1.WAV	0.29	:02
MM 203	DANCE-INTENSE2.WAV	1.17	:07
MM 203	DANCE-POWERFUL1.WAV	0.60	:03
MM 203	DANCE-POWERFUL2.WAV	0.61	:03
MM 203	DANCE-POWERFUL3.WAV	1.21	:07
MM 203	DANCE-STRIVING1.WAV	1.23	:07
MM 203	DANCE-STRIVING2.WAV	1.23	:07
MM 203	DANCE-STRIVING3.WAV	2.45	:14
MM 203	DANCE-STRIVING4.WAV	2.45	:14
MM 203	DANCE-TORMENTED1.WAV	1.28	:07
MM 203	DANCE-TORMENTED2.WAV	1.28	:07
MM 203	DANCE-TORMENTED3.WAV	2.57	:15
MM 203	DANCE-UNRESTRAINED1.WAV	0.33	:02
MM 203	DANCE-UNRESTRAINED2.WAV	0.65	:04
MM 203	DANCE-UNRESTRAINED3.WAV	0.65	:04
MM 203	DANCE-VIGOROUS1.WAV	0.60	:03
MM 203	DANCE-VIGOROUS2.WAV	0.60	:03
MM 203	DANCE-VIGOROUS3.WAV	0.60	:03
MM 203	DANCE TAGS		
MM 203	DANCE-AGGRESSIVE-TAG.WAV	2.47	:14
MM 203	DANCE-DEFIANT-TAG.WAV	1.67	:09
MM 203	DANCE-ENERGETIC-TAG.WAV	1.99	:11
MM 203	DANCE-FORCEFUL-TAG.WAV	2.77	:16
MM 203	DANCE-INTENSE-TAG.WAV	1.05	:06
MM 203	DANCE-POWERFUL-TAG.WAV	2.83	:16
MM 203	DANCE-STRIVING-TAG.WAV	1.88	:11
MM 203	DANCE-TORMENTED-TAG.WAV	1.01	:06
MM 203	DANCE-UNRESTRAINED-TAG.WAV	2.21	:13
MM 203	DANCE-VIGOROUS-TAG.WAV	2.06	:12
MM 203	DRAMA LOOPS		
MM 203	DRAMA-BROODING1.WAV	2.02	:11
MM 203	DRAMA-BROODING2.WAV	2.02	:11
MM 203	DRAMA-FLOWING1.WAV	1.22	:07
MM 203	DRAMA-FLOWING2.WAV	2.44	:14
MM 203	DRAMA-STIRRING1.WAV	1.82	:10
MM 203	DRAMA-STIRRING2.WAV	1.82	:10
MM 203	DRAMA-STIRRING3.WAV	1.82	:10
MM 203	DRAMA-UNCERTAIN1.WAV	1.21	:07
MM 203	DRAMA-UNCERTAIN2.WAV	1.21	:07
MM 203	DRAMA-UNCERTAIN3.WAV	1.21	:07
MM 203	DRAMA-UNCERTAIN4.WAV	1.21	:07
MM 203	DRAMA TAGS		
MM 203	DRAMA-BROODING-TAG.WAV	2.34	:13
MM 203	DRAMA-FLOWING-TAG.WAV	1.51	:09
MM 203	DRAMA-UNCERTAIN-TAG.WAV	2.35	:13
MM 203	DRUM & BASS LOOPS		
MM 203	BASS-CHALLENGE1.WAV	1.34	:08
MM 203	BASS-CHALLENGE2.WAV	1.35	:08
MM 203	BASS-CONFIDENT-FUNK.WAV	1.25	:07
MM 203	BASS-FRANTIC1.WAV	1.42	:08
MM 203	BASS-FRANTIC2.WAV	0.71	:04

AI Dallas - Library

Sound Effects -CDR Collection

<i>MM 203</i>	BASS-FUNKY-STRUT1.WAV	1.69	:10
<i>MM 203</i>	BASS-FUNKY-STRUT2.WAV	0.85	:05
<i>MM 203</i>	BASS-ROAMING.WAV	1.06	:06
<i>MM 203</i>	BASS-SLICK.WAV	1.41	:08
<i>MM 203</i>	BASS-SURFING.WAV	3.28	:19
<i>MM 203</i>	BASS-WHISPERS1.WAV	1.37	:08
<i>MM 203</i>	BASS-WHISPERS2.WAV	1.37	:08
<i>MM 203</i>	DRUM & BASS TAGS		
<i>MM 203</i>	BASS-CHALLENGE-TAG.WAV	1.50	:09
<i>MM 203</i>	BASS-CONFIDENT-FUNK-TAG.WAV	0.79	:04
<i>MM 203</i>	BASS-FRANTIC-TAG.WAV	2.90	:16
<i>MM 203</i>	BASS-FUNKY-STRUT-TAG.WAV	1.53	:09
<i>MM 203</i>	BASS-ROAMING-TAG.WAV	0.58	:03
<i>MM 203</i>	BASS-SLICK-TAG.WAV	1.06	:06
<i>MM 203</i>	BASS-SURFING-TAG.WAV	4.29	:24
<i>MM 203</i>	BASS-WHISPERS-TAG.WAV	1.95	:11
<i>MM 203</i>	LATIN LOOPS		
<i>MM 203</i>	LATIN-ALLURING.WAV	2.47	:14
<i>MM 203</i>	LATIN-LIVELY1.WAV	1.53	:09
<i>MM 203</i>	LATIN-LIVELY2.WAV	1.49	:08
<i>MM 203</i>	LATIN-LIVELY3.WAV	1.54	:09
<i>MM 203</i>	LATIN-SAMBA.WAV	1.68	:10
<i>MM 203</i>	LATIN TAGS		
<i>MM 203</i>	LATIN-ALLURING-TAG.WAV	1.39	:08
<i>MM 203</i>	LATIN-LIVELY-TAG.WAV	2.64	:15
<i>MM 203</i>	LATIN-SAMBA-TAG.WAV	1.78	:10
<i>MM 203</i>	LITE & MELLOW LOOPS		
<i>MM 203</i>	LITE-DESOLATE.WAV	2.17	:12
<i>MM 203</i>	LITE-FRIENDLY1.WAV	2.12	:12
<i>MM 203</i>	LITE-FRIENDLY2.WAV	2.12	:12
<i>MM 203</i>	LITE-LEISURELY.WAV	3.81	:22
<i>MM 203</i>	LITE-LONGING.WAV	2.26	:13
<i>MM 203</i>	LITE-NIMBLE.WAV	1.89	:11
<i>MM 203</i>	LITE-SENSUOUS.WAV	1.25	:07
<i>MM 203</i>	LITE & MELLOW TAGS		
<i>MM 203</i>	LITE-DESOLATE-TAG.WAV	2.99	:17
<i>MM 203</i>	LITE-FRIENDLY-TAG.WAV	3.29	:19
<i>MM 203</i>	LITE-NIMBLE-TAG.WAV	2.97	:17
<i>MM 203</i>	LITE-SENSUOUS-TAG.WAV	2.66	:15
<i>MM 203</i>	ROCK LOOPS		
<i>MM 203</i>	ROCK-60S-GROOVIN.WAV	2.53	:14
<i>MM 203</i>	ROCK-COLD1.WAV	1.21	:07
<i>MM 203</i>	ROCK-COLD2.WAV	1.21	:07
<i>MM 203</i>	ROCK-EMOTIONAL1.WAV	2.47	:14
<i>MM 203</i>	ROCK-EMOTIONAL2.WAV	2.47	:14
<i>MM 203</i>	ROCK-MENACING1.WAV	1.20	:07
<i>MM 203</i>	ROCK-MENACING2.WAV	1.20	:07
<i>MM 203</i>	ROCK-SYSTEMATIC1.WAV	1.35	:08
<i>MM 203</i>	ROCK-SYSTEMATIC2.WAV	1.36	:08
<i>MM 203</i>	ROCK-SYSTEMATIC3.WAV	1.36	:08
<i>MM 203</i>	ROCK-SYSTEMATIC4.WAV	1.36	:08

AI Dallas - Library

Sound Effects -CDR Collection

<i>MM 203</i>	<i>ROCK TAGS</i>		
<i>MM 203</i>	ROCK-60S-GROOVIN-TAG.WAV	4.43	:25
<i>MM 203</i>	ROCK-COLD-TAG.WAV	1.74	:10
<i>MM 203</i>	ROCK-EMOTIONAL-TAG.WAV	2.82	:16
<i>MM 203</i>	ROCK-MENACING-TAG.WAV	0.81	:05
<i>MM 203</i>	<i>WORLD LOOPS</i>		
<i>MM 203</i>	WORLD-AFRICAN-CHANT.WAV	0.59	:03
<i>MM 203</i>	WORLD-AFRICAN-HAPPY1.WAV	0.35	:02
<i>MM 203</i>	WORLD-AFRICAN-HAPPY2.WAV	0.70	:04
<i>MM 203</i>	WORLD-ARABIAN1.WAV	1.15	:07
<i>MM 203</i>	WORLD-ARABIAN2.WAV	2.86	:16
<i>MM 203</i>	WORLD-GREEK-UNRESTRAINED1.WAV	1.30	:07
<i>MM 203</i>	WORLD-GREEK-UNRESTRAINED2.WAV	1.30	:07
<i>MM 203</i>	WORLD-GREEK-UNRESTRAINED3.WAV	2.61	:15
<i>MM 203</i>	WORLD-MEXICAN1.WAV	1.30	:07
<i>MM 203</i>	WORLD-MEXICAN2.WAV	2.60	:15
<i>MM 203</i>	WORLD-MEXICAN3.WAV	2.61	:15
<i>MM 203</i>	WORLD-REGGAE.WAV	2.10	:12
<i>MM 203</i>	<i>WORLD TAGS</i>		
<i>MM 203</i>	WORLD-ARABIAN-TAG.WAV	1.42	:08
<i>MM 203</i>	WORLD-MEXICAN-TAG.WAV	3.05	:17
<i>MM 203</i>	WORLD-REGGAE-TAG.WAV	1.61	:09
<i>MM 203</i>	<i>AMBIENCE LOOPS</i>		
<i>MM 203</i>	BKG-AIRPLANE-JET-EXTERIOR.WAV	1.76	:10
<i>MM 203</i>	BKG-AIRPLANE-JET-INTERIOR.WAV	1.76	:10
<i>MM 203</i>	BKG-AIRPORT-EXTERIOR.WAV	1.76	:10
<i>MM 203</i>	BKG-AIRPORT-INTERIOR.WAV	1.76	:10
<i>MM 203</i>	BKG-ALIEN-PERCUSSION.WAV	0.72	:04
<i>MM 203</i>	BKG-ARCADE-GAMES.WAV	1.76	:10
<i>MM 203</i>	BKG-AUTO-RACE-INDY-TIER1.WAV	1.76	:10
<i>MM 203</i>	BKG-AUTO-RACE-INDY-TIER3.WAV	1.76	:10
<i>MM 203</i>	BKG-BASEMENT-BUZZ-DRIP.WAV	1.76	:10
<i>MM 203</i>	BKG-BATTLE-COWBOY.WAV	1.75	:10
<i>MM 203</i>	BKG-BATTLE-GLADIATOR.WAV	1.72	:10
<i>MM 203</i>	BKG-BATTLE-GUN.WAV	1.76	:10
<i>MM 203</i>	BKG-BATTLE-PIRATE.WAV	1.76	:10
<i>MM 203</i>	BKG-BATTLE-WW2.WAV	1.76	:10
<i>MM 203</i>	BKG-BEEHIVE-BUZZ.WAV	0.96	:05
<i>MM 203</i>	BKG-BILLIARD-HALL.WAV	1.76	:10
<i>MM 203</i>	BKG-BOMBS-EXPLODE-DISTANT.WAV	1.76	:10
<i>MM 203</i>	BKG-BOWLING-10PIN.WAV	1.76	:10
<i>MM 203</i>	BKG-BUS-STATION-EXTERIOR.WAV	1.76	:10
<i>MM 203</i>	BKG-BUS-STATION-INTERIOR.WAV	1.76	:10
<i>MM 203</i>	BKG-CAVE.WAV	1.14	:06
<i>MM 203</i>	BKG-CITY-19TH-CENTURY.WAV	1.76	:10
<i>MM 203</i>	BKG-CITY-DISTANT.WAV	1.51	:09
<i>MM 203</i>	BKG-CITY-DOWNTOWN.WAV	1.30	:07
<i>MM 203</i>	BKG-CITY-OLD-WEST.WAV	1.76	:10
<i>MM 203</i>	BKG-CITY-PEDESTRIANS.WAV	1.76	:10
<i>MM 203</i>	BKG-CITY-TRAFFIC-HIGHWAY.WAV	1.76	:10
<i>MM 203</i>	BKG-CITY-TRAFFIC-JAM.WAV	1.76	:10
<i>MM 203</i>	BKG-CONSTRUCTION-EXCAVATION.WAV	1.82	:10

AI Dallas - Library

Sound Effects -CDR Collection

MM 203	BKG-CONSTRUCTION-HEAVY.WAV	1.09	:06
MM 203	BKG-CONSTRUCTION-HOUSE.WAV	1.47	:08
MM 203	BKG-CONSTRUCTION-LIGHT.WAV	1.76	:10
MM 203	BKG-CROWD-BANQUET.WAV	1.76	:10
MM 203	BKG-CROWD-CONVENTION.WAV	1.76	:10
MM 203	BKG-CROWD-SCREAM-CONCERT.WAV	1.76	:10
MM 203	BKG-CROWD-STREET-PARTY.WAV	1.76	:10
MM 203	BKG-CROWD-THEATRE.WAV	1.76	:10
MM 203	BKG-EMERGENCY.WAV	1.76	:10
MM 203	BKG-FAIR-AMUSEMENT.WAV	1.71	:10
MM 203	BKG-FIRE-BONFIRE.WAV	1.76	:10
MM 203	BKG-FIRE-FOREST.WAV	1.76	:10
MM 203	BKG-FIRE-HOUSE.WAV	1.76	:10
MM 203	BKG-HEARTBEAT1-SLOW.WAV	1.10	:06
MM 203	BKG-HEARTBEAT2-FAST.WAV	1.11	:06
MM 203	BKG-HELICOPTER-EXTERIOR.WAV	1.77	:10
MM 203	BKG-HELICOPTER-INTERIOR.WAV	1.76	:10
MM 203	BKG-HORSE-TROT-PAVEMENT.WAV	1.82	:10
MM 203	BKG-HOSPITAL-ER.WAV	1.49	:08
MM 203	BKG-HOSPITAL-INTENSIVE-CARE.WAV	1.68	:10
MM 203	BKG-INDUSTRY-ASSEMBLY-LINE1.WAV	1.24	:07
MM 203	BKG-INDUSTRY-ASSEMBLY-LINE2.WAV	0.62	:04
MM 203	BKG-INDUSTRY-ASSEMBLY-LINE3.WAV	1.30	:07
MM 203	BKG-INDUSTRY-AUTO-PLANT.WAV	1.94	:11
MM 203	BKG-INDUSTRY-CONVEYOR-BELT.WAV	1.74	:10
MM 203	BKG-INDUSTRY-METAL-PUNCHER.WAV	1.25	:07
MM 203	BKG-INDUSTRY-METAL-STAMPER.WAV	1.77	:10
MM 203	BKG-INDUSTRY-ROBOT.WAV	1.86	:11
MM 203	BKG-MISSION-CONTROL.WAV	1.76	:10
MM 203	BKG-ORCHESTRA-TUNING-CROWD.WAV	1.76	:10
MM 203	BKG-ORCHESTRA-TUNING-HALL.WAV	1.76	:10
MM 203	BKG-PLAYGROUND-CHILDREN.WAV	1.76	:10
MM 203	BKG-PUMP-ROOM.WAV	1.77	:10
MM 203	BKG-RADAR-CHIRP.WAV	0.37	:02
MM 203	BKG-RESIDENTIAL-MORNING.WAV	1.76	:10
MM 203	BKG-RESIDENTIAL-NIGHT.WAV	1.86	:11
MM 203	BKG-SCHOOL-CAFETERIA.WAV	1.76	:10
MM 203	BKG-SCHOOL-ROOM-CHILDREN.WAV	1.76	:10
MM 203	BKG-SCI-FI-BELLS.WAV	1.95	:11
MM 203	BKG-SCI-FI-COMM-ROOM1.WAV	1.76	:10
MM 203	BKG-SCI-FI-COMM-ROOM2.WAV	1.76	:10
MM 203	BKG-SCI-FI-COMM-ROOM3.WAV	1.65	:09
MM 203	BKG-SCI-FI-CONTROL-ROOM1.WAV	1.11	:06
MM 203	BKG-SCI-FI-CONTROL-ROOM2.WAV	1.69	:10
MM 203	BKG-SCI-FI-FORCEFIELD1.WAV	1.22	:07
MM 203	BKG-SCI-FI-FORCEFIELD2.WAV	2.03	:12
MM 203	BKG-SCI-FI-LABORATORY1.WAV	1.71	:10
MM 203	BKG-SCI-FI-LABORATORY2.WAV	1.76	:10
MM 203	BKG-SCI-FI-LABORATORY3.WAV	1.76	:10
MM 203	BKG-SCI-FI-MACHINERY.WAV	0.97	:05
MM 203	BKG-SCI-FI-POWER-POD.WAV	1.00	:06
MM 203	BKG-SCI-FI-PRESS.WAV	1.41	:08

AI Dallas - Library

Sound Effects -CDR Collection

MM 203	BKG-SCI-FI-SPACE-SHIP.WAV	1.80	:10
MM 203	BKG-SCI-FI-SPACE-STATION.WAV	1.76	:10
MM 203	BKG-SCI-FI-THROB-ZAP.WAV	1.48	:08
MM 203	BKG-SPACE-ORCHESTRA.WAV	1.77	:10
MM 203	BKG-SPACE-SONAR-HUM.WAV	1.91	:11
MM 203	BKG-SPACE-SONAR-TWO-TONE.WAV	1.65	:09
MM 203	BKG-STOCK-EXCHANGE.WAV	1.76	:10
MM 203	BKG-STORE-CONVENIENCE.WAV	1.76	:10
MM 203	BKG-STORE-DEPARTMENT.WAV	1.76	:10
MM 203	BKG-STORE-GROCERY.WAV	1.76	:10
MM 203	BKG-SUBMARINE-CONTROL-ROOM.WAV	1.75	:10
MM 203	BKG-SUBMARINE-LEAKY.WAV	1.76	:10
MM 203	BKG-SWIMMING-POOL-INDOOR.WAV	1.76	:10
MM 203	BKG-SWIMMING-POOL-OUTDOOR.WAV	1.76	:10
MM 203	BKG-TRAIN-SUBWAY.WAV	1.76	:10
MM 203	BKG-TRAIN-TRACK-CLATTER.WAV	1.69	:10
MM 203	BKG-WATER-BUBBLES.WAV	1.76	:10
MM 203	BKG-WATER-FALL1-SMALL.WAV	1.76	:10
MM 203	BKG-WATER-FALL2-MED.WAV	1.76	:10
MM 203	BKG-WATER-FALL3-LARGE.WAV	1.76	:10
MM 203	BKG-WATER-UNDERWATER.WAV	1.76	:10
MM 203	DRONES		
MM 203	DRONE-CHATTERING-LOOP.WAV	2.11	:12
MM 203	DRONE-ELECTRIC-LOOP.WAV	1.76	:10
MM 203	DRONE-ELECTRIC-PHASED-LOOP.WAV	1.76	:10
MM 203	DRONE-FORCEFIELD-BUZZ-LOOP.WAV	1.77	:10
MM 203	DRONE-HEAVY-BUZZ-LOOP.WAV	1.76	:10
MM 203	DRONE-LASER-BEAM1-LOOP.WAV	1.54	:09
MM 203	DRONE-LASER-BEAM2-LOOP.WAV	1.80	:10
MM 203	DRONE-LASER-BEAM3-LOOP.WAV	1.78	:10
MM 203	DRONE-LASER-BUZZ-LOOP.WAV	1.34	:08
MM 203	DRONE-LOW-BELLS-LOOP.WAV	1.14	:07
MM 203	DRONE-MEDITATION1-LOOP.WAV	1.38	:08
MM 203	DRONE-MEDITATION2-LOOP.WAV	1.76	:10
MM 203	DRONE-ORCH1-LOW-LOOP.WAV	1.77	:10
MM 203	DRONE-ORCH2-HI-LOOP.WAV	1.76	:10
MM 203	DRONE-POWERFUL-LOOP.WAV	2.01	:11
MM 203	DRONE-PULSING-BUZZ-LOOP.WAV	1.91	:11
MM 203	DRONE-RADIO-BUZZ-LOOP.WAV	1.76	:10
MM 203	DRONE-SCI-FI-VORTEX-LOOP.WAV	1.74	:10
MM 203	DRONE-SHIMMERING-LOOP.WAV	1.76	:10
MM 203	DRONE-SPACE-CHIMES-LOOP.WAV	1.76	:10
MM 203	DRONE-STRING1-LOW-LOOP.WAV	1.76	:10
MM 203	DRONE-STRING2-HI-LOOP.WAV	1.76	:10
MM 203	DRONE-WARBLE-LOOP.WAV	1.76	:10
MM 203	DRONE-WARM-HUM-LOOP.WAV	1.76	:10
MM 203	DRONE-WHIRR-LOOP.WAV	2.11	:12
MM 203	BUTTONS & ROLLOVERS		
MM 203	ANIMALS & BIRDS		
MM 203	ANIMAL-BUFFALO.WAV	0.48	:03
MM 203	ANIMAL-CREATURE-SCREAM.WAV	0.15	:01
MM 203	ANIMAL-DONKEY-BRAY.WAV	0.46	:03

AI Dallas - Library

Sound Effects -CDR Collection

MM 203	ANIMAL-DONKEY-HUMAN-VO.WAV	0.57	:03
MM 203	ANIMAL-ELK.WAV	0.62	:04
MM 203	ANIMAL-HIPPOPOTAMUS.WAV	0.29	:02
MM 203	ANIMAL-MOOSE.WAV	0.32	:02
MM 203	ANIMAL-PIG-HUMAN-VO-GRUNT.WAV	0.25	:01
MM 203	ANIMAL-PIG-HUMAN-VO-SQUEAL.WAV	0.17	:01
MM 203	ANIMAL-SNAKE-RATTLE.WAV	0.51	:03
MM 203	ANIMAL-SNAKE-STRIKE.WAV	0.46	:03
MM 203	ANIMAL-WOLF.WAV	0.80	:05
MM 203	BIRD-BLACKBIRD.WAV	0.17	:01
MM 203	BIRD-BUZZARD.WAV	0.18	:01
MM 203	BIRD-CHICKEN-HUMAN-VO1.WAV	0.32	:02
MM 203	BIRD-CHICKEN-HUMAN-VO2.WAV	0.48	:03
MM 203	BIRD-CHICKEN-HUMAN-VO3.WAV	0.25	:01
MM 203	BIRD-CHICKEN-HUMAN-VO4.WAV	0.36	:02
MM 203	BIRD-COOT.WAV	0.22	:01
MM 203	BIRD-CROW-HUMAN-VO.WAV	0.47	:03
MM 203	BIRD-EAGLE.WAV	0.18	:01
MM 203	BIRD-HAWK1.WAV	0.29	:02
MM 203	BIRD-HAWK2.WAV	0.28	:02
MM 203	BIRD-NUTHATCH.WAV	0.35	:02
MM 203	BIRD-PEACOCK.WAV	0.16	:01
MM 203	BIRD-ROOSTER-HUMAN-VO.WAV	0.38	:02
MM 203	BELLS & WHISTLES		
MM 203	BELL-AIR-HORN-BLAST1-SHORT.WAV	0.17	:01
MM 203	BELL-AIR-HORN-BLAST2-LONG.WAV	0.76	:04
MM 203	BELL-SHIP-HORN1-LOW.WAV	0.42	:02
MM 203	BELL-SHIP-HORN2-LOW1-SHORT.WAV	0.18	:01
MM 203	BELL-SHIP-HORN2-LOW2-MED.WAV	0.54	:03
MM 203	BELL-SHIP-HORN2-LOW3-LONG.WAV	0.89	:05
MM 203	BELL-SHIP-HORN3-HI1-SHORT.WAV	0.21	:01
MM 203	BELL-SHIP-HORN3-HI2-MED.WAV	0.56	:03
MM 203	BELL-SHIP-HORN3-HI3-LONG.WAV	0.94	:05
MM 203	BELL-SIREN-ARENA1-SHORT.WAV	1.02	:06
MM 203	BELL-SIREN-ARENA2-LONG.WAV	1.26	:07
MM 203	BELL-WHSTL-BOTTLE-ROCKET1.WAV	0.12	:01
MM 203	BELL-WHSTL-BOTTLE-ROCKET2.WAV	0.11	:01
MM 203	COMEDY		
MM 203	COMEDY-BALLOON-CREAK-LONG.WAV	0.56	:03
MM 203	COMEDY-BALLOON-CREAK-SHORT1.WAV	0.11	:01
MM 203	COMEDY-BALLOON-CREAK-SHORT2.WAV	0.06	:01
MM 203	COMEDY-BALLOON-DEFLATE.WAV	0.27	:02
MM 203	COMEDY-BALLOON-FLUTTER.WAV	0.33	:02
MM 203	COMEDY-BALLOON-SQUEAL.WAV	0.26	:02
MM 203	COMEDY-BOUNCE-DRUM-SMALL1.WAV	0.14	:01
MM 203	COMEDY-BOUNCE-DRUM-SMALL2.WAV	0.20	:01
MM 203	COMEDY-CLARINET-HONK.WAV	0.18	:01
MM 203	COMEDY-CLARINET-SQUAWK.WAV	0.11	:01
MM 203	COMEDY-LAUGH-CANNED.WAV	0.19	:01
MM 203	COMEDY-PARTY-HORN1.WAV	0.23	:01
MM 203	COMEDY-PARTY-HORN2.WAV	0.25	:01
MM 203	COMEDY-PARTY-HORN3.WAV	0.39	:02

AI Dallas - Library

Sound Effects -CDR Collection

<i>MM 203</i>	COMEDY-PEEL-RIP.WAV	0.20	:01
<i>MM 203</i>	COMEDY-SAX-ANGRY.WAV	0.23	:01
<i>MM 203</i>	COMEDY-SAX-NOSEBLOW.WAV	0.12	:01
<i>MM 203</i>	COMEDY-SAX-SCREAM1.WAV	0.13	:01
<i>MM 203</i>	COMEDY-SAX-SCREAM2.WAV	0.17	:01
<i>MM 203</i>	COMEDY-SQUEAK-BUZZ.WAV	0.08	:01
<i>MM 203</i>	COMEDY-TOY-WINDUP-MULTIPLE.WAV	0.49	:03
<i>MM 203</i>	COMEDY-TOY-WINDUP-SINGLE.WAV	0.10	:01
<i>MM 203</i>	COMEDY-TROMBONE-ELEPHANT.WAV	0.33	:02
<i>MM 203</i>	COMEDY-TROMBONE-LOWBLOW.WAV	0.47	:03
<i>MM 203</i>	COMEDY-TUBA-LOWBLOW.WAV	0.14	:01
<i>MM 203</i>	COMEDY-TWANG1-SHORT.WAV	0.11	:01
<i>MM 203</i>	COMEDY-TWANG2-MED.WAV	0.18	:01
<i>MM 203</i>	COMEDY-TWANG3-LONG.WAV	0.45	:03
<i>MM 203</i>	COMEDY-VOCAL-TICK-TOCK1.WAV	0.70	:04
<i>MM 203</i>	COMEDY-VOCAL-TICK-TOCK2.WAV	0.71	:04
<i>MM 203</i>	COMEDY-VOCAL-WATER-DRIP1.WAV	0.08	:01
<i>MM 203</i>	COMEDY-VOCAL-WATER-DRIP2.WAV	0.07	:01
<i>MM 203</i>	COMEDY-VOCAL-WATER-DRIP3.WAV	0.10	:01
<i>MM 203</i>	COMPUTERS & ELECTRONICS		
<i>MM 203</i>	ELEC-BEEP-ASCENDING.WAV	0.10	:01
<i>MM 203</i>	ELEC-BEEP-CLICK.WAV	0.13	:01
<i>MM 203</i>	ELEC-BEEP-COUNTER1-LOW-LOOP.WAV	0.37	:02
<i>MM 203</i>	ELEC-BEEP-COUNTER1-LOW-SNGL.WAV	0.02	:01
<i>MM 203</i>	ELEC-BEEP-COUNTER2-MED-LOOP.WAV	0.23	:01
<i>MM 203</i>	ELEC-BEEP-COUNTER2-MED-SNGL.WAV	0.01	:01
<i>MM 203</i>	ELEC-BEEP-COUNTER3-HI-LOOP.WAV	0.71	:04
<i>MM 203</i>	ELEC-BEEP-COUNTER3-HI-SNGL.WAV	0.01	:01
<i>MM 203</i>	ELEC-BEEP-CRICKET.WAV	0.11	:01
<i>MM 203</i>	ELEC-BEEP-DESCENDING.WAV	0.17	:01
<i>MM 203</i>	ELEC-BEEP-DOUBLE1-LOW.WAV	0.06	:01
<i>MM 203</i>	ELEC-BEEP-DOUBLE2-MED.WAV	0.06	:01
<i>MM 203</i>	ELEC-BEEP-DOUBLE3-HI.WAV	0.07	:01
<i>MM 203</i>	ELEC-BEEP-METALLIC-1-LOW.WAV	0.09	:01
<i>MM 203</i>	ELEC-BEEP-METALLIC-2-HI.WAV	0.08	:01
<i>MM 203</i>	ELEC-BEEP-METALLIC-SEQ.WAV	0.16	:01
<i>MM 203</i>	ELEC-BEEP-METALLIC-TWO-TONE.WAV	0.23	:01
<i>MM 203</i>	ELEC-BEEP-PERC-1-LOW1.WAV	0.03	:01
<i>MM 203</i>	ELEC-BEEP-PERC-2-LOW2.WAV	0.04	:01
<i>MM 203</i>	ELEC-BEEP-PERC-3-MED1.WAV	0.03	:01
<i>MM 203</i>	ELEC-BEEP-PERC-4-MED2.WAV	0.03	:01
<i>MM 203</i>	ELEC-BEEP-PERC-5-MED3.WAV	0.03	:01
<i>MM 203</i>	ELEC-BEEP-PERC-6-HI1.WAV	0.03	:01
<i>MM 203</i>	ELEC-BEEP-PERC-7-HI2.WAV	0.03	:01
<i>MM 203</i>	ELEC-BEEP-PERC-SEQUENCE1.WAV	0.09	:01
<i>MM 203</i>	ELEC-BEEP-PERC-SEQUENCE2.WAV	0.07	:01
<i>MM 203</i>	ELEC-BEEP-RISE.WAV	0.11	:01
<i>MM 203</i>	ELEC-BEEP-SEQUENCE1.WAV	0.10	:01
<i>MM 203</i>	ELEC-BEEP-SEQUENCE2.WAV	0.11	:01
<i>MM 203</i>	ELEC-BEEP-SEQUENCE3.WAV	0.07	:01
<i>MM 203</i>	ELEC-BEEP-SEQUENCE4.WAV	0.09	:01
<i>MM 203</i>	ELEC-BEEP-SQUAWK.WAV	0.06	:01

AI Dallas - Library

Sound Effects -CDR Collection

<i>MM 203</i>	ELEC-BEEP-SQUIGGLE1-LOW.WAV	0.07	:01
<i>MM 203</i>	ELEC-BEEP-SQUIGGLE2-MED.WAV	0.06	:01
<i>MM 203</i>	ELEC-BEEP-SQUIGGLE3-MED.WAV	0.07	:01
<i>MM 203</i>	ELEC-BEEP-SQUIGGLE4-HI.WAV	0.10	:01
<i>MM 203</i>	ELEC-BEEP-THREE-DOWN.WAV	0.09	:01
<i>MM 203</i>	ELEC-BEEP-TWO-TONE.WAV	0.08	:01
<i>MM 203</i>	ELEC-BEEP-TWO-UP1-LOW.WAV	0.08	:01
<i>MM 203</i>	ELEC-BEEP-TWO-UP2-HI.WAV	0.08	:01
<i>MM 203</i>	ELEC-COMP-TELEMETRY-BEEP1.WAV	0.09	:01
<i>MM 203</i>	ELEC-COMP-TELEMETRY-BEEP2.WAV	0.08	:01
<i>MM 203</i>	ELEC-COMP-TELEMETRY-BEEP3.WAV	0.06	:01
<i>MM 203</i>	ELEC-COMP-TELEMETRY-LONG1.WAV	0.68	:04
<i>MM 203</i>	ELEC-COMP-TELEMETRY-LONG2.WAV	0.76	:04
<i>MM 203</i>	ELEC-GAME-BEEP01-LOW1.WAV	0.05	:01
<i>MM 203</i>	ELEC-GAME-BEEP02-LOW2.WAV	0.03	:01
<i>MM 203</i>	ELEC-GAME-BEEP03-LOW3.WAV	0.02	:01
<i>MM 203</i>	ELEC-GAME-BEEP04-MED1.WAV	0.12	:01
<i>MM 203</i>	ELEC-GAME-BEEP05-MED2.WAV	0.17	:01
<i>MM 203</i>	ELEC-GAME-BEEP06-MED3.WAV	0.04	:01
<i>MM 203</i>	ELEC-GAME-BEEP07-HI1.WAV	0.02	:01
<i>MM 203</i>	ELEC-GAME-BEEP08-HI2.WAV	0.03	:01
<i>MM 203</i>	ELEC-GAME-BEEP09-HI3.WAV	0.06	:01
<i>MM 203</i>	ELEC-GAME-BEEP10-HI4.WAV	0.04	:01
<i>MM 203</i>	ELEC-GAME-BEEP11-DOWN1.WAV	0.05	:01
<i>MM 203</i>	ELEC-GAME-BEEP12-DOWN2.WAV	0.06	:01
<i>MM 203</i>	ELEC-GAME-BEEP13-DOWN3.WAV	0.31	:02
<i>MM 203</i>	ELEC-GAME-BEEP14-DOWN4.WAV	0.24	:01
<i>MM 203</i>	ELEC-GAME-BEEP15-POWER-UP.WAV	0.14	:01
<i>MM 203</i>	ELEC-RADIO-FEEDBACK-HI.WAV	0.08	:01
<i>MM 203</i>	ELEC-RADIO-FEEDBACK-LONG.WAV	0.15	:01
<i>MM 203</i>	ELEC-RADIO-FEEDBACK-RISE.WAV	0.16	:01
<i>MM 203</i>	ELEC-RADIO-FEEDBACK-SHORT.WAV	0.09	:01
<i>MM 203</i>	ELEC-RADIO-FEEDBACK-WARBLE.WAV	0.27	:02
<i>MM 203</i>	ELEC-RADIO-INTERFERENCE1.WAV	0.27	:02
<i>MM 203</i>	ELEC-RADIO-INTERFERENCE2.WAV	0.27	:02
<i>MM 203</i>	ELEC-RADIO-INTERFERENCE3.WAV	0.23	:01
<i>MM 203</i>	ELEC-RADIO-TUNING1.WAV	0.68	:04
<i>MM 203</i>	ELEC-RADIO-TUNING2.WAV	0.67	:04
<i>MM 203</i>	ELEC-SWEEP-BOUNCE.WAV	0.39	:02
<i>MM 203</i>	ELEC-SYNTH-BURST.WAV	0.57	:03
<i>MM 203</i>	CRASH & DESTRUCTION		
<i>MM 203</i>	CRASH-AUTO-HISS.WAV	0.76	:04
<i>MM 203</i>	CRASH-FLOWERPOT-BREAK.WAV	0.23	:01
<i>MM 203</i>	CRASH-METAL-CLUNKY.WAV	0.34	:02
<i>MM 203</i>	CRASH-TELEVISION-DROP.WAV	0.35	:02
<i>MM 203</i>	CRASH-TELEVISION-IMPLODE.WAV	0.31	:02
<i>MM 203</i>	CRASH-TREE-FALL-CAR.WAV	0.95	:05
<i>MM 203</i>	CRASH-TREE-FALL-CHRISTMAS.WAV	0.76	:04
<i>MM 203</i>	CRASH-TREE-FALL-GROUND.WAV	0.77	:04
<i>MM 203</i>	CRASH-TREE-FALL-HOUSE.WAV	1.86	:11
<i>MM 203</i>	DOORS & LATCHES		
<i>MM 203</i>	DOOR-CD-TRAY1-OPEN.WAV	0.29	:02

AI Dallas - Library

Sound Effects -CDR Collection

<i>MM 203</i>	DOOR-CD-TRAY2-CLOSE.WAV	0.21	:01
<i>MM 203</i>	DOOR-HOTEL-KEY-CARD.WAV	0.14	:01
<i>MM 203</i>	DOOR-KNOB-TWIST.WAV	0.11	:01
<i>MM 203</i>	DOOR-SCHOOL-BUS1-OPEN.WAV	0.51	:03
<i>MM 203</i>	DOOR-SCHOOL-BUS2-CLOSE.WAV	0.24	:01
<i>MM 203</i>	DOOR-SPACE-AIRLOCK1.WAV	0.35	:02
<i>MM 203</i>	DOOR-SPACE-AIRLOCK2.WAV	0.45	:03
<i>MM 203</i>	DOOR-SPACE-AIRLOCK3.WAV	0.36	:02
<i>MM 203</i>	DOOR-WOOD-HINGE-CREAK.WAV	0.15	:01
<i>MM 203</i>	DOOR-WOOD-HINGE-SQUEAK1.WAV	0.46	:03
<i>MM 203</i>	DOOR-WOOD-HINGE-SQUEAK2.WAV	0.49	:03
<i>MM 203</i>	<i>GUNS</i>		
<i>MM 203</i>	GUN-ANTI-AIRCRAFT-BURST1.WAV	0.39	:02
<i>MM 203</i>	GUN-ANTI-AIRCRAFT-BURST2.WAV	0.37	:02
<i>MM 203</i>	GUN-ANTI-AIRCRAFT-BURST3.WAV	0.23	:01
<i>MM 203</i>	GUN-AUTOMATIC-CHAMBER-CLOSE.WAV	0.07	:01
<i>MM 203</i>	GUN-AUTOMATIC-CHAMBER-OPEN.WAV	0.05	:01
<i>MM 203</i>	GUN-AUTOMATIC-COCK-SLIDE.WAV	0.09	:01
<i>MM 203</i>	GUN-AUTOMATIC-DRY-FIRE.WAV	0.03	:01
<i>MM 203</i>	GUN-AUTOMATIC-REMOVE-CLIP.WAV	0.16	:01
<i>MM 203</i>	GUN-AUTOMATIC-REPLACE-CLIP.WAV	0.08	:01
<i>MM 203</i>	GUN-BULLET-IMPACT-GLASS.WAV	0.32	:02
<i>MM 203</i>	GUN-BULLET-IMPACT-HUMAN.WAV	0.11	:01
<i>MM 203</i>	GUN-BULLET-IMPACT-MTL1-LOW.WAV	0.11	:01
<i>MM 203</i>	GUN-BULLET-IMPACT-MTL2-MED.WAV	0.11	:01
<i>MM 203</i>	GUN-BULLET-IMPACT-MTL3-HI.WAV	0.09	:01
<i>MM 203</i>	GUN-BULLET-IMPACT-MTL4-HARD.WAV	0.11	:01
<i>MM 203</i>	GUN-BULLET-IMPACT-MTL5-THUD.WAV	0.08	:01
<i>MM 203</i>	GUN-BULLET-IMPACT-WATER1.WAV	0.18	:01
<i>MM 203</i>	GUN-BULLET-IMPACT-WATER2.WAV	0.21	:01
<i>MM 203</i>	GUN-BULLET-IMPACT-WATER3.WAV	0.21	:01
<i>MM 203</i>	GUN-BULLET-IMPACT-WATER4.WAV	0.19	:01
<i>MM 203</i>	GUN-FLARE1.WAV	0.20	:01
<i>MM 203</i>	GUN-FLARE2.WAV	0.57	:03
<i>MM 203</i>	GUN-GATLING1-FAST.WAV	0.76	:04
<i>MM 203</i>	GUN-GATLING2-SLOW.WAV	0.72	:04
<i>MM 203</i>	GUN-GATLING3-MOTOR.WAV	0.36	:02
<i>MM 203</i>	GUN-GRAPPLING-HOOK.WAV	0.49	:03
<i>MM 203</i>	GUN-MACHINE-IMPACT-DEBRIS1.WAV	0.41	:02
<i>MM 203</i>	GUN-MACHINE-IMPACT-DEBRIS2.WAV	0.45	:03
<i>MM 203</i>	GUN-MACHINE-IMPACT-DIRT.WAV	0.18	:01
<i>MM 203</i>	GUN-MACHINE-IMPACT-METAL.WAV	0.34	:02
<i>MM 203</i>	GUN-MACHINE-IMPACT-WOOD.WAV	0.26	:02
<i>MM 203</i>	GUN-PISTOL-DOUBLE-SHELLS.WAV	0.53	:03
<i>MM 203</i>	GUN-REVOLVER-CHAMBER1-OPEN.WAV	0.06	:01
<i>MM 203</i>	GUN-REVOLVER-CHAMBER2-CLOSE.WAV	0.05	:01
<i>MM 203</i>	GUN-REVOLVER-COCK-HAMMER1.WAV	0.03	:01
<i>MM 203</i>	GUN-REVOLVER-COCK-HAMMER2.WAV	0.05	:01
<i>MM 203</i>	GUN-REVOLVER-DRY-FIRE.WAV	0.07	:01
<i>MM 203</i>	GUN-REVOLVER-SINGLE-TURN.WAV	0.02	:01
<i>MM 203</i>	GUN-REVOLVER-SPIN1.WAV	0.15	:01
<i>MM 203</i>	GUN-REVOLVER-SPIN2.WAV	0.03	:01

AI Dallas - Library

Sound Effects -CDR Collection

<i>MM 203</i>	<i>HITS & EXPLOSIONS</i>		
<i>MM 203</i>	HIT-AIR-BURST.WAV	0.06	:01
<i>MM 203</i>	HIT-AIR-RELEASE.WAV	0.41	:02
<i>MM 203</i>	HIT-CONCRETE-HAMMER1.WAV	0.07	:01
<i>MM 203</i>	HIT-CONCRETE-HAMMER2.WAV	0.13	:01
<i>MM 203</i>	HIT-EGG-DROP.WAV	0.16	:01
<i>MM 203</i>	HIT-ELECTRONIC-CHIRP-SPLAT.WAV	0.12	:01
<i>MM 203</i>	HIT-ELECTRONIC-PERCUSSION.WAV	0.22	:01
<i>MM 203</i>	HIT-ELECTRONIC-RING.WAV	0.61	:03
<i>MM 203</i>	HIT-ELECTRONIC-TWANG1-LOW1.WAV	0.31	:02
<i>MM 203</i>	HIT-ELECTRONIC-TWANG2-LOW2.WAV	0.26	:01
<i>MM 203</i>	HIT-ELECTRONIC-TWANG3-HI.WAV	0.43	:02
<i>MM 203</i>	HIT-EXPLOSION-ARTILLERY.WAV	0.67	:04
<i>MM 203</i>	HIT-EXPLOSION-BOMB-FALL.WAV	1.25	:07
<i>MM 203</i>	HIT-EXPLOSION-BOTTLE-RCKET1.WAV	0.30	:02
<i>MM 203</i>	HIT-EXPLOSION-BOTTLE-RCKET2.WAV	0.32	:02
<i>MM 203</i>	HIT-EXPLOSION-BOTTLE-RCKET3.WAV	0.56	:03
<i>MM 203</i>	HIT-EXPLOSION-COMPUTER.WAV	0.31	:02
<i>MM 203</i>	HIT-EXPLOSION-GRENADE-ROLL.WAV	0.29	:02
<i>MM 203</i>	HIT-EXPLOSION-JET-PACK.WAV	1.52	:09
<i>MM 203</i>	HIT-EXPLOSION-MISSILE.WAV	0.95	:05
<i>MM 203</i>	HIT-EXPLOSION-UNDERWATER.WAV	1.41	:08
<i>MM 203</i>	HIT-FABRIC-FLAP.WAV	0.10	:01
<i>MM 203</i>	HIT-GLASS-BITS1.WAV	0.07	:01
<i>MM 203</i>	HIT-GLASS-BITS2.WAV	0.14	:01
<i>MM 203</i>	HIT-GLASS-BREAK.WAV	0.05	:01
<i>MM 203</i>	HIT-GLASS-CRUNCH.WAV	0.27	:02
<i>MM 203</i>	HIT-GLASS-HARD1-LOW.WAV	0.09	:01
<i>MM 203</i>	HIT-GLASS-HARD2-MED.WAV	0.07	:01
<i>MM 203</i>	HIT-GLASS-HARD3-HI.WAV	0.07	:01
<i>MM 203</i>	HIT-GLASS-SOFT.WAV	0.07	:01
<i>MM 203</i>	HIT-ICE-PICK1.WAV	0.03	:01
<i>MM 203</i>	HIT-ICE-PICK2.WAV	0.17	:01
<i>MM 203</i>	HIT-LEAF-PILE1.WAV	0.22	:01
<i>MM 203</i>	HIT-LEAF-PILE2.WAV	0.13	:01
<i>MM 203</i>	HIT-METAL-ANVIL-LOW.WAV	0.13	:01
<i>MM 203</i>	HIT-METAL-BEND-CREAK.WAV	0.37	:02
<i>MM 203</i>	HIT-METAL-CHAIN-LINK-FENCE1.WAV	0.15	:01
<i>MM 203</i>	HIT-METAL-CHAIN-LINK-FENCE2.WAV	0.50	:03
<i>MM 203</i>	HIT-METAL-CLUNK-WHOOSH.WAV	0.23	:01
<i>MM 203</i>	HIT-METAL-COIN-1.WAV	0.36	:02
<i>MM 203</i>	HIT-METAL-COIN-2.WAV	0.10	:01
<i>MM 203</i>	HIT-METAL-COIN-3.WAV	0.15	:01
<i>MM 203</i>	HIT-METAL-COIN-FLOOR.WAV	0.20	:01
<i>MM 203</i>	HIT-METAL-COIN-MULTIPLE.WAV	0.57	:03
<i>MM 203</i>	HIT-METAL-COIN-WOOD1.WAV	0.10	:01
<i>MM 203</i>	HIT-METAL-COIN-WOOD2.WAV	0.14	:01
<i>MM 203</i>	HIT-METAL-COIN-WOOD3.WAV	0.26	:01
<i>MM 203</i>	HIT-METAL-PIPE-CARPET1.WAV	0.16	:01
<i>MM 203</i>	HIT-METAL-PIPE-CARPET2.WAV	0.21	:01
<i>MM 203</i>	HIT-METAL-RASPY.WAV	0.10	:01
<i>MM 203</i>	HIT-METAL-RATTLE.WAV	0.14	:01

AI Dallas - Library

Sound Effects -CDR Collection

MM 203	HIT-METAL-RUMBLE-LOW.WAV	0.15	:01
MM 203	HIT-METAL-SHARP.WAV	0.37	:02
MM 203	HIT-METAL-SHEET-HI.WAV	0.37	:02
MM 203	HIT-METAL-SHEET-LOW.WAV	0.20	:01
MM 203	HIT-METAL-SLIDE-MANHOLE.WAV	0.29	:02
MM 203	HIT-METAL-SPITTOON.WAV	0.15	:01
MM 203	HIT-METAL-SQUEAK.WAV	0.18	:01
MM 203	HIT-METAL-THIN.WAV	0.12	:01
MM 203	HIT-METAL-THUD-LOW.WAV	0.13	:01
MM 203	HIT-METAL-THUD-RING.WAV	0.22	:01
MM 203	HIT-METAL-TIN-POP.WAV	0.28	:02
MM 203	HIT-METAL-WHOOSH.WAV	0.68	:04
MM 203	HIT-PLASTIC-1-LOW.WAV	0.10	:01
MM 203	HIT-PLASTIC-2-MED.WAV	0.09	:01
MM 203	HIT-PLASTIC-3-HI.WAV	0.04	:01
MM 203	HIT-PLASTIC-BAGS.WAV	0.27	:02
MM 203	HIT-PLASTIC-BEND-RAPID.WAV	0.19	:01
MM 203	HIT-PLASTIC-BREAK.WAV	0.24	:01
MM 203	HIT-PLASTIC-DEBRIS.WAV	0.30	:02
MM 203	HIT-PLASTIC-DULL-THUD.WAV	0.08	:01
MM 203	HIT-PLASTIC-JUG-DROP.WAV	0.29	:02
MM 203	HIT-PLASTIC-RATTLE-TOY.WAV	0.43	:02
MM 203	HIT-PLASTIC-SHEET.WAV	0.25	:01
MM 203	HIT-PLASTIC-SQUEAK.WAV	0.31	:02
MM 203	HIT-RATTLY-VIBRASLAP.WAV	0.53	:03
MM 203	HIT-ROCK-BREAK1.WAV	0.12	:01
MM 203	HIT-ROCK-BREAK2.WAV	0.24	:01
MM 203	HIT-ROCK-DROP1-SMALL	0.13	:01
MM 203	HIT-ROCK-DROP2-LARGE.WAV	0.11	:01
MM 203	HIT-ROCK-HAMMER.WAV	0.02	:01
MM 203	HIT-ROCK-SCRAPE1-HI.WAV	0.24	:01
MM 203	HIT-ROCK-SCRAPE2-LOW1.WAV	0.24	:01
MM 203	HIT-ROCK-SCRAPE3-LOW2.WAV	0.35	:02
MM 203	HIT-ROCK-SCRAPE4-LOW3.WAV	0.60	:03
MM 203	HIT-ROCK-SCRAPE5-GRITTY.WAV	0.53	:03
MM 203	HIT-ROCK-STATUE-FALL.WAV	0.29	:02
MM 203	HIT-RUBBER-BAND1-LOW1.WAV	0.29	:02
MM 203	HIT-RUBBER-BAND2-LOW2.WAV	0.28	:02
MM 203	HIT-RUBBER-BAND3-MED1.WAV	0.15	:01
MM 203	HIT-RUBBER-BAND4-MED2.WAV	0.12	:01
MM 203	HIT-RUBBER-BAND5-HI1.WAV	0.09	:01
MM 203	HIT-RUBBER-BAND6-HI2.WAV	0.23	:01
MM 203	HIT-RUBBER-BAND7-HI3.WAV	0.12	:01
MM 203	HIT-RUBBER-BAND8-HI4.WAV	0.25	:01
MM 203	HIT-RUBBER-BOUNCE-TAIL.WAV	0.54	:03
MM 203	HIT-RUBBER-STRETCH-1-LOW.WAV	0.54	:03
MM 203	HIT-RUBBER-STRETCH-2-MED.WAV	0.34	:02
MM 203	HIT-RUBBER-STRETCH-3-HI.WAV	0.51	:03
MM 203	HIT-RUBBER-STRETCH-SNAP.WAV	0.41	:02
MM 203	HIT-RUBBER-STRETCH-THIN1.WAV	0.49	:03
MM 203	HIT-RUBBER-STRETCH-THIN2.WAV	0.23	:01
MM 203	HIT-RUBBER-STRETCH-THIN3.WAV	0.81	:05

AI Dallas - Library

Sound Effects -CDR Collection

<i>MM 203</i>	HIT-SCI-FI-BELL1-LOW.WAV	0.48	:03
<i>MM 203</i>	HIT-SCI-FI-BELL2-MED.WAV	0.54	:03
<i>MM 203</i>	HIT-SCI-FI-BELL3-HI.WAV	0.63	:04
<i>MM 203</i>	HIT-SCI-FI-MTL-1-SHORT-LOW.WAV	0.30	:02
<i>MM 203</i>	HIT-SCI-FI-MTL-2-SHORT-HI.WAV	0.10	:01
<i>MM 203</i>	HIT-SCI-FI-MTL-3-SQUEAL.WAV	1.07	:06
<i>MM 203</i>	HIT-SCI-FI-MTL-4-THUD.WAV	0.42	:02
<i>MM 203</i>	HIT-SCI-FI-MTL-5-VIBRATE.WAV	0.47	:03
<i>MM 203</i>	HIT-SCI-FI-MTL-SQUEAK1.WAV	0.28	:02
<i>MM 203</i>	HIT-SCI-FI-MTL-SQUEAK2.WAV	0.33	:02
<i>MM 203</i>	HIT-SCI-FI-MTL-SQUEAK3.WAV	0.26	:01
<i>MM 203</i>	HIT-SCI-FI-MTL-SQUEAK4.WAV	0.31	:02
<i>MM 203</i>	HIT-SNOWBALL.WAV	0.16	:01
<i>MM 203</i>	HIT-STYROFOAM-BREAK1.WAV	0.25	:01
<i>MM 203</i>	HIT-STYROFOAM-BREAK2.WAV	0.32	:02
<i>MM 203</i>	HIT-STYROFOAM-SLIDE.WAV	0.23	:01
<i>MM 203</i>	HIT-SYNTH-CHORD1.WAV	0.27	:02
<i>MM 203</i>	HIT-SYNTH-CHORD2.WAV	0.25	:01
<i>MM 203</i>	HIT-SYNTH-CHORD3.WAV	0.28	:02
<i>MM 203</i>	HIT-SYNTH-CHORD4.WAV	0.32	:02
<i>MM 203</i>	HIT-THUD-LOW.WAV	0.10	:01
<i>MM 203</i>	HIT-WOOD-BEAM-BREAK1.WAV	0.41	:02
<i>MM 203</i>	HIT-WOOD-BEAM-BREAK2.WAV	0.31	:02
<i>MM 203</i>	HIT-WOOD-BEAM-BREAK3.WAV	0.42	:02
<i>MM 203</i>	HIT-WOOD-BREAK-BRANCH1.WAV	0.23	:01
<i>MM 203</i>	HIT-WOOD-BREAK-BRANCH2.WAV	0.40	:02
<i>MM 203</i>	HIT-WOOD-DROP-LUMBER.WAV	0.22	:01
<i>MM 203</i>	HIT-WOOD-HARD.WAV	0.20	:01
<i>MM 203</i>	HIT-WOOD-HEAVY.WAV	0.17	:01
<i>MM 203</i>	HIT-WOOD-LOG-TEAR.WAV	0.46	:03
<i>MM 203</i>	HIT-WOOD-NAIL-REMOVE1.WAV	0.11	:01
<i>MM 203</i>	HIT-WOOD-NAIL-REMOVE2.WAV	0.11	:01
<i>MM 203</i>	HIT-WOOD-NAIL-REMOVE3.WAV	0.07	:01
<i>MM 203</i>	HUMAN FOOTSTEPS		
<i>MM 203</i>	HUMAN-FOOTSTEP-ONE-CEMENT-F.WAV	0.04	:01
<i>MM 203</i>	HUMAN-FOOTSTEP-ONE-CEMENT-M.WAV	0.04	:01
<i>MM 203</i>	HUMAN-FOOTSTEP-ONE-CREAKY-F.WAV	0.07	:01
<i>MM 203</i>	HUMAN-FOOTSTEP-ONE-CREAKY-M.WAV	0.08	:01
<i>MM 203</i>	HUMAN-FOOTSTEP-ONE-DECK-F.WAV	0.08	:01
<i>MM 203</i>	HUMAN-FOOTSTEP-ONE-DECK-M.WAV	0.10	:01
<i>MM 203</i>	HUMAN-FOOTSTEP-ONE-DIRT-F.WAV	0.04	:01
<i>MM 203</i>	HUMAN-FOOTSTEP-ONE-DIRT-M.WAV	0.04	:01
<i>MM 203</i>	HUMAN-FOOTSTEP-ONE-GLASS-M.WAV	0.16	:01
<i>MM 203</i>	HUMAN-FOOTSTEP-ONE-GRAVEL-F.WAV	0.04	:01
<i>MM 203</i>	HUMAN-FOOTSTEP-ONE-GRAVEL-M.WAV	0.04	:01
<i>MM 203</i>	HUMAN-FOOTSTEP-ONE-LEAVES-F.WAV	0.05	:01
<i>MM 203</i>	HUMAN-FOOTSTEP-ONE-LEAVES-M.WAV	0.06	:01
<i>MM 203</i>	HUMAN-FOOTSTEP-ONE-METAL-F.WAV	0.07	:01
<i>MM 203</i>	HUMAN-FOOTSTEP-ONE-METAL-M.WAV	0.08	:01
<i>MM 203</i>	HUMAN-FOOTSTEP-ONE-RUG-F.WAV	0.06	:01
<i>MM 203</i>	HUMAN-FOOTSTEP-ONE-RUG-M.WAV	0.08	:01
<i>MM 203</i>	HUMAN-FOOTSTEP-ONE-SAND-F.WAV	0.06	:01

AI Dallas - Library

Sound Effects -CDR Collection

MM 203	HUMAN-FOOTSTEP-ONE-SAND-M.WAV	0.05	:01
MM 203	HUMAN-FOOTSTEP-ONE-SNOW-M.WAV	0.11	:01
MM 203	HUMAN-FOOTSTEPS-CEMENT-F.WAV	0.40	:02
MM 203	HUMAN-FOOTSTEPS-CEMENT-M.WAV	0.46	:03
MM 203	HUMAN-FOOTSTEPS-CREAKY-F.WAV	0.49	:03
MM 203	HUMAN-FOOTSTEPS-CREAKY-M.WAV	0.49	:03
MM 203	HUMAN-FOOTSTEPS-DECK-F.WAV	0.44	:03
MM 203	HUMAN-FOOTSTEPS-DECK-M.WAV	0.56	:03
MM 203	HUMAN-FOOTSTEPS-DIRT-F.WAV	0.41	:02
MM 203	HUMAN-FOOTSTEPS-DIRT-M.WAV	0.46	:03
MM 203	HUMAN-FOOTSTEPS-GLASS-M.WAV	0.51	:03
MM 203	HUMAN-FOOTSTEPS-GRAVEL-F.WAV	0.41	:02
MM 203	HUMAN-FOOTSTEPS-GRAVEL-M.WAV	0.48	:03
MM 203	HUMAN-FOOTSTEPS-LEAVES-F.WAV	0.38	:02
MM 203	HUMAN-FOOTSTEPS-LEAVES-M.WAV	0.51	:03
MM 203	HUMAN-FOOTSTEPS-METAL-F.WAV	0.43	:02
MM 203	HUMAN-FOOTSTEPS-METAL-M.WAV	0.54	:03
MM 203	HUMAN-FOOTSTEPS-RUG-F.WAV	0.54	:03
MM 203	HUMAN-FOOTSTEPS-RUG-M.WAV	0.51	:03
MM 203	HUMAN-FOOTSTEPS-SAND-F.WAV	0.44	:03
MM 203	HUMAN-FOOTSTEPS-SAND-M.WAV	0.44	:03
MM 203	HUMAN-FOOTSTEPS-SNOW-M.WAV	0.46	:03
MM 203	<i>HUMAN GROUP</i>		
MM 203	HUMAN-GROUP-APPLAUD.WAV	1.23	:07
MM 203	HUMAN-GROUP-BOO.WAV	1.23	:07
MM 203	HUMAN-GROUP-CHEER.WAV	1.22	:07
MM 203	HUMAN-GROUP-COWBOY-YELL.WAV	1.16	:07
MM 203	HUMAN-GROUP-WAR-WHOOP.WAV	0.53	:03
MM 203	<i>HUMAN SOLO</i>		
MM 203	HUMAN-BURP-SHORT-LOW.WAV	0.10	:01
MM 203	HUMAN-COUGH-CARTOON.WAV	0.51	:03
MM 203	HUMAN-GRUNT-CARTOON.WAV	0.10	:01
MM 203	HUMAN-GRUNT-COMBAT1-MALE.WAV	0.11	:01
MM 203	HUMAN-GRUNT-COMBAT2-MALE.WAV	0.08	:01
MM 203	HUMAN-GRUNT-COMBAT3-MALE.WAV	0.13	:01
MM 203	HUMAN-GRUNT-COMBAT4-MALE.WAV	0.06	:01
MM 203	HUMAN-GULP-FEMALE-HI.WAV	0.11	:01
MM 203	HUMAN-GULP-FEMALE-LOW.WAV	0.12	:01
MM 203	HUMAN-HEADSHAKE-1-SHORT1.WAV	0.13	:01
MM 203	HUMAN-HEADSHAKE-2-SHORT2.WAV	0.20	:01
MM 203	HUMAN-HEADSHAKE-3-LONG.WAV	0.46	:03
MM 203	HUMAN-HEADSHAKE-DUCKY.WAV	0.36	:02
MM 203	HUMAN-HICCUP1.WAV	0.06	:01
MM 203	HUMAN-HICCUP2.WAV	0.10	:01
MM 203	HUMAN-KISS1.WAV	0.16	:01
MM 203	HUMAN-KISS2.WAV	0.28	:02
MM 203	HUMAN-KISS3.WAV	0.16	:01
MM 203	HUMAN-KISS4-FEMALE.WAV	0.31	:02
MM 203	HUMAN-LAUGH-CARTOON.WAV	0.23	:01
MM 203	HUMAN-LAUGH-GIGGLE-CARTOON1.WAV	0.29	:02
MM 203	HUMAN-LAUGH-GIGGLE-CARTOON2.WAV	0.15	:01
MM 203	HUMAN-LAUGH-INFANT.WAV	0.66	:04

AI Dallas - Library

Sound Effects -CDR Collection

MM 203	HUMAN-LAUGH-MALE-GUFFAW.WAV	0.26	:01
MM 203	HUMAN-LIP-SMACK.WAV	0.21	:01
MM 203	HUMAN-LIP-VIBRATE-FEMALE.WAV	0.33	:02
MM 203	HUMAN-SHIVER-FEMALE.WAV	0.33	:02
MM 203	HUMAN-SNEEZE-FEMALE1.WAV	0.30	:02
MM 203	HUMAN-SNEEZE-FEMALE2.WAV	0.28	:02
MM 203	HUMAN-SNORE1-SHORT.WAV	0.28	:02
MM 203	HUMAN-SNORE2-LONG.WAV	1.45	:08
MM 203	HUMAN-SNORT1.WAV	0.08	:01
MM 203	HUMAN-SNORT2.WAV	0.08	:01
MM 203	HUMAN-SNORT3.WAV	0.05	:01
MM 203	HUMAN-SNORT4.WAV	0.10	:01
MM 203	HUMAN-SPIT-DISGUST-FEMALE.WAV	0.11	:01
MM 203	HUMAN-WHEEZE.WAV	0.26	:01
MM 203	HUMAN-WOLF-WHISTLE-FAST.WAV	0.15	:01
MM 203	HUMAN-WOLF-WHISTLE-SLOW.WAV	0.32	:02
MM 203	HUMAN-YAWN-FEMALE.WAV	0.36	:02
MM 203	<i>HUMAN VOCAL</i>		
MM 203	HUMAN-VO-ARE-YOU-CRAZY-F.WAV	0.24	:01
MM 203	HUMAN-VO-ARE-YOU-READY-F.WAV	0.23	:01
MM 203	HUMAN-VO-ARE-YOU-SURE-1-F.WAV	0.24	:01
MM 203	HUMAN-VO-ARE-YOU-SURE-2-F.WAV	0.23	:01
MM 203	HUMAN-VO-ARE-YOU-SURE-M.WAV	0.22	:01
MM 203	HUMAN-VO-BEEP-F.WAV	0.03	:01
MM 203	HUMAN-VO-BETR-U-THAN-ME-1-M.WAV	0.36	:02
MM 203	HUMAN-VO-BETR-U-THAN-ME-2-M.WAV	0.25	:01
MM 203	HUMAN-VO-BETR-U-THAN-ME-F.WAV	0.33	:02
MM 203	HUMAN-VO-BETTER-LATE-THAN-F.WAV	0.35	:02
MM 203	HUMAN-VO-BETTER-LATE-THAN-M.WAV	0.24	:01
MM 203	HUMAN-VO-BRING-IT-ON-M.WAV	0.18	:01
MM 203	HUMAN-VO-DONT-U-UNDERSTND-F.WAV	0.33	:02
MM 203	HUMAN-VO-DONT-U-UNDERSTND-M.WAV	0.39	:02
MM 203	HUMAN-VO-DUH1-F.WAV	0.19	:01
MM 203	HUMAN-VO-DUH2-F.WAV	0.21	:01
MM 203	HUMAN-VO-GOOD-LUCK-F.WAV	0.21	:01
MM 203	HUMAN-VO-GOOD-LUCK-M.WAV	0.27	:02
MM 203	HUMAN-VO-HAHA-M.WAV	0.24	:01
MM 203	HUMAN-VO-HERE-COMES-TRBL-F.WAV	0.41	:02
MM 203	HUMAN-VO-HERE-COMES-TRBL-M.WAV	0.29	:02
MM 203	HUMAN-VO-HES-BACK-F.WAV	0.48	:03
MM 203	HUMAN-VO-HES-BACK-M.WAV	0.55	:03
MM 203	HUMAN-VO-HEY-M.WAV	0.17	:01
MM 203	HUMAN-VO-HOT-M.WAV	0.43	:02
MM 203	HUMAN-VO-HOWD-THAT-HAPPEN-F.WAV	0.28	:02
MM 203	HUMAN-VO-HOWD-THAT-HAPPEN-M.WAV	0.20	:01
MM 203	HUMAN-VO-HW-EASY-WS-THAT-F.WAV	0.46	:03
MM 203	HUMAN-VO-HW-EASY-WS-THAT-M.WAV	0.26	:01
MM 203	HUMAN-VO-IF-I-COULD-WOULD-F.WAV	0.25	:01
MM 203	HUMAN-VO-IF-YOU-SAY-SO-F.WAV	0.29	:02
MM 203	HUMAN-VO-IF-YOU-SAY-SO-M.WAV	0.30	:02
MM 203	HUMAN-VO-LEAVE-ME-ALONE-F.WAV	0.31	:02
MM 203	HUMAN-VO-LEAVE-ME-ALONE-M.WAV	0.19	:01

AI Dallas - Library

Sound Effects -CDR Collection

<i>MM 203</i>	HUMAN-VO-LISTEN-TO-FATHER-F.WAV	0.39	:02
<i>MM 203</i>	HUMAN-VO-LISTEN-TO-FATHER-M.WAV	0.36	:02
<i>MM 203</i>	HUMAN-VO-LISTEN-TO-MOTHER-F.WAV	0.28	:02
<i>MM 203</i>	HUMAN-VO-LISTEN-TO-MOTHER-M.WAV	0.38	:02
<i>MM 203</i>	HUMAN-VO-NOBODYS-PERFECT-F.WAV	0.25	:01
<i>MM 203</i>	HUMAN-VO-NOBODYS-PERFECT-M.WAV	0.20	:01
<i>MM 203</i>	HUMAN-VO-NOT-AGAIN-F.WAV	0.28	:02
<i>MM 203</i>	HUMAN-VO-NOT-SO-FAST-F.WAV	0.37	:02
<i>MM 203</i>	HUMAN-VO-NOT-SO-FAST-M.WAV	0.29	:02
<i>MM 203</i>	HUMAN-VO-OH-BROTHER-M.WAV	0.29	:02
<i>MM 203</i>	HUMAN-VO-OH-NO-F.WAV	0.32	:02
<i>MM 203</i>	HUMAN-VO-OOPS-A-DAISY-F.WAV	0.24	:01
<i>MM 203</i>	HUMAN-VO-OOPS-F.WAV	0.20	:01
<i>MM 203</i>	HUMAN-VO-OOPSIE-F.WAV	0.24	:01
<i>MM 203</i>	HUMAN-VO-SHES-BACK-F.WAV	0.61	:03
<i>MM 203</i>	HUMAN-VO-SHES-BACK-M.WAV	0.46	:03
<i>MM 203</i>	HUMAN-VO-THANK-YOU-M.WAV	0.16	:01
<i>MM 203</i>	HUMAN-VO-THERES-TRBL-M.WAV	0.40	:02
<i>MM 203</i>	HUMAN-VO-U-DONT-UNDERSTND-F.WAV	0.43	:02
<i>MM 203</i>	HUMAN-VO-UH-HUH1-F.WAV	0.09	:01
<i>MM 203</i>	HUMAN-VO-UH-HUH2-F.WAV	0.20	:01
<i>MM 203</i>	HUMAN-VO-UH-OH1-F.WAV	0.21	:01
<i>MM 203</i>	HUMAN-VO-UH-OH2-F.WAV	0.14	:01
<i>MM 203</i>	HUMAN-VO-UNH-UNH-F.WAV	0.12	:01
<i>MM 203</i>	HUMAN-VO-WAY-TO-GO-F.WAV	0.24	:01
<i>MM 203</i>	HUMAN-VO-WHAT-EVER-1-M.WAV	0.10	:01
<i>MM 203</i>	HUMAN-VO-WHAT-EVER-2-M.WAV	0.17	:01
<i>MM 203</i>	HUMAN-VO-WHAT-EVER-F.WAV	0.22	:01
<i>MM 203</i>	HUMAN-VO-WHAT-R-U-LKNG-AT-F.WAV	0.34	:02
<i>MM 203</i>	HUMAN-VO-WHAT-S-GOING-ON-M.WAV	0.32	:02
<i>MM 203</i>	HUMAN-VO-WHAT-THE-HECK-F.WAV	0.36	:02
<i>MM 203</i>	HUMAN-VO-WHO-CARES-1-M.WAV	0.23	:01
<i>MM 203</i>	HUMAN-VO-WHO-CARES-2-M.WAV	0.30	:02
<i>MM 203</i>	HUMAN-VO-WHO-CARES-F.WAV	0.39	:02
<i>MM 203</i>	HUMAN-VO-WHO-DA-THUNK-IT-F.WAV	0.20	:01
<i>MM 203</i>	HUMAN-VO-WHO-DA-THUNK-IT-M.WAV	0.24	:01
<i>MM 203</i>	HUMAN-VO-WHO-GOES-THERE-F.WAV	0.28	:02
<i>MM 203</i>	HUMAN-VO-WHO-IN-THE-WORLD-F.WAV	0.32	:02
<i>MM 203</i>	HUMAN-VO-WHO-KNEW-F.WAV	0.19	:01
<i>MM 203</i>	HUMAN-VO-WHO-KNEW-M.WAV	0.18	:01
<i>MM 203</i>	HUMAN-VO-WHO-WAS-THAT-M.WAV	0.27	:02
<i>MM 203</i>	HUMAN-VO-WHPS-F.WAV	0.19	:01
<i>MM 203</i>	HUMAN-VO-WHY-ME-F.WAV	0.33	:02
<i>MM 203</i>	HUMAN-VO-WHY-NOT-1-M.WAV	0.13	:01
<i>MM 203</i>	HUMAN-VO-WHY-NOT-2-M.WAV	0.21	:01
<i>MM 203</i>	HUMAN-VO-WHY-NOT-F.WAV	0.25	:01
<i>MM 203</i>	HUMAN-VO-YEAH-F.WAV	0.22	:01
<i>MM 203</i>	HUMAN-VO-YES1-F.WAV	0.17	:01
<i>MM 203</i>	HUMAN-VO-YES2-F.WAV	0.18	:01
<i>MM 203</i>	<i>MACHINES & TOOLS</i>		
<i>MM 203</i>	MACH-CLOTHES-DRYER.WAV	1.06	:06
<i>MM 203</i>	MACH-CONVEYOR-BELT.WAV	0.46	:03

AI Dallas - Library

Sound Effects -CDR Collection

MM 203	MACH-HYDRAULIC-LIFT1.WAV	0.53	:03
MM 203	MACH-HYDRAULIC-LIFT2.WAV	0.62	:03
MM 203	MACH-MECHANICAL-LATCH.WAV	0.13	:01
MM 203	MACH-RESPIRATOR-LOOP.WAV	0.62	:04
MM 203	MACH-RESPIRATOR-SINGLE.WAV	0.37	:02
MM 203	MACH-SERVO1-SHORT.WAV	0.14	:01
MM 203	MACH-SERVO2-LONG.WAV	0.26	:01
MM 203	MACH-SERVO3-HI.WAV	0.40	:02
MM 203	MACH-SERVO4-GRIND.WAV	0.38	:02
MM 203	MACH-SUMP-PUMP.WAV	0.88	:05
MM 203	MACH-TAPE-FAST-FORWARD.WAV	0.71	:04
MM 203	MACH-TAPE-PLAY.WAV	0.53	:03
MM 203	MACH-TAPE-TRANSPORT.WAV	0.16	:01
MM 203	MACH-VACUUM-HAND.WAV	0.79	:05
MM 203	MACH-WINCH-RATCHET.WAV	0.45	:03
MM 203	MACH-WINCH-WIND-FAST.WAV	0.49	:03
MM 203	MACH-WINCH-WIND-SLOW.WAV	0.65	:04
MM 203	TOOL-AXE-CHOP-WOOD1.WAV	0.16	:01
MM 203	TOOL-AXE-CHOP-WOOD2.WAV	0.21	:01
MM 203	TOOL-SWITCH-PULL-FAST.WAV	0.11	:01
MM 203	TOOL-SWITCH-PULL-SLOW.WAV	0.15	:01
MM 203	TOOL-WIRE-CUTTER-CLINK.WAV	0.10	:01
MM 203	TOOL-WIRE-CUTTER-CLIP.WAV	0.07	:01
MM 203	TOOL-WIRE-CUTTER-PING.WAV	0.14	:01
MM 203	<i>PASS BYS</i>		
MM 203	PASS-BY-HELICOPTER-LONG.WAV	1.23	:07
MM 203	PASS-BY-HORN-DOPPLER.WAV	0.62	:04
MM 203	PASS-BY-METALLIC1-SLOW.WAV	0.44	:03
MM 203	PASS-BY-METALLIC2-MED.WAV	0.32	:02
MM 203	PASS-BY-METALLIC3-FAST.WAV	0.29	:02
MM 203	PASS-BY-SMALL-DOUBLE.WAV	0.38	:02
MM 203	PASS-BY-SPACE-OBJECT1-SLOW1.WAV	0.54	:03
MM 203	PASS-BY-SPACE-OBJECT2-SLOW2.WAV	0.59	:03
MM 203	PASS-BY-SPACE-OBJECT3-MED1.WAV	0.48	:03
MM 203	PASS-BY-SPACE-OBJECT4-MED2.WAV	0.41	:02
MM 203	PASS-BY-SPACE-OBJECT5-FAST1.WAV	0.20	:01
MM 203	PASS-BY-SPACE-OBJECT6-FAST2.WAV	0.24	:01
MM 203	PASS-BY-SPACE-RACER1.WAV	1.07	:06
MM 203	PASS-BY-SPACE-RACER2.WAV	0.40	:02
MM 203	PASS-BY-SPACE-SHIP-JETWASH.WAV	0.71	:04
MM 203	PASS-BY-SPACE-SHIP-LARGE1.WAV	0.62	:04
MM 203	PASS-BY-SPACE-SHIP-LARGE2.WAV	0.52	:03
MM 203	PASS-BY-SPACE-SHIP-SMALL1.WAV	0.46	:03
MM 203	PASS-BY-SPACE-SHIP-SMALL2.WAV	0.29	:02
MM 203	PASS-BY-SPACE-SHIP-SMALL3.WAV	0.29	:02
MM 203	PASS-BY-SPACE-SPARKLING.WAV	0.51	:03
MM 203	PASS-BY-TRAIN-DIESEL1.WAV	1.28	:07
MM 203	PASS-BY-TRAIN-DIESEL2.WAV	1.24	:07
MM 203	<i>SPACE</i>		
MM 203	SPACE-ALARM-BEEP1-LOW-LOOP.WAV	0.26	:01
MM 203	SPACE-ALARM-BEEP1-LOW-SNGL.WAV	0.06	:01
MM 203	SPACE-ALARM-BEEP2-MED-LOOP.WAV	0.42	:02

AI Dallas - Library

Sound Effects -CDR Collection

<i>MM 203</i>	SPACE-ALARM-BEEP2-MED-SNGL.WAV	0.03	:01
<i>MM 203</i>	SPACE-ALARM-BEEP3-HI-LOOP.WAV	0.27	:02
<i>MM 203</i>	SPACE-ALARM-BEEP3-HI-SNGL.WAV	0.03	:01
<i>MM 203</i>	SPACE-ALARM-BUZZ-LOOP.WAV	0.33	:02
<i>MM 203</i>	SPACE-ALARM-BUZZ-SINGLE.WAV	0.08	:01
<i>MM 203</i>	SPACE-ALARM-COMPLEX-LOOP.WAV	0.91	:05
<i>MM 203</i>	SPACE-ALARM-COMPLEX-SINGLE.WAV	0.23	:01
<i>MM 203</i>	SPACE-ALARM-FAST-LOOP.WAV	0.12	:01
<i>MM 203</i>	SPACE-ALARM-FAST-SINGLE.WAV	0.02	:01
<i>MM 203</i>	SPACE-ALARM-LONG-LOOP.WAV	0.57	:03
<i>MM 203</i>	SPACE-ALARM-LONG-SINGLE.WAV	0.28	:02
<i>MM 203</i>	SPACE-ALARM-SHORT-LOOP.WAV	0.81	:05
<i>MM 203</i>	SPACE-ALARM-SHORT-SINGLE.WAV	0.11	:01
<i>MM 203</i>	SPACE-ALARM-SQUEAL-LOOP.WAV	0.85	:05
<i>MM 203</i>	SPACE-ALARM-SQUEAL-SINGLE.WAV	0.17	:01
<i>MM 203</i>	SPACE-ALARM-SQUEEZE-LOOP.WAV	0.88	:05
<i>MM 203</i>	SPACE-ALARM-SQUEEZE-SINGLE.WAV	0.17	:01
<i>MM 203</i>	SPACE-COMMUNICATION-CHIRP.WAV	0.12	:01
<i>MM 203</i>	SPACE-COMMUNICATION-HAIL.WAV	0.17	:01
<i>MM 203</i>	SPACE-COMMUNICATION-WAVE.WAV	0.48	:03
<i>MM 203</i>	SPACE-COMMUNICATOR-BEEP1.WAV	0.10	:01
<i>MM 203</i>	SPACE-COMMUNICATOR-BEEP2.WAV	0.06	:01
<i>MM 203</i>	SPACE-DROID-BEEPS1-SHORT1.WAV	0.11	:01
<i>MM 203</i>	SPACE-DROID-BEEPS2-SHORT2.WAV	0.15	:01
<i>MM 203</i>	SPACE-DROID-BEEPS3-SHORT3.WAV	0.15	:01
<i>MM 203</i>	SPACE-DROID-BEEPS4-SHORT4.WAV	0.16	:01
<i>MM 203</i>	SPACE-DROID-BEEPS5-LONG1.WAV	0.27	:02
<i>MM 203</i>	SPACE-DROID-BEEPS6-LONG2.WAV	0.24	:01
<i>MM 203</i>	SPACE-DROID-BEEPS7-LONG3.WAV	0.32	:02
<i>MM 203</i>	SPACE-DROID-BEEPS8-LONG4.WAV	0.32	:02
<i>MM 203</i>	SPACE-DROID-MOVEMENT1.WAV	0.13	:01
<i>MM 203</i>	SPACE-DROID-MOVEMENT2.WAV	0.11	:01
<i>MM 203</i>	SPACE-DROID-MOVEMENT3.WAV	0.15	:01
<i>MM 203</i>	SPACE-FLUTTERING DISSOLVE.WAV	0.72	:04
<i>MM 203</i>	SPACE-FORCEFIELD-HI.WAV	0.31	:02
<i>MM 203</i>	SPACE-FORCEFIELD-LOW.WAV	0.33	:02
<i>MM 203</i>	SPACE-FORCEFIELD-UNSTABLE.WAV	0.30	:02
<i>MM 203</i>	SPACE-GRENADE-GAS.WAV	0.38	:02
<i>MM 203</i>	SPACE-GRENADE-PIN-PULL.WAV	0.08	:01
<i>MM 203</i>	SPACE-LASER-BEAM.WAV	0.78	:04
<i>MM 203</i>	SPACE-MACHINE-MALFUNCTION.WAV	0.38	:02
<i>MM 203</i>	SPACE-POWER1.WAV	0.37	:02
<i>MM 203</i>	SPACE-POWER2.WAV	0.31	:02
<i>MM 203</i>	SPACE-POWERDOWN-BUZZ.WAV	0.87	:05
<i>MM 203</i>	SPACE-POWERDOWN-SLOW.WAV	0.89	:05
<i>MM 203</i>	SPACE-POWERUP-LONG.WAV	2.74	:16
<i>MM 203</i>	SPACE-ROBOT-MOVEMENT-1.WAV	0.07	:01
<i>MM 203</i>	SPACE-ROBOT-MOVEMENT-2.WAV	0.10	:01
<i>MM 203</i>	SPACE-ROBOT-MOVEMENT-3.WAV	0.05	:01
<i>MM 203</i>	SPACE-ROBOT-MOVEMENT-COMBO.WAV	0.22	:01
<i>MM 203</i>	SPACE-ROBOT-MOVEMENT-ROUGH.WAV	0.18	:01
<i>MM 203</i>	SPACE-SCANNER-PORTABLE.WAV	0.32	:02

AI Dallas - Library

Sound Effects -CDR Collection

<i>MM 203</i>	SPACE-SCANNER-RETINAL1.WAV	0.11	:01
<i>MM 203</i>	SPACE-SCANNER-RETINAL2.WAV	0.15	:01
<i>MM 203</i>	SPACE-SCANNER-RETINAL3.WAV	0.16	:01
<i>MM 203</i>	SPACE-SERVO1.WAV	0.34	:02
<i>MM 203</i>	SPACE-SERVO2.WAV	0.37	:02
<i>MM 203</i>	SPACE-SHIP-SMALL-TAKEOFF.WAV	0.23	:01
<i>MM 203</i>	SPACE-SONAR-HUM.WAV	0.48	:03
<i>MM 203</i>	SPACE-TIME-TRAVEL.WAV	0.85	:05
<i>MM 203</i>	<i>WEAPONS</i>		
<i>MM 203</i>	WEAP-BLOWGUN1.WAV	0.13	:01
<i>MM 203</i>	WEAP-BLOWGUN2.WAV	0.12	:01
<i>MM 203</i>	WEAP-GUILLOTINE-CHOP.WAV	0.36	:02
<i>MM 203</i>	WEAP-KNIFE-DROP-CEMENT.WAV	0.16	:01
<i>MM 203</i>	WEAP-KNIFE-DROP-WOOD.WAV	0.12	:01
<i>MM 203</i>	WEAP-LASER-GUIDANCE.WAV	0.24	:01
<i>MM 203</i>	WEAP-LASER-REVERSE1-SHORT.WAV	0.11	:01
<i>MM 203</i>	WEAP-LASER-REVERSE2-MED.WAV	0.18	:01
<i>MM 203</i>	WEAP-LASER-REVERSE3-LONG.WAV	0.34	:02
<i>MM 203</i>	WEAP-LASER-REVERSE4-LONG.WAV	0.66	:04
<i>MM 203</i>	WEAP-LASER-TOY1.WAV	0.06	:01
<i>MM 203</i>	WEAP-LASER-TOY2.WAV	0.09	:01
<i>MM 203</i>	WEAP-LASER-TOY3.WAV	0.12	:01
<i>MM 203</i>	WEAP-LASER-WARBLE1-LOW.WAV	0.12	:01
<i>MM 203</i>	WEAP-LASER-WARBLE2-MED.WAV	0.11	:01
<i>MM 203</i>	WEAP-LASER-WARBLE3-HI.WAV	0.11	:01
<i>MM 203</i>	WEAP-PHASER-TUBE.WAV	0.50	:03
<i>MM 203</i>	WEAP-SLINGSHOT-LAUNCH.WAV	0.26	:01
<i>MM 203</i>	WEAP-SPITBALL-BLOW.WAV	0.12	:01
<i>MM 203</i>	WEAP-SWORD-THROW.WAV	0.31	:02
<i>MM 203</i>	WEAP-TOMAHAWK-IMPACT-WOOD.WAV	0.32	:02
<i>MM 203</i>	WEAP-TOY-DART-GUN.WAV	0.26	:01
<i>MM 203</i>	WEAP-TOY-MACHINE-GUN.WAV	0.50	:03
<i>MM 203</i>	WEAP-TOY-WATER-GUN.WAV	0.11	:01
<i>MM 203</i>	<i>WHOOSHES</i>		
<i>MM 203</i>	WHOOSH-AIR-BUILDING.WAV	0.21	:01
<i>MM 203</i>	WHOOSH-AIR-BURST-REVERB.WAV	0.22	:01
<i>MM 203</i>	WHOOSH-AIR-DOUBLE.WAV	0.10	:01
<i>MM 203</i>	WHOOSH-AIR-HOSE-BURST1-FAST.WAV	0.08	:01
<i>MM 203</i>	WHOOSH-AIR-HOSE-BURST2-SLOW.WAV	0.49	:03
<i>MM 203</i>	WHOOSH-AIR-METALLIC-LONG.WAV	0.70	:04
<i>MM 203</i>	WHOOSH-AIR-METALLIC-SHORT.WAV	0.35	:02
<i>MM 203</i>	WHOOSH-AIR-SWIRL.WAV	0.18	:01
<i>MM 203</i>	WHOOSH-AIR-TINNY.WAV	0.55	:03
<i>MM 203</i>	WHOOSH-BAT-SWING1-LOW.WAV	0.05	:01
<i>MM 203</i>	WHOOSH-BAT-SWING2-MED.WAV	0.04	:01
<i>MM 203</i>	WHOOSH-BAT-SWING3-HI.WAV	0.02	:01
<i>MM 203</i>	WHOOSH-CLUNKY.WAV	0.57	:03
<i>MM 203</i>	WHOOSH-DOWN-TRIPLE.WAV	0.10	:01
<i>MM 203</i>	WHOOSH-FIREWORKS1.WAV	0.16	:01
<i>MM 203</i>	WHOOSH-FIREWORKS2.WAV	0.17	:01
<i>MM 203</i>	WHOOSH-FIREWORKS3.WAV	0.13	:01
<i>MM 203</i>	WHOOSH-IMPACT.WAV	1.32	:07

AI Dallas - Library

Sound Effects -CDR Collection

MM 203	WHOOSH-INCOMING-METAL.WAV	0.37	:02
MM 203	WHOOSH-LAUNCH.WAV	0.93	:05
MM 203	WHOOSH-METALLIC-1-LOW.WAV	0.28	:02
MM 203	WHOOSH-METALLIC-2-HI.WAV	0.28	:02
MM 203	WHOOSH-METALLIC-3-HI-TINNY.WAV	0.25	:01
MM 203	WHOOSH-METALLIC-QUICK-SHORT.WAV	0.12	:01
MM 203	WHOOSH-METALLIC-QUICK-TAIL.WAV	0.69	:04
MM 203	WHOOSH-METALLIC-QUICK-TINNY.WAV	0.19	:01
MM 203	WHOOSH-MTL-PASS-DISTORT.WAV	0.51	:03
MM 203	WHOOSH-MTL-PASS-FAST.WAV	0.34	:02
MM 203	WHOOSH-MTL-PASS-SLOW.WAV	0.64	:04
MM 203	WHOOSH-MTL-RIPPING1-LOW1.WAV	0.16	:01
MM 203	WHOOSH-MTL-RIPPING2-LOW2.WAV	0.21	:01
MM 203	WHOOSH-MTL-RIPPING3-HI1.WAV	0.19	:01
MM 203	WHOOSH-MTL-RIPPING4-HI2.WAV	0.15	:01
MM 203	WHOOSH-RASPY.WAV	0.48	:03
MM 203	WHOOSH-RECESSED.WAV	0.22	:01
MM 203	WHOOSH-RUMBLING.WAV	0.33	:02
MM 203	WHOOSH-SHHH.WAV	0.35	:02
MM 203	WHOOSH-SLIDE-1-LOW.WAV	0.26	:01
MM 203	WHOOSH-SLIDE-2-MED.WAV	0.19	:01
MM 203	WHOOSH-SLIDE-3-HI.WAV	0.11	:01
MM 203	WHOOSH-SLIDE-UP-DOWN.WAV	0.30	:02
MM 203	WHOOSH-SPACE-SPIN-FAST.WAV	0.35	:02
MM 203	WHOOSH-SPACE-SPIN-SLOW.WAV	0.46	:03
MM 203	WHOOSH-SWIPE-SHORT1-LOW1.WAV	0.14	:01
MM 203	WHOOSH-SWIPE-SHORT2-LOW2.WAV	0.09	:01
MM 203	WHOOSH-SWIPE-SHORT3-MED.WAV	0.10	:01
MM 203	WHOOSH-SWIPE-SHORT4-HI.WAV	0.05	:01
MM 203	WHOOSH-SWIRLING-TAP.WAV	0.63	:04
MM 203	WHOOSH-TORCH.WAV	0.25	:01
MM 203	WHOOSH-WINDY-SWEEP-LONG.WAV	0.59	:03
MM 203	WHOOSH-WINDY-SWEEP-LOW.WAV	0.62	:04
MM 203	WHOOSH-WINDY-SWEEP-SHORT.WAV	0.40	:02
MM 203	WHOOSH-ZIP-UP.WAV	0.20	:01
MM 203	ZIPS & ZAPS		
MM 203	ZAP-AIR-BURST-SWIPE.WAV	0.08	:01
MM 203	ZAP-AIR-PRESSURE-BUILD.WAV	0.10	:01
MM 203	ZAP-AIR-PRESSURE-BURST.WAV	0.06	:01
MM 203	ZAP-AIR-RATTLE.WAV	0.09	:01
MM 203	ZAP-AIR-STING.WAV	0.04	:01
MM 203	ZAP-AIR-THIN.WAV	0.57	:03
MM 203	ZAP-ALARM-DOUBLE.WAV	0.13	:01
MM 203	ZAP-BUZZING-FLIES.WAV	0.21	:01
MM 203	ZAP-CLICK-REVERSE.WAV	0.19	:01
MM 203	ZAP-DRILL.WAV	0.07	:01
MM 203	ZAP-ELECTRIC-ARC.WAV	0.12	:01
MM 203	ZAP-ELECTRIC-CHIRP.WAV	0.08	:01
MM 203	ZAP-ELECTRONIC-PING1.WAV	0.41	:02
MM 203	ZAP-ELECTRONIC-PING2.WAV	0.41	:02
MM 203	ZAP-ENERGY-BURST.WAV	0.11	:01
MM 203	ZAP-ENERGY-BUZZ.WAV	0.45	:03

AI Dallas - Library

Sound Effects -CDR Collection

MM 203	ZAP-FLUTTER-DOWN.WAV	0.15	:01
MM 203	ZAP-FLUTTER-UP.WAV	0.11	:01
MM 203	ZAP-HOLLOW-BUZZ.WAV	0.65	:04
MM 203	ZAP-HOWL.WAV	0.28	:02
MM 203	ZAP-POWER-SWITCH1.WAV	0.13	:01
MM 203	ZAP-POWER-SWITCH2.WAV	0.15	:01
MM 203	ZAP-REVERSE-SUCK.WAV	0.42	:02
MM 203	ZAP-SHOT-LOW-REVERB.WAV	0.34	:02
MM 203	ZAP-SHOT-LOW-SHORT.WAV	0.31	:02
MM 203	ZAP-SPACE-INCOMING1.WAV	0.09	:01
MM 203	ZAP-SPACE-INCOMING2.WAV	0.05	:01
MM 203	ZAP-SPIRAL-DOWN.WAV	0.57	:03
MM 203	ZAP-SWEEP-MOTORIZED.WAV	0.71	:04
MM 203	ZAP-SWIPE-DOWN.WAV	0.53	:03
MM 203	ZAP-SWIPE-FLUTTER1.WAV	0.34	:02
MM 203	ZAP-SWIPE-FLUTTER2.WAV	0.60	:03
MM 203	ZAP-SWIPE-MOTORIZED.WAV	0.16	:01
MM 203	ZAP-SWIPE-REWIND1.WAV	0.39	:02
MM 203	ZAP-SWIPE-REWIND2.WAV	0.40	:02
MM 203	ZAP-SWIPE-SHORT.WAV	0.02	:01
MM 203	ZAP-SWIPE-WET-ECHO.WAV	0.19	:01
MM 203	ZAP-SWIPE-WHISTLE.WAV	0.50	:03
MM 203	ZAP-SWIPE-WHOOSH.WAV	0.35	:02
MM 203	ZAP-THIN-TINNY.WAV	0.21	:01
MM 203	ZAP-TUMBLE-DOWN.WAV	0.53	:03
MM 203	ZAP-WARBLE-SWEEP1.WAV	0.37	:02
MM 203	ZAP-WARBLE-SWEEP2.WAV	0.33	:02
MM 203	ZAP-WHOOSH-AIR.WAV	0.34	:02
MM 203	ZAP-WHOOSH-WISPY.WAV	0.37	:02
MM 203	ZAP-ZIP-QUICK-UP.WAV	0.08	:01
MM 203	ZAP-ZIP-TWIRLING-DOWN.WAV	0.57	:03
MM 203	ZAP-ZIP-TWIRLING-UP.WAV	0.65	:04
MM 203	ZAP-ZIP-VELCRO-RIP1.WAV	0.21	:01
MM 203	ZAP-ZIP-VELCRO-RIP2.WAV	0.17	:01

OMNIFX

Around the house	Index	Description Comments	Length	Format
CDR MM 064	1	BACKGROUNDS -SUBURBS -DAY : GENERAL AMBIENCE -BIRDS -DOGS -CAR HORN	2:22	STEREO
CDR MM 064	2	BACKGROUNDS -SUBURBS -NIGHTTIME : GENERAL AMBIENCE -CRICKETS -DOG BARKING -CAR HORN	1:59	STEREO
CDR MM 064	3	BACKGROUNDS -HOUSEHOLD : BUSY -GENERAL AMBIENCE -CHILDREN PLAYING / DISHES / STEREO / VIDEO GAMES	1:14	STEREO
CDR MM 064	4	WATER -SPRINKLER -LAWN : PULSATING TYPE	1:01	STEREO
CDR MM 064	5	DOGS -DOG : BARKING : EXTERIOR	0:28	STEREO
CDR MM 064	6	TOOLS -SHOVEL : SNOW BEING SHOVELLED ON SIDEWALK	0:36	STEREO
CDR MM 064	7	TRUCKS -GARBAGE TRUCK : SEQUENCE -TRUCK IDLES / CANS BEING DUMPED	1:12	STEREO
CDR MM 064	8	AUTOMOBILES -GENERIC CAR : DRIVES BY	0:13	STEREO
CDR MM 064	9	AUTOMOBILES -GENERIC CAR : PULLS UP / BRAKES / ENGINE STOPS / DOOR O/C	0:13	STEREO
CDR MM 064	10	AUTOMOBILES -GENERIC CAR : DOOR O/C / ENGINE STARTS / AWAY	0:15	STEREO

AI Dallas - Library

Sound Effects -CDR Collection

Around the house	Index	Description Comments	Length	Format
CDR MM 064	11	DOORS -GARAGE DOOR -MANUAL : O/C	0:14	STEREO
CDR MM 064	12	DOORS -GARAGE DOOR -ELECTRIC : O/C	0:20	STEREO
CDR MM 064	13	DOORS -WOOD : KNOCKS ON WOOD DOOR (3 VERSIONS)	0:12	STEREO
CDR MM 064	14	BELLS -DOORBELL : DING-DONG	0:07	STEREO
CDR MM 064	15	ALARMS -BUZZER : DOOR BUZZER	0:09	STEREO
CDR MM 064	16	DOORS -LOCK : KEYS -DOOR O/C	0:13	STEREO
CDR MM 064	17	DOORS -WOOD -SCREEN : DOOR -SLOW & SLAM	0:16	STEREO
CDR MM 064	18	TOOLS -LAWNMOWER -POWERED : START / RUN / OFF	0:24	STEREO
CDR MM 064	19	TOOLS -LAWNMOWER -POWERED : RUN / BY	0:55	STEREO
CDR MM 064	20	TOOLS -LAWN TOOL : RAKING LEAVES	0:30	STEREO
CDR MM 064	21	FIRES -FIREPLACE : FIRE CRACKLING	1:29	STEREO
CDR MM 064	22	CLOCKS -GRANDFATHER CLOCK : TICKING -PENDULUM TYPE	0:40	STEREO
CDR MM 064	23	CLOCKS -GRANDFATHER CLOCK : TICKING -QUARTER HOUR CHIME	0:25	STEREO
CDR MM 064	24	CLOCKS -WESTMINSTER CLOCK : CHIMES 12 TIMES	0:39	STEREO
CDR MM 064	25	CLOCKS -BELL : SINGLE CLOCK CHIME	0:07	STEREO
CDR MM 064	26	CROWDS -CHILDREN -PLAYING : YOUNG CHILDREN PLAYING SOFTLY / INSIDE / DISTINCT VOICES / CHAIR SQUEAKS	1:59	STEREO
CDR MM 064	27	CARTOON TRACK -SOUND EFFECTS & MUSIC / AS IF FROM TV SHOW	1:11	STEREO
CDR MM 064	28	SPORTS/HOBBIES -VIDEO GAME -MUSIC	1:21	STEREO
CDR MM 064	29	SPORTS/HOBBIES -VIDEO GAME -ACTION NOISES	1:17	STEREO
CDR MM 064	30	KITCHEN -DISHES : WASHING	1:18	STEREO
CDR MM 064	31	KITCHEN -POTS : W/ PANS -RATTLES & CLUNKS	1:04	STEREO
CDR MM 064	32	CRASHES -GLASS : BREAKING A	0:01	STEREO
CDR MM 064	33	CRASHES -GLASS : BREAKING B	0:02	STEREO
CDR MM 064	34	CRASHES -GLASS : BREAKING C	0:01	STEREO
CDR MM 064	35	CRASHES -GLASS : BREAKING D	0:03	STEREO
CDR MM 064	36	CRASHES -GLASS : BREAKING E	0:03	STEREO
CDR MM 064	37	CRASHES -GLASS : BREAKING F	0:03	STEREO
CDR MM 064	38	KITCHEN -DISHES : BEING STACKED	0:38	STEREO
CDR MM 064	39	KITCHEN -TEA KETTLE : COMING TO BOIL & WHISTLING	1:00	STEREO
CDR MM 064	40	KITCHEN -COFFEE PERCOLATOR : BREWING	0:51	STEREO
CDR MM 064	41	KITCHEN -PAPER TOWEL : TEARING PAPER TOWELS / MOVEMENTS	0:10	STEREO
CDR MM 064	42	KITCHEN -JAR : TURNING LIDS	0:22	STEREO
CDR MM 064	43	KITCHEN -POUR : LIQUID	0:09	STEREO
CDR MM 064	44	KITCHEN -ALUMINUM CAN : SODA -OPEN POP TOP	0:04	STEREO
CDR MM 064	45	KITCHEN -POUR : SODA W/ ICE CLINKS & FIZZ	0:24	STEREO
CDR MM 064	46	KITCHEN -COFFEE CAN : OPEN	0:03	STEREO
CDR MM 064	47	KITCHEN -TIMER -OVEN : BUZZER	0:09	STEREO
CDR MM 064	48	KITCHEN -TIMER : TICKING W/ BELL	0:16	STEREO
CDR MM 064	49	KITCHEN -MIXER -ELECTRIC : ON / CHANGE SPEEDS (SLOW -MEDIUM -FAST) / OFF	1:04	STEREO
CDR MM 064	50	KITCHEN -FOOD PROCESSOR : CUISINART : PULSE -THEN RUN	0:21	STEREO
CDR MM 064	51	KITCHEN -CAN OPENER -ELECTRIC : RUN	0:13	STEREO
CDR MM 064	52	HOUSEHOLD -AIR CONDITIONER : ON / RUN HIGH-SPEED / OFF	1:02	STEREO

AI Dallas - Library

Sound Effects -CDR Collection

Around the house		Index Description Comments	Length	Format
CDR MM 064	53	HOUSEHOLD -VACUUM CLEANER -UPRIGHT	1:32	STEREO
CDR MM 064	54	KITCHEN -MICROWAVE OVEN : DOOR / BUTTONS / BEEP OFF / DOOR	0:31	STEREO
CDR MM 064	55	KITCHEN -GARBAGE DISPOSAL	0:30	STEREO
CDR MM 064	56	KITCHEN -APPLIANCE -TRASH COMPACTOR	1:01	STEREO
CDR MM 064	57	HOUSEHOLD -SEWING MACHINE -ELECTRIC	1:01	STEREO
CDR MM 064	58	HOUSEHOLD -WASHING MACHINE : CLOSE DOOR -TURN DIAL -WATER FILL -RUN	1:10	STEREO
CDR MM 064	59	HOUSEHOLD -DRYER : CLOSE DOOR -SET TIMER / RUN / BUZZER : OPEN DOOR	1:01	STEREO
CDR MM 064	60	KITCHEN -DISHWASHER : PUSH TRAY IN -CLOSE DOOR -RUN	0:49	STEREO
CDR MM 064	61	MECHANICAL -LIGHT SWITCH -PULL TYPE : FLUORESCENT	0:09	STEREO
CDR MM 064	61	MECHANICAL -LIGHT SWITCH -WALL TYPE	0:09	STEREO
CDR MM 064	62	BATHROOM -SHOWER : SEQUENCE -SLIDE DOOR / WATER ON -OFF / SLIDE DOOR	1:01	STEREO
CDR MM 064	63	HOUSEHOLD -BATHROOM : AEROSOL SHAVING CREAM CAN	0:18	STEREO
CDR MM 064	64	BATHROOM -HAIRDRYER	0:31	STEREO
CDR MM 064	65	HOUSEHOLD -BATHROOM : WASHING HANDS	0:39	STEREO
CDR MM 064	66	HUMAN -TEETH : BRUSHING	0:30	STEREO
CDR MM 064	67	HUMAN -GARGLES	0:20	STEREO
CDR MM 064	68	BATHROOM -TOILET -OLD-STYLE : FLUSH	0:13	STEREO
CDR MM 064	69	BATHROOM -TOILET -MODERN : FLUSH	0:31	STEREO
CDR MM 064	70	BATHROOM -PILLS : PLOP IN GLASS OF WATER & FIZZ	0:19	STEREO
CDR MM 064	71	BATHROOM -PILLS : OPEN ASPIRIN BOTTLE -SPILL TABLETS OUT -CLOSE BOTTLE	0:08	STEREO
CDR MM 064	72	WATER -DRAINS : WATER DOWN BATHROOM DRAIN	0:19	STEREO
CDR MM 064	73	HOUSEHOLD -BATHTUB : WATER FILLING	1:01	STEREO
CDR MM 064	74	CLOCKS -ALARM CLOCK : TICK & RING	0:31	STEREO
CDR MM 064	75	TELEPHONES -RING : 4 RINGS & THEN PICK UP	0:22	STEREO
CDR MM 064	76	TELEPHONES -RING : 4 RINGS & THEN PICK UP	0:22	STEREO
CDR MM 064	77	TELEPHONES -RING -ELECTRONIC : 5 RINGS & THEN PICK UP	0:23	STEREO
CDR MM 064	78	TELEPHONES -TONE -INTERNAL : TOUCHTONE -DIAL / RING & PICK UP	0:31	STEREO
CDR MM 064	79	TELEPHONES -DIAL -INTERNAL : PULSE DIAL / RING / PICK UP	0:34	STEREO
CDR MM 064	80	TELEPHONES -TONE -INTERNAL : TOUCHTONE -DIAL / BUSY SIGNAL	0:15	STEREO
CDR MM 064	81	ALARMS -ELECTRONIC : BURGLAR ALARM -LOW / HIGH	0:30	STEREO
CDR MM 064	82	ALARMS -ELECTRONIC : BURGLAR ALARM -WARBLE	0:27	STEREO
CDR MM 064	83	ALARMS -BEEPS -ELECTRONIC : SMOKE ALARM -SHORT BEEP	0:17	STEREO
CDR MM 064	84	CRASHES -GLASS : WINDOW BREAKING	0:04	STEREO
CDR MM 064	85	CRASHES -CLOSET : INTRUDER SOUNDS -VARIOUS CRASHES (CLOSET TYPE) / BUMPS / DOOR O/C	0:20	STEREO
CDR MM 064	86	WATER -WATER DRIPS -3 TYPES	0:07	STEREO
CDR MM 064	87	WATER -WATER DRIPS -CONTINUOUS	0:33	STEREO
CDR MM 064	88	WATER -WATER OVERFLOWING ONTO FLOOR	0:23	STEREO
CDR MM 064	89	DOORS -WOOD -STANDARD : INTERIOR DOOR -O/C A	0:06	STEREO
CDR MM 064	90	DOORS -WOOD -STANDARD : INTERIOR DOOR -O/C B	0:04	STEREO
CDR MM 064	90	DOORS -WOOD -STANDARD : INTERIOR DOOR -O/C C	0:05	STEREO
CDR MM 064	90	DOORS -WOOD -STANDARD : INTERIOR DOOR -O/C D	0:05	STEREO

AI Dallas - Library

Sound Effects -CDR Collection

Around the house		Index Description Comments	Length	Format
CDR MM 064	90	DOORS -WOOD -STANDARD : INTERIOR DOOR -O/C E	0:05	STEREO
CDR MM 064	90	DOORS -WOOD -STANDARD : INTERIOR DOOR -O/C F	0:07	STEREO
CDR MM 064	90	DOORS -WOOD -STANDARD : INTERIOR G : W/ KNOCK ON DOOR	0:10	STEREO
CDR MM 064	90	HOUSEHOLD -FURNACE : START UP / RUN / OFF	0:27	STEREO

At the Office		Index Description Comments	Length	Format
CDR MM 065	1	BACKGROUNDS -OFFICE : BUSY -GENERAL AMBIENCE : VOICES -TELEPHONES - COMPUTER PRINTERS	1:49	STEREO
CDR MM 065	2	BACKGROUNDS -OFFICE -SMALL : GENERAL AMBIENCE -LIGHT COMPUTER KEYBOARD TYPING / TELEPHONE	1:50	STEREO
CDR MM 065	3	BACKGROUNDS -OFFICE : TYPING THEN GRADUAL ADDITION OF TELEPHONES / COMPUTER KEYBOARDS / PRINTERS & VOICES	1:38	STEREO
CDR MM 065	4	BACKGROUNDS -OFFICE -MODERN : GENERAL AMBIENCE -BUSY -COMPUTER KEYBOARDS / PRINTERS -TELEPHONES	1:50	STEREO
CDR MM 065	5	BACKGROUNDS -OFFICE : OLD -GENERAL AMBIENCE : OLD FASHION TYPEWRITERS - BELL TELEPHONES	2:04	STEREO
CDR MM 065	6	CROWDS -WALLA -MEDIUM-SIZE GROUP : SHAREHOLDERS MEETING -GENERAL CROWD NOISE W/ SPEECH	1:25	STEREO
CDR MM 065	7	BACKGROUNDS -LOBBY : CITY OFFICE BUILDING : BUSY	1:30	STEREO
CDR MM 065	8	CROWDS MEDIUM-SIZE CROWD : BUSINESS DISCUSSION -VERY LOUD & BUSY	0:55	STEREO
CDR MM 065	9	CROWDS MEDIUM-SIZE CROWD : BUSINESS DISCUSSION -MUTED	1:00	STEREO
CDR MM 065	10	CROWDS MEDIUM-SIZE GROUP : BUSINESS DISCUSSION -WHISPERING	1:20	STEREO
CDR MM 065	11	HUMAN -VOICE -FEMALE : RECEPTIONIST SPEAKING / MR. JONES'S OFFICE / NO I'M SORRY HE JUST STEPPED OUT / NO I'M SORRY HE'S AH IN A MEETING / I'M SORRY HE'S ON VACATION THIS WEEK / OH I'M SO SORRY YOU JUST MISSED HIM / WHO'S CALLING PLEASE / CAN I HAVE HIM GET BACK TO YOU	0:33	STEREO
CDR MM 065	12	HUMAN -VOICE -FEMALE : RECEPTIONIST SPEAKING -TELEPHONE FILTERED / MR. JONES'S OFFICE / NO I'M SORRY HE JUST STEPPED OUT / NO I'M SORRY HE'S AH IN A MEETING / I'M SORRY HE'S ON VACATION THIS WEEK / OH I'M SO SORRY YOU JUST MISSED HIM / WHO'S CALLING PLEASE / CAN I HAVE HIM GET BACK TO YOU	0:34	STEREO
CDR MM 065	13	TELEPHONES -RING -ELECTRONIC : MERLIN -RING 10 TIMES & PICK UP	0:30	STEREO
CDR MM 065	14	TELEPHONES -RING -BELL : OLD-FASHIONED TELEPHONE -RING 4 TIMES & PICK UP	0:22	STEREO
CDR MM 065	15	TELEPHONES -RING -ELECTRONIC : RING 5 TIMES & PICK UP	0:23	STEREO
CDR MM 065	16	TELEPHONES -TONE -INTERNAL : TOUCHTONE -DIALTONE / DIAL / LINE RING 6 TIMES / PICK UP	0:30	STEREO
CDR MM 065	17	TELEPHONES -TONE -INTERNAL : ROTARY -DIALTONE / DIAL / LINE RING 6 TIMES / PICK UP	0:34	STEREO
CDR MM 065	18	TELEPHONES -TONE -INTERNAL : TOUCHTONE -DIALTONE / DIAL / BUSY SIGNAL / HANG UP	0:14	STEREO
CDR MM 065	19	TELEPHONES -TONE -INTERNAL : DIALTONE / SPEED DIAL / RING 5 TIMES	0:26	STEREO
CDR MM 065	20	TELEPHONES -TONE -INTERNAL : BUSY SIGNAL -RAPID SIGNAL FOLLOWED BY HANG UP	0:07	STEREO
CDR MM 065	21	TELEPHONES -VOICE -OPERATOR : " I'M SORRY WE ARE UNABLE TO COMPLETE YOUR CALL AT THIS TIME "	0:05	STEREO
CDR MM 065	22	TELEPHONES -VOICE -OPERATOR : " ALL CIRCUITS ARE BUSY AT THIS TIME / PLEASE TRY AGAIN "	0:06	STEREO
CDR MM 065	23	TELEPHONES -VOICE -OPERATOR : " THE NUMBER YOU HAVE REACHED IS NOT IN SERVICE AT THIS TIME "	0:05	STEREO
CDR MM 065	24	TELEPHONES -TONE -INTERNAL : TELEPHONE OFF HOOK SIGNAL -RAPID LOUD BEEPS	0:19	STEREO
CDR MM 065	25	OFFICE/STORE -MIMEOGRAPH MACHINE	0:31	STEREO
CDR MM 065	26	MECHANICAL -INDUSTRIAL -FOLDING MACHINE : RUNNING	0:13	STEREO
CDR MM 065	27	HOUSEHOLD -AIR CONDITIONER : STARTS / RUNS HIGH-SPEED / OFF	1:01	STEREO
CDR MM 065	28	HOUSEHOLD -AIR CONDITIONER : STARTS -RUN LOW-SPEED -OFF	1:01	STEREO

AI Dallas - Library

Sound Effects -CDR Collection

At the Office		Index Description Comments	Length	Format
CDR MM 065	29	OFFICE/STORE -POSTAGE MACHINE (TWICE)	0:05	STEREO
CDR MM 065	30	OFFICE/STORE -CALCULATOR : W/ PRINTER -PAPER TEAR	1:00	STEREO
CDR MM 065	31	OFFICE/STORE -ADDING MACHINE -OLD-FASHIONED MANUAL	1:00	STEREO
CDR MM 065	32	OFFICE/STORE -PHOTOCOPIER	0:26	STEREO
CDR MM 065	33	OFFICE/STORE -SUPPLY : PENCIL SHARPENER -ELECTRIC	0:12	STEREO
CDR MM 065	34	OFFICE/STORE -FAX MACHINE -RECEIVING SEQUENCE : TELEPHONE RING - ELECTRONIC FAX NOISE -DOCUMENT PRINTING	1:07	STEREO
CDR MM 065	35	OFFICE/STORE -FAX MACHINE -SENDING SEQUENCE : DIALTONE -PUSH BUTTON DIAL -LINE RING -LINE CONNECT -FAX NOISE	0:19	STEREO
CDR MM 065	36	OFFICE/STORE -COMPUTER -KEYBOARD : DATA ENTRY -SLOW	0:52	STEREO
CDR MM 065	37	OFFICE/STORE -COMPUTER -KEYBOARD : DATA ENTRY -FASTER	0:33	STEREO
CDR MM 065	38	OFFICE/STORE -COMPUTER BEEPS	0:14	STEREO
CDR MM 065	39	OFFICE/STORE -COMPUTER -FLOPPY DISK : INSERT / EJECT	0:07	STEREO
CDR MM 065	40	OFFICE/STORE -LASER PRINTER	1:18	STEREO
CDR MM 065	41	OFFICE/STORE -DOT-MATRIX PRINTER : 3 PRINTERS IN COMBINATION OF LEFT & RIGHT PANS	1:31	STEREO
CDR MM 065	42	OFFICE/STORE -DOT-MATRIX PRINTER -IBM : FAST	0:43	STEREO
CDR MM 065	43	OFFICE/STORE -DOT-MATRIX PRINTER -MACINTOSH : CONTINUOUS	0:35	STEREO
CDR MM 065	44	OFFICE/STORE -DOT-MATRIX PRINTER -MACINTOSH : PRINTING A LETTER	0:58	STEREO
CDR MM 065	45	BACKGROUNDS -COMPUTER DATA PROCESSING ROOM	1:51	STEREO
CDR MM 065	46	OFFICE/STORE -TYPEWRITER -ELECTRIC	1:01	STEREO
CDR MM 065	47	OFFICE/STORE -TYPEWRITER -MANUAL	1:00	STEREO
CDR MM 065	48	OFFICE/STORE -SUPPLY : STAPLER	0:13	STEREO
CDR MM 065	49	OFFICE/STORE -SUPPLY : PENCIL SHARPENER -MANUAL	0:15	STEREO
CDR MM 065	50	OFFICE/STORE -SUPPLY : RUBBER STAMP	0:07	STEREO
CDR MM 065	51	OFFICE/STORE -DESK : DRAWERS -METAL	0:10	STEREO
CDR MM 065	52	OFFICE/STORE -DESK : DRAWERS -WOODEN	0:07	STEREO
CDR MM 065	53	DOORS -WOOD : KNOCK ON DOOR	0:01	STEREO
CDR MM 065	54	BELLS -DOOR BUZZER : ENTRY BUZZ	0:09	STEREO
CDR MM 065	55	DOORS -OFFICE/STORE -HEAVY DOOR O/C -LATCH RATTLE	0:07	STEREO
CDR MM 065	56	DOORS -OFFICE -LIGHT DOOR : O/C	0:05	STEREO
CDR MM 065	57	DOORS -METAL : DOOR -SLAM	0:02	STEREO
CDR MM 065	58	DOORS -WOOD -STANDARD : DOOR SLAM	0:02	STEREO
CDR MM 065	59	BATHROOM -URINAL : FLUSH	0:10	STEREO
CDR MM 065	60	BATHROOM -TOILET : FLUSH	0:14	STEREO
CDR MM 065	61	BATHROOM -HOT AIR HAND DRYER : PRESS BUTTON TO START / STEADY ROAR OF AIR	0:30	STEREO
CDR MM 065	62	BATHROOM -TOWEL DISPENSER : FAST PULLING OF PAPER -RUSTLES & CRUMPLES / TEAR OFF	0:07	STEREO
CDR MM 065	63	WATER -DRINKING FOUNTAIN	0:05	STEREO
CDR MM 065	64	OFFICE/STORE -FILE CABINET -METAL -O/C 3 TIMES	0:23	STEREO
CDR MM 065	65	MOVEMENTS -PAPER : PAGE TURNS	0:14	STEREO
CDR MM 065	66	BACKGROUNDS -CAFETERIA : TALKING -DISHES -SILVERWARE	1:00	STEREO
CDR MM 065	67	MECHANICAL -ELEVATOR RIDE	0:51	STEREO
CDR MM 065	68	MECHANICAL -ELEVATOR : DOORS O/C	0:51	STEREO

Emergency		Index Description Comments	Length	Format
CDR MM 066	1	BACKGROUNDS -FREEWAY ACCIDENT SCENE : WARBLE SIREN -TRAFFIC -RADIO CHATTER	2:29	STEREO
CDR MM 066	2	BACKGROUNDS -SUBURBAN FIRE SCENE : FIRE BURNING -DISTANT SIRENS - FIRETRUCKS ARRIVING -RADIO CHATTER -BREAKING GLASS -WATER HOSE	2:39	STEREO
CDR MM 066	3	BACKGROUNDS -CITY FIRE SCENE : FIRE BURNING -FIRETRUCKS ARRIVING - DISTANT SIRENS -RADIO CHATTER	2:28	STEREO
CDR MM 066	4	BACKGROUNDS -HOSPITAL -OPERATING ROOM : AMBIENCE -RESPIRATOR -HEART MONITOR	2:02	STEREO
CDR MM 066	5	BACKGROUNDS -HOUSEHOLD : THE INTRUDER : CRICKETS -GLASS BREAKING - FOOTSTEPS	3:48	STEREO
CDR MM 066	6	BACKGROUNDS -URBAN CRIME SCENE : WARBLE SIREN -RADIO CHATTER -GENERAL URBAN AMBIENCE	2:29	STEREO
CDR MM 066	7	TRUCKS -FIRETRUCK -ARRIVE / STOP / DOOR SLAM	0:25	STEREO
CDR MM 066	8	TRUCKS -FIRETRUCK -START / OFF / RETURN	1:25	STEREO
CDR MM 066	9	TRUCK/PART -AIR HORN -FIRETRUCK	0:04	STEREO
CDR MM 066	10	TRUCKS -FIRETRUCKS -EN ROUTE	0:26	STEREO
CDR MM 066	11	TRUCKS -FIRETRUCK -IDLE	0:46	STEREO
CDR MM 066	12	TRUCKS -FIRETRUCKS -AT FIRE -W/ RADIO CHATTER	0:39	STEREO
CDR MM 066	13	AUTOMOBILES -AMBULANCE SEQUENCE : ARRIVING -STOP -DOORS OPEN -GURNEY OUT / IN -DOORS -OFF / HOSPITAL AMBIENCE	1:14	STEREO
CDR MM 066	14	AUTOMOBILES -AMBULANCE SEQUENCE : BACKUP SIGNAL -DOORS -GURNEY IN / OUT -DOORS CLOSE -OFF / HOSPITAL AMBIENCE	1:08	STEREO
CDR MM 066	15	ALARMS -SIREN : POLICE CAR BY W/ SIREN	0:21	STEREO
CDR MM 066	16	ALARMS -SIREN : POLICE CAR BY W/ DOPPLER WARBLE SIREN	0:10	STEREO
CDR MM 066	17	AUTOMOBILES -POLICE CAR : IN W/ WARBLE SIREN / SIREN OFF & DOOR OPENS	0:22	STEREO
CDR MM 066	18	ALARMS -SIREN : POLICE -START SIREN / OFF	0:14	STEREO
CDR MM 066	19	ALARMS -SIREN : POLICE WARBLE	0:29	STEREO
CDR MM 066	20	ALARMS -SIREN : POLICE 2-TONE SIREN	0:26	STEREO
CDR MM 066	21	ALARMS -SIREN : POLICE RISING & FALLING	0:29	STEREO
CDR MM 066	22	ALARMS -SIREN : POLICE DOUBLE SIREN	0:27	STEREO
CDR MM 066	23	ALARMS -SIREN : POLICE DOUBLE SIREN	0:17	STEREO
CDR MM 066	24	ALARMS -SIREN -ANTIQUE : POLICE	0:16	STEREO
CDR MM 066	25	ALARMS -SIREN : POLICE WAILER -ON / OFF -STEADY	0:06	STEREO
CDR MM 066	26	ALARMS -SIREN : POLICE WARBLE -ON / OFF -STEADY	0:12	STEREO
CDR MM 066	27	ALARMS -SIREN : POLICE HIGH-LOW SIREN -ON / OFF -STEADY	0:06	STEREO
CDR MM 066	28	ALARMS -BUZZER : SMOKE ALARM	1:04	STEREO
CDR MM 066	29	ALARMS -SMOKE ALARM -BEEPS	0:17	STEREO
CDR MM 066	30	ALARMS -SIREN -ELECTRONIC : HIGH-LOW SECURITY ALARM	0:31	STEREO
CDR MM 066	31	ALARMS -ELECTRONIC : CAR ALARM	0:11	STEREO
CDR MM 066	32	MEDICAL/HOSPITAL -CARDIAC MONITOR -STEADY BEEPS	1:16	STEREO
CDR MM 066	33	MEDICAL/HOSPITAL -CARDIAC MONITOR -STEADY BEEPS -RACES -THEN HOLDS CONSTANT TONE (HEART STOPS)	0:21	STEREO
CDR MM 066	34	MEDICAL/HOSPITAL -CARDIAC MONITOR -PEDIATRIC TYPE -RAPID BEEPS	0:43	STEREO
CDR MM 066	35	MEDICAL/HOSPITAL -RESPIRATOR	0:51	STEREO
CDR MM 066	36	MEDICAL/HOSPITAL -HEARTBEAT : NORMAL	1:00	STEREO
CDR MM 066	37	MEDICAL/HOSPITAL -HEARTBEAT : FAST	0:30	STEREO

Emergency		Index Description Comments	Length	Format
CDR MM 066	38	WEAPONS -PISTOL : 1 GUNSHOT	0:03	STEREO
CDR MM 066	39	WEAPONS -PISTOL : 8 GUNSHOTS	0:08	STEREO
CDR MM 066	40	WEAPONS -HANDGUN -LARGE CALIBER : 1 GUNSHOT	0:03	STEREO
CDR MM 066	41	WEAPONS -HANDGUN -LARGE CALIBER : 6 GUNSHOTS	0:06	STEREO
CDR MM 066	42	WEAPONS -HANDGUN -LARGE CALIBER : RAPID FIRE	0:05	STEREO
CDR MM 066	43	EXPLOSIONS -EXPLOSION A	0:04	STEREO
CDR MM 066	44	EXPLOSIONS -EXPLOSION B	0:04	STEREO
CDR MM 066	45	EXPLOSIONS -EXPLOSION C	0:04	STEREO
CDR MM 066	46	EXPLOSIONS -EXPLOSION D	0:03	STEREO
CDR MM 066	47	FIRES -ROAR : ROARING FIRE	2:07	STEREO
CDR MM 066	48	WATER -WATER HOSE	0:42	STEREO
CDR MM 066	49	FIRES -SIZZLE : BURNING ACID FIZZING	0:40	STEREO
CDR MM 066	50	CRASHES -MIXED IMPACTS : AXE -SMASHING WOOD / GLASS WINDOW W/ SHARDS TINKLING	0:32	STEREO
CDR MM 066	51	MOVEMENTS -GLASS : RATTLING / SOUNDS LIKE TIN CANS	0:08	STEREO
CDR MM 066	52	FIRES -FUZE : BURNING -STEADY LOUD SIZZLE	0:30	STEREO
CDR MM 066	53	AIR -HISS : ESCAPING GAS -STEADY	0:39	STEREO
CDR MM 066	54	HUMAN -FIGHT : 2 PEOPLE -WOMAN BEING ATTACKED	0:12	STEREO
CDR MM 066	55	HUMAN -MOVEMENT : BEING DRAGGED W/ FOOTSTEPS ON WOODEN FLOOR	0:42	STEREO
CDR MM 066	56	MOVEMENTS -FOOTSTEPS ON PAVEMENT : PERSON RUNNING	0:27	STEREO
CDR MM 066	57	DOGS -GUARD DOG : BARKING	0:15	STEREO
CDR MM 066	58	DOGS -ATTACK DOG : SNARLING & BARKING	0:34	STEREO
CDR MM 066	59	DOORS -JAIL DOOR SLAMS SHUT	0:06	STEREO
CDR MM 066	60	DOORS -LOCK : JAIL DOOR W/ KEYS	0:14	STEREO
CDR MM 066	61	AUTOMOBILES -CRASH	0:10	STEREO
CDR MM 066	62	AUTOMOBILES -CRASH : SLOW MOTION	0:34	STEREO

Under Construction		Index Description Comments	Length	Format
CDR MM 067	1	BACKGROUNDS -CONSTRUCTION SITE : SUBURBAN : HAMMERING -SAWING -W/ BIRDS & DISTANT DOG	2:31	STEREO
CDR MM 067	2	BACKGROUNDS -CONSTRUCTION SITE : CITY : PNEUMATIC TOOLS -POWER SAW - GENERAL URBAN AMBIENCE	2:19	STEREO
CDR MM 067	3	BACKGROUNDS -SKYSCRAPER CONSTRUCTION SITE : POWER TOOLS -HAMMERING	2:32	STEREO
CDR MM 067	4	BACKGROUNDS -HEAVY CONSTRUCTION MACHINERY	2:07	STEREO
CDR MM 067	5	BACKGROUNDS -ROAD CONSTRUCTION SITE : TRAFFIC HORNS -JACKHAMMER - HEAVY MACHINERY	2:12	STEREO
CDR MM 067	6	BACKGROUNDS -DEMOLITION SITE : WOOD & GLASS DEBRIS BEING MOVED & DUMPED -GLASS BREAKING	1:50	STEREO
CDR MM 067	7	MECHANICAL -CRANES -MOVING & LIFTING	1:17	STEREO
CDR MM 067	8	MECHANICAL -CRANES -SEVERAL MACHINES MOVING & WORKING / DIESEL ENGINES -AIR BRAKES -LIFTING	1:38	STEREO
CDR MM 067	9	MECHANICAL -CONSTRUCTION -CRANE : : BUCKET LOADER	1:32	STEREO
CDR MM 067	10	TRUCKS -BULLDOZER	1:54	STEREO
CDR MM 067	11	TRUCKS -BACKHOE : CONSTRUCTION	0:40	STEREO
CDR MM 067	12	MECHANICAL -JACKHAMMER	1:24	STEREO

Under Construction		Index Description Comments	Length	Format
CDR MM 067	13	MECHANICAL -GAS POWERED GENERATOR : STARTING -RUNNING	1:29	STEREO
CDR MM 067	14	TRUCKS -DUMPTRUCK : DUMPING SAND	0:39	STEREO
CDR MM 067	15	TRUCKS -CEMENT TRUCK	2:01	STEREO
CDR MM 067	16	MECHANICAL -PILEDRIVER / POST DRIVER : CONSTRUCTION	1:02	STEREO
CDR MM 067	17	TRUCKS -GARBAGE TRUCK EMPTYING DUMPSTER	1:33	STEREO
CDR MM 067	18	TOOLS -SAW -ELECTRIC : BUZZSAW -CUTTING VIDEO	0:23	STEREO
CDR MM 067	19	TOOLS -SAW -HAND : MITER BOX SAW CUTTING WOOD	0:18	STEREO
CDR MM 067	20	TOOLS -SAW -ELECTRIC : JIGSAW CUTTING WOOD -INSIDE	1:06	STEREO
CDR MM 067	21	TOOLS -SAW -ELECTRIC : JIGSAW CUTTING WOOD -OUTSIDE	0:25	STEREO
CDR MM 067	22	TOOLS -SAW -ELECTRIC : CIRCULAR SAW -CUTTING WOOD : INSIDE	1:00	STEREO
CDR MM 067	23	TOOLS -SAW -ELECTRIC : CIRCULAR SAW -CUTTING WOOD : OUTSIDE	0:26	STEREO
CDR MM 067	24	TOOLS -SAW -ELECTRIC : TABLE SAW -STARTING / CUTTING WOOD	0:58	STEREO
CDR MM 067	25	TOOLS -SAW -ELECTRIC : TABLE SAW BLADE STOP	0:05	STEREO
CDR MM 067	26	TOOLS -DRILL -ELECTRIC -HANDHELD	0:40	STEREO
CDR MM 067	27	TOOLS -SANDER -ELECTRIC	0:53	STEREO
CDR MM 067	28	TOOLS -PNEUMATIC WRENCH	0:31	STEREO
CDR MM 067	29	TOOLS -CHISEL -PNEUMATIC : BURSTS OF ACTIVITY / REVERBERANT INTERIOR	0:43	STEREO
CDR MM 067	30	MECHANICAL -AIR COMPRESSOR -ELECTRIC POWERED	1:01	STEREO
CDR MM 067	31	TOOLS -CHAINSAW : STARTING -RUNNING	0:37	STEREO
CDR MM 067	32	TOOLS -SAW -ELECTRIC : SAWZALL -CUTS INTO WOOD	1:00	STEREO
CDR MM 067	33	TOOLS -ROUTER -ELECTRIC	0:21	STEREO
CDR MM 067	34	TOOLS -SANDER -ELECTRIC : ORBITAL SANDER	0:50	STEREO
CDR MM 067	35	TOOLS -SCREWDRIVER -POWERED GUN : BURSTS	0:18	STEREO
CDR MM 067	36	TOOLS -ACETYLENE TORCH : WELDING	0:41	STEREO
CDR MM 067	37	TOOLS -HAMMERING A -OUTSIDE	0:30	STEREO
CDR MM 067	38	TOOLS -HAMMERING B -OUTSIDE / 2 HAMMERS	0:36	STEREO
CDR MM 067	39	TOOLS -HAMMERING C -INSIDE	0:30	STEREO
CDR MM 067	40	TOOLS -SAW -HAND : RAPID SAWING / WOOD BLOCK FALLS TO FLOOR	0:13	STEREO
CDR MM 067	41	TOOLS -SAW -HAND : MEDIUM PACED SAWING / WOOD BLOCK FALLS TO FLOOR	0:58	STEREO
CDR MM 067	42	TOOLS -SAW -HAND : SLOW SQUEAKY SAWING / WOOD BLOCK FALLS TO FLOOR	0:42	STEREO
CDR MM 067	43	TOOLS -RATCHETS	1:22	STEREO
CDR MM 067	44	TOOLS -RATCHETS : BOLT INTO WOOD	0:48	STEREO
CDR MM 067	45	TOOLS -PLANING WOOD	0:26	STEREO
CDR MM 067	46	TOOLS -FILE : FILING METAL	0:52	STEREO
CDR MM 067	47	MECHANICAL -TAPE MEASURE -PULLED OUT / THEN RETURNED / METAL SLIDE & HITS	0:02	STEREO
CDR MM 067	48	TOOLS -HAND DRILL : SCREWDRIVER PUSH-TYPE	0:19	STEREO
CDR MM 067	49	TOOLS -HAND DRILL B -CRANK TYPE	0:15	STEREO
CDR MM 067	50	TOOLS -CHISEL : INTO STONE	0:35	STEREO
CDR MM 067	51	TOOLS -CHISEL : INTO BRICK	0:38	STEREO

AI Dallas - Library

Sound Effects -CDR Collection

Under Construction		Index Description Comments	Length	Format
CDR MM 067	52	TOOLS -NAIL PULL	0:18	STEREO
CDR MM 067	53	CRASHES -WOOD BREAKS : SPLINTERING	0:41	STEREO
CDR MM 067	54	ALARMS -STEAM WHISTLE : 5 O'CLOCK FACTORY WHISTLE	0:05	STEREO
CDR MM 067	55	TRUCKS -TRUCK REVERSE WARNING BEEPS / BACKUP	1:01	STEREO
CDR MM 067	56	AUTO/PART -INDICATORS : EMERGENCY FLASHERS WARNING / STEADY CLICKS -CS	1:01	STEREO
CDR MM 067	57	CRASHES -GLASS : BREAKING A	0:06	STEREO
CDR MM 067	58	CRASHES -GLASS : BREAKING B	0:04	STEREO
CDR MM 067	59	CRASHES -METAL ON METAL	0:11	STEREO
CDR MM 067	60	CRASHES -METAL FALLS : BAR DROPPING ON CEMENT -INDOORS	0:05	STEREO
CDR MM 067	61	CRASHES -METAL FALLS : BAR DROPPING ON CEMENT -INDOORS	0:05	STEREO

At the Airport		Index Description Comments	Length	Format
CDR MM 068	1	BACKGROUNDS -AIRPORT -TARMAC : JETS TAXI BY / DISTANT TAKE-OFFS	3:23	STEREO
CDR MM 068	2	BACKGROUNDS -AIRPORT TERMINAL ENTRANCE : GENERAL AMBIENCE AT FRONT OF TERMINAL / TRAFFIC / PEOPLE / DISTANT TAKE-OFFS : EXTERIOR	2:55	STEREO
CDR MM 068	3	BACKGROUNDS -AIRPORT TERMINAL : GENERAL CROWD NOISE IN LARGE TERMINAL / DISTANT ANNOUNCEMENTS	1:57	STEREO
CDR MM 068	4	BACKGROUNDS -AIRPORT -NORMAL TERMINAL -GENERAL AMBIENCE W/ GENERIC ANNOUNCEMENTS	2:13	STEREO
CDR MM 068	5	BACKGROUNDS -AIRPORT -GATE AREA -MUTED AIRPORT AMBIENCE W/ BOARDING ANNOUNCEMENTS	1:49	STEREO
CDR MM 068	6	AIRCRAFT -JET -COMMERCIAL : CABIN -PARKED AT GATE -GENERAL AMBIENCE / MUTED CONVERSATION / AIR CONDITIONER WHINE	1:24	STEREO
CDR MM 068	7	AIRCRAFT -JET -COMMERCIAL : CABIN -CAPTAIN'S ANNOUNCEMENT / ENGINE REV / TAKE-OFF	1:15	STEREO
CDR MM 068	8	AIRCRAFT -JET -COMMERCIAL : CABIN -INFLIGHT -GENERAL AMBIENCE / MUTED CONVERSATION / ENGINE ROAR	1:26	STEREO
CDR MM 068	9	AIRCRAFT -JET -COMMERCIAL : CABIN -INFLIGHT -CAPTAIN'S ANNOUNCEMENT / GENERAL AMBIENCE	1:01	STEREO
CDR MM 068	10	AIRCRAFT -JUMBO JETS : FLIGHT LINE -STANDING -THEN TAXI BY	2:42	STEREO
CDR MM 068	11	MECHANICAL -AIRPORT INTERIOR -BAGGAGE CAROUSEL	0:52	STEREO
CDR MM 068	12	OFFICE/STORE -COMPUTER -KEYBOARD : CHECK-IN -DATA ENTRY	0:41	STEREO
CDR MM 068	13	OFFICE/STORE -SUPPLY : PASSPORT STAMP	0:06	STEREO
CDR MM 068	14	OFFICE/STORE -CREDIT CARD IMPRINTER -MANUAL	0:07	STEREO
CDR MM 068	15	OFFICE/STORE -COMPUTER PRINTER : AIRLINE BOARDING PASS PRINTER	0:09	STEREO
CDR MM 068	16	ALARMS -BEEPS -ELECTRONIC : SECURITY ALARM A -HIGH-PITCHED SHORT BEEPS - SLOW	0:08	STEREO
CDR MM 068	17	ALARMS -BEEPS -ELECTRONIC : SECURITY ALARM B -HIGH-PITCHED BEEP -SHORT - FAST	0:11	STEREO
CDR MM 068	18	ALARMS -SIREN -ELECTRONIC : HIGH-LOW SECURITY ALARM C	0:12	STEREO
CDR MM 068	19	BACKGROUNDS -AIRPORT -TARMAC : BAGGAGE TRUCKS LOAD JET	1:23	STEREO
CDR MM 068	20	AIRCRAFT -JUMBO JET : TAXIS BY	0:42	STEREO
CDR MM 068	21	AIRCRAFT -JUMBO JET : TAXIS IN & SHUTS-DOWN	0:58	STEREO
CDR MM 068	22	AIRCRAFT -JUMBO JET : REVS -TAKES-OFF	0:59	STEREO
CDR MM 068	23	AIRCRAFT -JET -COMMERCIAL : TAKE-OFF A	0:36	STEREO
CDR MM 068	24	AIRCRAFT -JET -COMMERCIAL : TAKE-OFF B	0:27	STEREO

AI Dallas - Library

Sound Effects -CDR Collection

At the Airport		Index Description Comments	Length	Format
CDR MM 068	25	AIRCRAFT -JET -COMMERCIAL : TAKE-OFF C	0:20	STEREO
CDR MM 068	26	AIRCRAFT -JET -COMMERCIAL : TAKE-OFF D	0:18	STEREO
CDR MM 068	27	AIRCRAFT -JET -COMMERCIAL : OVERHEAD A -MUTED	0:25	STEREO
CDR MM 068	28	AIRCRAFT -JET -COMMERCIAL : OVERHEAD B	0:33	STEREO
CDR MM 068	29	AIRCRAFT -JET -COMMERCIAL : OVERHEAD C	0:24	STEREO
CDR MM 068	30	AIRCRAFT -JET -COMMERCIAL : OVERHEAD D	0:28	STEREO
CDR MM 068	31	AIRCRAFT -JET -COMMERCIAL : LANDING A	0:18	STEREO
CDR MM 068	32	AIRCRAFT -JET -COMMERCIAL : LANDING B	0:26	STEREO
CDR MM 068	33	AIRCRAFT -JET -COMMERCIAL : LANDING C	0:20	STEREO
CDR MM 068	34	AIRCRAFT -JET -COMMERCIAL : LANDS W/ TIRE SCREECH	0:21	STEREO
CDR MM 068	35	AIRCRAFT -CORPORATE JET : OVERHEAD	0:13	STEREO
CDR MM 068	36	AIRCRAFT -TWIN-ENGINE PROP : FLYBY	0:15	STEREO
CDR MM 068	37	AIRCRAFT -SINGLE PROP FIGHTER -P-51 MUSTANG : START -RUN (WWII / NORTH AMERICAN)	0:58	STEREO
CDR MM 068	38	AIRCRAFT -SINGLE PROP FIGHTER -P-51 MUSTANG : ENGINE RUN (WWII / NORTH AMERICAN)	1:20	STEREO
CDR MM 068	39	AIRCRAFT -SINGLE PROP FIGHTER -P-51 MUSTANG : FLYBY (WWII / NORTH AMERICAN)	0:35	STEREO
CDR MM 068	40	AIRCRAFT -PROP -SMALL : PLANE TAKE-OFF	0:12	STEREO
CDR MM 068	41	AIRCRAFT -PROP -SMALL : PLANE TAKE-OFF	0:16	STEREO
CDR MM 068	42	AIRCRAFT -PROP -SMALL : PLANE FLYBY	0:18	STEREO
CDR MM 068	43	AIRCRAFT -PROP -SMALL : PLANE FLYBY OVERHEAD	0:14	STEREO
CDR MM 068	44	AIRCRAFT -PROP -SMALL : PLANE LANDING	0:11	STEREO
CDR MM 068	45	AIRCRAFT -PROP -SMALL : PLANE LANDING -TIRE SCREECH	0:12	STEREO
CDR MM 068	46	AIRCRAFT -PROP -SMALL : PLANE ENGINE RUN	1:09	STEREO
CDR MM 068	47	HELICOPTERS -HELICOPTER : REV -TAKE-OFF	0:24	STEREO
CDR MM 068	48	HELICOPTERS -HELICOPTER : IN -LAND	0:29	STEREO
CDR MM 068	49	HELICOPTERS -HELICOPTER : FLYBY	0:18	STEREO
CDR MM 068	50	HELICOPTERS -HELICOPTER : REV -TAKE-OFF	0:29	STEREO
CDR MM 068	51	HELICOPTERS -HELICOPTER : HOVER	1:27	STEREO
CDR MM 068	52	HELICOPTERS -MILITARY HELICOPTER : HOVER -TAKE-OFF	1:16	STEREO

Competitive Sports		Index Description Comments	Length	Format
CDR MM 069	1	CROWDS -SPORTS -BASEBALL : CRACK OF BAT -CHEERS -ORGAN : CROWD YELLS " CHARGE "	1:05	STEREO
CDR MM 069	2	AUTOMOBILES -FORMULA 1 CAR RACING -CARS ZOOM BY ALONE & IN GROUPS	2:00	STEREO
CDR MM 069	3	SPORTS/HOBBIES -BOXING : AMATEUR BOXING MATCH -FIGHT BELL / CROWD / BODY PUNCHES	1:25	STEREO
CDR MM 069	4	CROWDS -SPORTS -FOOTBALL : PRO GAME -CROWD CHEERS / SIGNALS / BODY CONTACT / GRUNTS	1:08	STEREO
CDR MM 069	5	SPORTS/HOBBIES -INDOOR SWIM MEET -ANNOUNCER -STARTING GUN -SPLASHES - CHEERING	2:24	STEREO
CDR MM 069	6	CROWDS -SPORTS -TENNIS -PRO MATCH : AUDIENCE REACTIONS -OFFICIAL CALLS & SCORES	2:35	STEREO
CDR MM 069	7	CROWDS -SPORTS -HIGHSCHOOL BASKETBALL : BUZZER -ANNOUNCER -SMALL CROWD	1:17	STEREO
CDR MM 069	8	SPORTS/HOBBIES -HORSE RACE : HORSES PASSBY -DISTANT ANNOUNCER	0:42	STEREO

Competitive Sports		Index Description Comments	Length	Format
CDR MM 069	9	SPORTS/HOBBIES -BOXING : PRO BOXING MATCH -FIGHT BELL / LARGE CROWD - CHEERS & REACTIONS	0:50	STEREO
CDR MM 069	10	SPORTS/HOBBIES -ICE HOCKEY : HIGHSCHOOL -SMALL CROWD -SKATES ON ICE - HOCKEY STICKS -OFFICIAL'S WHISTLE	2:14	STEREO
CDR MM 069	11	CROWDS -SPORTS -FOOTBALL : CHANTING " GO -GO -GO " : EXTERIOR : VERSION A	0:28	STEREO
CDR MM 069	12	CROWDS -SPORTS -FOOTBALL : YELLS " DEFENSE " THEN CHEERS : VERSION B	0:19	STEREO
CDR MM 069	13	CROWDS -SPORTS -FOOTBALL : W/ MARCHING BAND : VERSION C	0:23	STEREO
CDR MM 069	14	CROWDS -SPORTS -FOOTBALL : GENERAL SOUND TO REACTION -CHEERING : VERSION D	0:28	STEREO
CDR MM 069	15	CROWDS -SPORTS -FOOTBALL : REACTS TO PLAY W/ BOOS : VERSION E	0:29	STEREO
CDR MM 069	16	CROWDS -SPORTS -FOOTBALL : REACTS TO PLAY UNFAVORABLY " OH " : VERSION F	0:13	STEREO
CDR MM 069	17	CROWDS -SPORTS -FOOTBALL : ENTHUSIASTIC CROWD W/ AIR HORNS -2 CHEERS - APPLAUSE -WHISTLES : VERSION G	0:30	STEREO
CDR MM 069	18	CROWDS -SPORTS -FOOTBALL : GENERAL AGITATED CROWD REACTS TO PLAY : VERSION H	0:30	STEREO
CDR MM 069	19	CROWDS -SPORTS -FOOTBALL : TREMENDOUS CHEER GROWS & SUSTAINS : VERSION I	0:36	STEREO
CDR MM 069	20	CROWDS -CHEERS : DWINDLE AT END : INDOOR : VERSION A	0:15	STEREO
CDR MM 069	21	CROWDS -WHISTLES & CHEERS : WHISTLES FROM CROWD -THEN CHEERS : INDOOR : VERSION B	0:21	STEREO
CDR MM 069	22	CROWDS -CHEERS : ENERGETIC CHEERS & APPLAUSE : INDOOR : VERSION C	0:25	STEREO
CDR MM 069	23	CROWDS -CHEERS : GROWING CHEER INTO USA -USA : INDOOR : VERSION D	0:27	STEREO
CDR MM 069	24	CROWDS -BOOING : INDOOR : VERSION E	0:13	STEREO
CDR MM 069	25	CROWDS -APPLAUSE : RHYTHMIC APPLAUSE : INDOOR : VERSION F	0:17	STEREO
CDR MM 069	26	CROWDS -SPORTS -VOLLEYBALL : UP / DOWN REACTIONS -CHEERS : INDOOR : VERSION G	0:25	STEREO
CDR MM 069	27	CROWDS -SPORTS -VOLLEYBALL : JEERS -REACTIONS -CHEERING : INDOOR : VERSION H	0:37	STEREO
CDR MM 069	28	CROWDS -CHEERLEADERS -FEMALE : LEADING A CHEER / REVERBERANT : INDOORS	0:30	STEREO
CDR MM 069	29	CROWDS -SPORTS -BASEBALL : GENERAL WALLA & CHANT : VERSION A	0:40	STEREO
CDR MM 069	30	CROWDS -SPORTS -BASEBALL : REACT TO PLAY -CHEERS & CLAPPING : VERSION B	0:25	STEREO
CDR MM 069	31	CROWDS -SPORTS -BASEBALL : RHYTHMIC CLAPPING INTO BOOS : VERSION C	0:23	STEREO
CDR MM 069	32	CROWDS -SPORTS -TENNIS : " AAH ! " & APPLAUSE : VERSION A	0:09	STEREO
CDR MM 069	33	CROWDS -SPORTS -TENNIS : LIGHT APPLAUSE & WHISTLING : VERSION B	0:07	STEREO
CDR MM 069	34	CROWDS -SPORTS -TENNIS : LITTLE MORE ENTHUSIASTIC APPLAUSE & WHISTLES : VERSION C	0:10	STEREO
CDR MM 069	35	CROWDS -SPORTS -TENNIS : ENTHUSIASTIC -CHEERS & APPLAUSE : VERSION D	0:08	STEREO
CDR MM 069	36	CROWDS -SPORTS -TENNIS : RESPONDS TO GOOD SHOT " YES -YES " : EXTERIOR : VERSION E	0:08	STEREO
CDR MM 069	37	CROWDS -CHEERS : AMBIENT CROWD -SUSTAINED CHEERING & WHISTLING : INDOORS	1:00	STEREO
CDR MM 069	38	CROWDS -SPORTS -FOOTBALL : AMBIENT STADIUM CROWD -GENERAL AMBIENCE W/ CHEERS	1:00	STEREO
CDR MM 069	39	CROWDS -SPORTS -BASEBALL : GENERAL AMBIENCE	1:00	STEREO
CDR MM 069	40	SPORTS/HOBBIES -GOLF : HITS -2 HITS	0:05	STEREO
CDR MM 069	41	SPORTS/HOBBIES -TENNIS : SERVE	0:02	STEREO

AI Dallas - Library

Sound Effects -CDR Collection

Competitive Sports		Index Description Comments	Length	Format
CDR MM 069	42	SPORTS/HOBBIES -RACQUETBALL SERVE	0:03	STEREO
CDR MM 069	43	SPORTS/HOBBIES -BOWLING STRIKE	0:05	STEREO
CDR MM 069	44	SPORTS/HOBBIES -SOCCER BALL / FOOTBALL KICK	0:02	STEREO
CDR MM 069	45	WATER -SPLASHES : A	0:03	STEREO
CDR MM 069	46	WATER -SPLASHES : B	0:02	STEREO
CDR MM 069	47	SPORTS/HOBBIES -BOXING : SPEED BAG	0:34	STEREO
CDR MM 069	48	SPORTS/HOBBIES -BASKETBALL : DRIBBLE IN GYMNASIUM	0:31	STEREO
CDR MM 069	49	HUMAN -BODY HITS : BODY PUNCHES -SEVERAL TYPES	0:13	STEREO
CDR MM 069	50	SPORTS/HOBBIES -BASEBALL : BALL IN GLOVE	0:01	STEREO
CDR MM 069	51	SPORTS/HOBBIES -BASEBALL : CRACK OF THE BAT A	0:01	STEREO
CDR MM 069	52	SPORTS/HOBBIES -BASEBALL : CRACK OF THE BAT B	0:01	STEREO
CDR MM 069	53	AUTOMOBILES -RACE CAR -FORMULA 1 : REVS / IDLES / DIES	0:46	STEREO
CDR MM 069	54	AUTOMOBILES -RACE CAR -FORMULA 1 : REVS / IDLES / AWAY	0:16	STEREO
CDR MM 069	55	AUTOMOBILES -RACE CAR -FORMULA 1 : BY	0:10	STEREO
CDR MM 069	56	SPORTS/HOBBIES -FOOTBALL PRACTICE -SIGNALS / LINE CONTACT	0:32	STEREO
CDR MM 069	57	SPORTS/HOBBIES -SKI : DOWNHILL SKI RACER / WIND / SKIS ON SNOW	0:51	STEREO
CDR MM 069	58	SPORTS/HOBBIES -SKI : RACE STARTER BEEP	0:05	STEREO
CDR MM 069	59	SPORTS/HOBBIES -BOXING : SPARRING IN GYMNASIUM	0:55	STEREO
CDR MM 069	60	HUMAN -VOICE -MALE : FOOTBALL REF CALLS " AFTER FURTHER REVIEW THE PLAY STANDS AS CALLED -FIRST DOWN "	0:06	STEREO
CDR MM 069	61	HUMAN -VOICE -MALE : FOOTBALL REF CALLS " HOLDING NUMBER 56 DEFENSE -15 YARDS "	0:06	STEREO
CDR MM 069	62	HUMAN -VOICE -MALE : FOOTBALL REF CALLS " ILLEGAL MOTION IN THE OFFENSIVE BACKFIELD -STILL SECOND DOWN "	0:06	STEREO
CDR MM 069	63	HUMAN -VOICE -WOMAN : JUDGE ANNOUNCES SCORE " THE SCORES FOR TECHNICAL ABILITY ARE 5.5 4.9 ETC. "	0:33	STEREO
CDR MM 069	64	HUMAN -VOICE -MALE : TENNIS LINE JUDGE CALLS (2) -" LET FIRST SERVICE " / " FAULT "	0:11	STEREO
CDR MM 069	65	BELLS -FIGHT BELL	0:02	STEREO
CDR MM 069	66	ALARMS -WHISTLE : REF'S WHISTLE : EXTERIOR	0:07	STEREO
CDR MM 069	67	ALARMS -WHISTLE : REF'S WHISTLE : INTERIOR	0:08	STEREO
CDR MM 069	68	ALARMS -BUZZER : IN GYMNASIUM / SPORTS	0:03	STEREO
CDR MM 069	69	WEAPONS -TRACK GUN	0:02	STEREO
CDR MM 069	70	MUSICAL -ORGAN : LEADING CLAPPING	0:14	STEREO
CDR MM 069	71	MUSICAL -ORGAN : " CHARGE " THEME / SPORTS	0:09	STEREO
CDR MM 069	72	MUSICAL -TRUMPET : HORSE RACE FANFARE	0:09	STEREO

Personal Fitness / Leisure		Index Description Comments	Length	Format
CDR MM 070	1	BACKGROUNDS -HEALTH CLUB : MUSIC IN BG / GENERAL AMBIENCE -MACHINES / DISTANT RACQUETBALL / MUTED VOICES	2:59	STEREO
CDR MM 070	2	BACKGROUNDS -HEALTH CLUB : GENERAL AMBIENCE -MACHINES / DISTANT RACQUETBALL / MUTED VOICES	1:26	STEREO
CDR MM 070	3	BACKGROUNDS -AEROBICS CLASS : WOMEN'S VOICES / TEACHER SHOUTS INSTRUCTIONS	1:46	STEREO
CDR MM 070	4	SPORTS/HOBBIES -BOWLING ALLEY : ATMOSPHERE -BUSY -VOICES -STRIKES -BALL RETURNS	2:01	STEREO

Personal Fitness / Leisure		Index Description Comments	Length	Format
CDR MM 070	5	SPORTS/HOBBIES -TENNIS : GAME -SEVERAL PEOPLE VOLLEYING / COACH GIVES INSTRUCTIONS : INDOORS	2:04	STEREO
CDR MM 070	6	SPORTS/HOBBIES -TENNIS : GAME -LONG VOLLEY BETWEEN 2 PLAYERS : OUTDOORS	1:57	STEREO
CDR MM 070	7	SPORTS/HOBBIES -GYMNASIUM : CALISTHENICS -BASKETBALLS BOUNCING - COACH'S WHISTLE	1:27	STEREO
CDR MM 070	8	MOVEMENTS -FOOTSTEPS ON DIRT & LEAVES : JOGGING -CONSTANT	0:40	STEREO
CDR MM 070	9	MOVEMENTS -FOOTSTEPS ON DIRT & LEAVES : JOGGING	1:09	STEREO
CDR MM 070	10	SPORTS/HOBBIES -SOCCER BALL / FOOTBALL KICK	0:02	STEREO
CDR MM 070	11	SPORTS/HOBBIES -BICYCLE : 10 SPEED	1:11	STEREO
CDR MM 070	12	SPORTS/HOBBIES -GOLF : HIT (2)	0:06	STEREO
CDR MM 070	13	SPORTS/HOBBIES -TENNIS : RACQUET HIT	0:02	STEREO
CDR MM 070	14	BOATS -SAILBOAT -SAILING -WATER AGAINST HULL	1:25	STEREO
CDR MM 070	15	BOATS/SHIPS -SAILBOAT : WINCH -COMING ABOUT	0:21	STEREO
CDR MM 070	16	BOATS/SHIPS -ANCHOR : SPLASH IN WATER	0:03	STEREO
CDR MM 070	17	AUTOMOBILES -GO-CART : SINGLE CAR DRIVES AROUND TRACK -3 TIMES	0:54	STEREO
CDR MM 070	18	MOTORCYCLES -MOTOCROSS TYPE : REV -STOP	0:22	STEREO
CDR MM 070	19	MOTORCYCLES -MOTOCROSS : BY -2 TIMES / LEFT > RIGHT THEN RIGHT > LEFT	0:24	STEREO
CDR MM 070	20	BOATS/SHIPS -MOTORBOAT -OUTBOARD : ENGINE START / RUN / STOP	1:23	STEREO
CDR MM 070	21	BOATS/SHIPS -RACING BOATS / IDLE / REV	1:30	STEREO
CDR MM 070	22	BOATS/SHIPS -ONBOARD SPEEDBOAT	1:00	STEREO
CDR MM 070	23	BOATS/SHIPS -SPEEDBOAT BY -DISTANT	0:22	STEREO
CDR MM 070	24	WATER -SPLASHES :	0:02	STEREO
CDR MM 070	25	SPORTS/HOBBIES -SWIMMING -INDOORS	0:54	STEREO
CDR MM 070	26	SPORTS/HOBBIES -SWIMMING : DIVING BOARD -INDOORS	0:04	STEREO
CDR MM 070	27	SPORTS/HOBBIES -GOLF : BALL IN HOLE	0:03	STEREO
CDR MM 070	28	SPORTS/HOBBIES -EXERCISE MACHINE : WIND CYCLE	0:34	STEREO
CDR MM 070	29	SPORTS/HOBBIES -EXERCISE MACHINE : LIFE CYCLE / STATIONARY BICYCLE	0:41	STEREO
CDR MM 070	30	SPORTS/HOBBIES -EXERCISE MACHINE : TURBO BIKE EXERCISER	0:35	STEREO
CDR MM 070	31	SPORTS/HOBBIES -EXERCISE MACHINE : ROWING MACHINE -WIND TYPE	0:37	STEREO
CDR MM 070	32	SPORTS/HOBBIES -EXERCISE MACHINE : NORDIC TRACK	0:52	STEREO
CDR MM 070	33	SPORTS/HOBBIES -EXERCISE MACHINE : STAIR CLIMBER -PROGRAMMING -THEN RUN	1:08	STEREO
CDR MM 070	34	SPORTS/HOBBIES -EXERCISE MACHINE : TREADMILL	0:33	STEREO
CDR MM 070	35	SPORTS/HOBBIES -EXERCISE MACHINE : WEIGHT MACHINE A	0:29	STEREO
CDR MM 070	36	SPORTS/HOBBIES -EXERCISE MACHINE : WEIGHT MACHINE B	0:30	STEREO
CDR MM 070	37	SPORTS/HOBBIES -BOXING : PUNCHING SPEED BAG	0:35	STEREO
CDR MM 070	38	SPORTS/HOBBIES -WORKING OUT : CALISTHENICS -MEN ONLY	0:43	STEREO
CDR MM 070	39	SPORTS/HOBBIES -BASKETBALL DRIBBLE	0:31	STEREO
CDR MM 070	40	SPORTS/HOBBIES -RACQUETBALL	0:23	STEREO
CDR MM 070	41	SPORTS/HOBBIES -EXERCISE MACHINE : WEIGHT MACHINE C	0:31	STEREO
CDR MM 070	42	SPORTS/HOBBIES -CASINO -SLOT MACHINES : W/ VOICES	0:53	STEREO

AI Dallas - Library

Sound Effects -CDR Collection

Personal Fitness / Leisure		Index Description Comments	Length	Format
CDR MM 070	43	BACKGROUNDS -CASINO : CRAPS TABLE W/ VOICES	1:14	STEREO
CDR MM 070	44	SPORTS/HOBBIES -WHEEL OF FORTUNE : W/ CALLER	0:49	STEREO
CDR MM 070	45	SPORTS/HOBBIES -PINBALL MACHINE	1:00	STEREO
CDR MM 070	46	SPORTS/HOBBIES -PINBALL MACHINE W/ ARCADE GAME IN BG	0:56	STEREO
CDR MM 070	47	BACKGROUNDS -VIDEO GAME ARCADE : CS W/ A LIGHT BG -SOME CS VOICES REACT TO GAME	1:01	STEREO
CDR MM 070	48	SPORTS/HOBBIES -BOWLING STRIKE -W/ BALL RETURN	0:26	STEREO
CDR MM 070	49	SPORTS/HOBBIES -POOL GAME W/ VOICES	0:48	STEREO
CDR MM 070	50	SPORTS/HOBBIES -DICE ROLL -FROM HAND	0:04	STEREO
CDR MM 070	51	SPORTS/HOBBIES -DICE ROLL -FROM CUP	0:05	STEREO
CDR MM 070	52	SPORTS/HOBBIES -CARDS : SHUFFLING CARDS	0:30	STEREO
CDR MM 070	53	SPORTS/HOBBIES -PING-PONG GAME	1:00	STEREO
CDR MM 070	54	WEATHER -WIND : WIND IN TREES	1:07	STEREO
CDR MM 070	55	FIRES -CAMPFIRE : CRACKLING	1:26	STEREO
CDR MM 070	56	CRASHES -WOOD IMPACTS : STAKING TENT -POUNDING WOOD STAKES -DISTANT HAMMERING	0:30	STEREO
CDR MM 070	57	DOORS -OUTHOUSE DOOR : SQUEAK & SLAM	0:05	STEREO
CDR MM 070	58	BOATS/SHIPS -ROWBOAT	0:55	STEREO
CDR MM 070	59	BOATS/SHIPS -CANOE IN WATER -CS OF PADDLES IN WATER	1:02	STEREO
CDR MM 070	60	BOATS/SHIPS -CANOE IN WATER -CS OF PADDLES IN WATER	0:45	STEREO
CDR MM 070	61	BOATS/SHIPS -SKI : BOAT PULLING WATER SKIER ON LAKE -DISTANT	0:59	STEREO
CDR MM 070	62	MUSICAL -HARMONICA : CAMPFIRE	0:57	STEREO
CDR MM 070	63	WATER -TROUT STREAM	1:07	STEREO
CDR MM 070	64	BACKGROUNDS -INSECTS & BIRDS IN WOODS	1:16	STEREO

On the Farm		Index Description Comments	Length	Format
CDR MM 071	1	BACKGROUNDS -INSECTS & BIRDS IN WOODS	1:16	STEREO
CDR MM 071	2	BACKGROUNDS -INSECTS & BIRDS IN WOODS	1:16	STEREO
CDR MM 071	3	BACKGROUNDS -INSECTS & BIRDS IN WOODS	1:16	STEREO
CDR MM 071	4	BACKGROUNDS -INSECTS & BIRDS IN WOODS	1:16	STEREO
CDR MM 071	5	BACKGROUNDS -INSECTS & BIRDS IN WOODS	1:16	STEREO
CDR MM 071	6	BACKGROUNDS -INSECTS & BIRDS IN WOODS	1:16	STEREO
CDR MM 071	7	BACKGROUNDS -INSECTS & BIRDS IN WOODS	1:16	STEREO
CDR MM 071	8	BACKGROUNDS -INSECTS & BIRDS IN WOODS	1:16	STEREO
CDR MM 071	9	ANIMALS -COWS : IN BARN MOOING	0:42	STEREO
CDR MM 071	10	HORSES -GROUP : HORSES IN BARN WHINNYING	0:34	STEREO
CDR MM 071	11	BIRDS -CHICKENS SQUABBLING	1:10	STEREO
CDR MM 071	12	BIRDS -GEESE & CHICKENS SQUABBLING	0:52	STEREO
CDR MM 071	13	BIRDS -WHITE GEESE SQUABBLING	0:57	STEREO
CDR MM 071	14	BIRDS -GUINEA HENS	0:22	STEREO
CDR MM 071	15	ANIMALS -PIGS : SLOP -EATING :	1:04	STEREO
CDR MM 071	16	ANIMALS -PIG BARN	0:25	STEREO
CDR MM 071	17	ANIMALS -HOGS	0:09	STEREO

AI Dallas - Library

Sound Effects -CDR Collection

On the Farm		Index Description Comments	Length	Format
CDR MM 071	18	ANIMALS -SHEEP A	0:16	STEREO
CDR MM 071	19	ANIMALS -SHEEP B	0:21	STEREO
CDR MM 071	20	INSECTS -BEES	0:08	STEREO
CDR MM 071	21	BACKGROUNDS -COUNTRYSIDE -DAY : BIRDS W/ BLANKET OF CRICKETS	0:54	STEREO
CDR MM 071	22	BACKGROUNDS -COUNTRYSIDE -NIGHTTIME : BIRDS W/ CRICKETS	0:52	STEREO
CDR MM 071	23	BACKGROUNDS -BIRDS & INSECTS IN WOODS	1:31	STEREO
CDR MM 071	24	BACKGROUNDS -BIRDS :	0:26	STEREO
CDR MM 071	25	DOGS -DOG : HOWLING : EXTERIOR	0:13	STEREO
CDR MM 071	26	DOGS -DOG : BARKING : EXTERIOR	0:29	STEREO
CDR MM 071	27	TRUCKS -FARM -TRACTOR : START / RUN / STOP	1:08	STEREO
CDR MM 071	28	TRUCKS -FARM -TRACTOR : START -AWAY -THEN BY	0:49	STEREO
CDR MM 071	29	TRUCKS -FARM -TRACTOR : IN FIELD BY	0:44	STEREO
CDR MM 071	30	TRUCKS -DUMPTRUCK : DUMPING GRAIN	0:40	STEREO
CDR MM 071	31	TRUCKS -BACKHOE : DIGGING / CONSTRUCTION	0:56	STEREO
CDR MM 071	32	TRUCKS -FARM : COMBINE BY	0:51	STEREO
CDR MM 071	33	MECHANICAL -DAIRY FARM -MILKING MACHINE : COWS BEING MILKED	1:15	STEREO
CDR MM 071	34	AIRCRAFT -PROP -CROPDUSTER : OVERHEAD	0:17	STEREO
CDR MM 071	35	AIRCRAFT -PROP -CROPDUSTER : BY -THEN TAKE-OFF	0:34	STEREO
CDR MM 071	36	TRUCKS -PICKUP TRUCK : INTERIOR RIDE -DOOR O/C / START / RIDE / STOP / ENGINE OFF -DOOR O/C	3:15	STEREO
CDR MM 071	37	TRUCKS -TRACTOR TRAILER : INTERIOR / START -RIDE -STOP	2:30	STEREO
CDR MM 071	38	TRUCKS -TRACTOR TRAILER : DRIVES BY	0:23	STEREO
CDR MM 071	39	MOVEMENTS -WOOD CREAKS : ROCKING CHAIR -WOOD SQUEAKS	0:32	STEREO
CDR MM 071	40	DOORS -WOOD -SCREEN : DOOR -SLAMS -METAL SPRING / HINGE CREAKS	0:25	STEREO
CDR MM 071	41	MECHANICAL -WATER PUMP -HAND-OPERATED : CREAKY / FARM	0:53	STEREO
CDR MM 071	42	DOORS -WOOD -SLIDING : BARN DOOR -SLIDING OPEN / THEN CLOSE	0:13	STEREO
CDR MM 071	43	DOORS -WOOD -SWINGING : BARN DOOR SWINGING -OPEN THEN CLOSE	0:11	STEREO
CDR MM 071	44	WATER -BROOK : GENTLE GURLING	1:06	STEREO
CDR MM 071	45	WATER -BROOK B -A LITTLE BIGGER	1:11	STEREO
CDR MM 071	46	WEATHER -RAIN	1:56	STEREO
CDR MM 071	47	BACKGROUNDS -CORNFIELD -BIRDS -DOG -WIND RUSTLES CORN STALKS	2:08	STEREO

On the Road		Index Description Comments	Length	Format
CDR MM 072	1	BACKGROUNDS -TRAFFIC -CITY	2:46	STEREO
CDR MM 072	2	BACKGROUNDS -TRAFFIC -FREEWAY : BRIDGE PERSPECTIVE	3:05	STEREO
CDR MM 072	3	BACKGROUNDS -TRAFFIC -SUBURBAN : AT STOP LIGHT	2:21	STEREO
CDR MM 072	4	BACKGROUNDS -TRAFFIC -CITY : TRAFFIC JAM ON CITY STREET	1:16	STEREO
CDR MM 072	5	BACKGROUNDS -TRAFFIC : WET TRAFFIC IN RAIN		STEREO
CDR MM 072	6	BUSSES -CITY BUS : RIDE -INTERIOR	1:52	STEREO
CDR MM 072	7	BACKGROUNDS -TRAFFIC -RURAL : COUNTRY ROAD -CARS DRIVE BY -FAST	2:45	STEREO
CDR MM 072	8	AUTO/PART -HARD START : CAR	0:36	STEREO

On the Road		Index Description Comments	Length	Format
CDR MM 072	9	AUTOMOBILES -GENERIC CAR : START / AWAY EASY	0:15	STEREO
CDR MM 072	10	AUTOMOBILES -SPORTS CAR -GENERIC : START -AWAY FAST	0:15	STEREO
CDR MM 072	11	AUTOMOBILES -CAR V-6 : DOOR CLOSE -START -AWAY : EXTERIOR	0:13	STEREO
CDR MM 072	12	AUTOMOBILES -STATION WAGON -GENERIC CAR : DOOR CLOSE / START / AWAY	0:13	STEREO
CDR MM 072	13	AUTOMOBILES -V-8 CAR : START / REV / OFF	0:20	STEREO
CDR MM 072	14	AUTOMOBILES -SPORTS CAR -GENERIC : START -BACK OUT -AWAY QUIETLY	0:19	STEREO
CDR MM 072	15	AUTOMOBILES -SPORTS CAR -GENERIC : START -DRIVES OFF QUICKLY	0:13	STEREO
CDR MM 072	16	AUTOMOBILES -SPORTS CAR -GENERIC : START -BACK OUT ON PEBBLE DRIVEWAY - DRIVES AWAY	0:17	STEREO
CDR MM 072	17	AUTOMOBILES -SPORTS CAR -GENERIC : START -GUNS ENGINE HARD / DRIVES AWAY VERY QUICKLY	0:10	STEREO
CDR MM 072	18	AUTOMOBILES -GENERIC CAR : BY AT 40 M.P.H.	0:13	STEREO
CDR MM 072	18	TRUCKS -VAN : BY AT 40 M.P.H.	0:12	STEREO
CDR MM 072	19	AUTOMOBILES -CAR -OLD : BY AT 30 M.P.H. / ANTIQUE	0:09	STEREO
CDR MM 072	19	AUTOMOBILES -SPORTS CAR -GENERIC : BY AT 40 M.P.H.	1:13	STEREO
CDR MM 072	20	AUTOMOBILES -GENERIC CAR : BY AT 60 M.P.H. -LEFT > RIGHT	0:07	STEREO
CDR MM 072	21	AUTOMOBILES -GENERIC CAR : BY AT 60 M.P.H. -RIGHT < LEFT	0:10	STEREO
CDR MM 072	22	AUTOMOBILES -GENERIC CAR : BY AT 60 M.P.H. -LEFT > RIGHT	0:09	STEREO
CDR MM 072	23	AUTOMOBILES -GENERIC CAR : BY AT 60 M.P.H. -LEFT > RIGHT	0:10	STEREO
CDR MM 072	24	AUTOMOBILES -GENERIC CAR : BY A -INTERIOR	0:04	STEREO
CDR MM 072	24	AUTOMOBILES -GENERIC CAR : BY B -INTERIOR	0:03	STEREO
CDR MM 072	24	AUTOMOBILES -GENERIC CAR : BY C -INTERIOR	0:05	STEREO
CDR MM 072	24	AUTOMOBILES -GENERIC CAR : BY D -INTERIOR	0:05	STEREO
CDR MM 072	25	AUTOMOBILES -V-6 CAR : IN -STOPS -TOOTS HORN -IDLES -TOOTS HORN -DRIVES AWAY	0:34	STEREO
CDR MM 072	26	AUTOMOBILES -V-6 CAR : SKID TO STOP ON SAND / IDLE / SKIDS AWAY FAST	0:23	STEREO
CDR MM 072	27	TRUCKS -SMALL TRUCK : DRIVES IN -STOPS -AWAY	0:27	STEREO
CDR MM 072	28	TRUCKS -SMALL TRUCK : SKIDS TO STOP / IDLE / AWAY	0:40	STEREO
CDR MM 072	29	AUTOMOBILES -SPORTS CAR -GENERIC : DRIVES IN QUIETLY -GUNS ENGINE & SPEEDS AWAY	0:13	STEREO
CDR MM 072	30	AUTOMOBILES -GENERIC CAR : IN -AWAY EASY	0:21	STEREO
CDR MM 072	31	AUTOMOBILES -TIRES : CAR SKID IN -AWAY	0:13	STEREO
CDR MM 072	32	AUTOMOBILES -GENERIC CAR : IN SLOW -STOPS / IDLE / FAST AWAY	0:19	STEREO
CDR MM 072	33	AUTOMOBILES -TIRES : CAR SKID IN -AWAY	0:16	STEREO
CDR MM 072	34	AUTOMOBILES -GENERIC CAR : IN / OFF / SET BRAKE	0:14	STEREO
CDR MM 072	35	AUTOMOBILES -GENERIC CAR : IN / STOP / ENGINE OFF / SET BRAKE / DOOR O/C	0:14	STEREO
CDR MM 072	36	TRUCKS -SMALL TRUCK : SQUEAL IN -LONG IDLE -OFF	0:38	STEREO
CDR MM 072	37	AUTOMOBILES -GENERIC CAR : IN EASY / STOPS / ENGINE COUGHS OFF / SET BRAKE	0:15	STEREO
CDR MM 072	38	AUTOMOBILES -GENERIC CAR : IN ON SAND / STOPS / REV / OFF	0:17	STEREO
CDR MM 072	39	AUTOMOBILES -TIRES : CAR SKIDS IN & STOP ON SAND / IDLES / ENGINE OFF / DOOR O/C	0:18	STEREO
CDR MM 072	40	TRUCKS -TRACTOR TRAILER : DRIVES IN -BRAKES -IDLES -GRINDS GEARS -MOVES AROUND SLOWLY	1:04	STEREO

On the Road		Index Description Comments	Length	Format
CDR MM 072	41	TRUCK/PART -LOADING RAMP : PUSH INTO STOWED POSITION	0:07	STEREO
CDR MM 072	42	TRUCK/PART -TRACTOR TRAILER : REAR CARGO DOOR CLOSE -METAL LATCH THROWN SHUT	0:09	STEREO
CDR MM 072	43	TRUCK/PART -TRACTOR TRAILER : CAB DOOR O/C	0:07	STEREO
CDR MM 072	44	TRUCK/PART -TRACTOR TRAILER : CAB DOOR O/C -START ENGINE -DRIVES AWAY - TRAILER : BOUNCES	0:31	STEREO
CDR MM 072	45	TRUCKS -TRACTOR TRAILER : START -OFF	0:09	STEREO
CDR MM 072	46	TRUCKS -TRACTOR TRAILER : HORN BLOWS 2 TIMES -DRIVES AWAY	0:17	STEREO
CDR MM 072	47	TRUCK/PART -HORN -TRACTOR TRAILER : BLOWS -2 TIMES	0:03	STEREO
CDR MM 072	48	TRUCKS -BACKUP : REVERSE WARNING BEEPS	0:57	STEREO
CDR MM 072	49	TRUCKS -TRACTOR TRAILER : APPROACH FROM IDLE -BY	0:21	STEREO
CDR MM 072	50	TRUCKS -TRACTOR TRAILER : BY -W/ AIR BRAKES & SQUEAKS	0:22	STEREO
CDR MM 072	51	TRUCKS -TRACTOR TRAILER : BY -30 M.P.H.	0:15	STEREO
CDR MM 072	52	TRUCKS -TRACTOR TRAILER : BY -40 M.P.H.	0:22	STEREO
CDR MM 072	53	TRUCKS -TRACTOR TRAILER : BY -50 M.P.H.	0:12	STEREO
CDR MM 072	54	TRUCKS -SMALL TRUCK : BY -50 M.P.H.	0:09	STEREO
CDR MM 072	55	TRUCKS -TRACTOR TRAILER : IDLES	0:32	STEREO
CDR MM 072	55	TRUCKS -TRACTOR TRAILER : IDLES	0:54	STEREO
CDR MM 072	56	TRUCKS -TRACTOR TRAILER : IDLES	0:22	STEREO
CDR MM 072	56	TRUCKS -TRACTOR TRAILER : IDLES	0:53	STEREO
CDR MM 072	57	TRUCK/PART -AIR BRAKE RELEASE & GEAR GRIND : TRUCK A	0:19	STEREO
CDR MM 072	58	TRUCK/PART -AIR BRAKE RELEASE & GEAR GRIND : TRUCK B	0:11	STEREO
CDR MM 072	59	TRUCK/PART -TRACTOR TRAILER : AIR BRAKES (2)	0:12	STEREO
CDR MM 072	60	TRUCK/PART -GEARS : TRACTOR TRAILER -GEAR GRIND	0:03	STEREO
CDR MM 072	61	AUTO/PART -WINDSHIELD WIPERS : EXTERIOR	0:31	STEREO
CDR MM 072	62	AUTO/PART -WINDSHIELD WIPERS : INTERIOR	0:32	STEREO
CDR MM 072	63	AUTO/PART -WINDSHIELD WIPERS : CLASSIC CAR -PANS LEFT > RIGHT	0:31	STEREO
CDR MM 072	64	AUTO/PART -FLASHERS / TURN SIGNALS	0:30	STEREO
CDR MM 072	65	AUTO/PART -SEATBELT	0:13	STEREO
CDR MM 072	66	AUTO/PART -BUZZER : WARNING BUZZER A	0:08	STEREO
CDR MM 072	67	AUTO/PART -BUZZER : WARNING BUZZER B	0:15	STEREO
CDR MM 072	68	MOVEMENTS -METAL : KEYS JINGLE	0:06	STEREO
CDR MM 072	69	AUTO/PART -PARKING BRAKE A : OFF / ON -SLOW	0:03	STEREO
CDR MM 072	69	AUTO/PART -PARKING BRAKE B : OFF / ON -FAST	0:03	STEREO
CDR MM 072	70	AUTO/PART -WINDOW -POWER : UP / DOWN	0:10	STEREO
CDR MM 072	71	AUTO/PART -WINDOW -POWER : UP / DOWN	0:12	STEREO
CDR MM 072	72	AUTO/PART -RADAR DETECTOR	0:17	STEREO
CDR MM 072	73	ALARMS -ELECTRONIC : CAR ALARM -ARMING / DISARMING	0:09	STEREO
CDR MM 072	74	ALARMS -ELECTRONIC : CAR ALARM	0:12	STEREO
CDR MM 072	75	AUTO/PART -HORN A	0:03	STEREO
CDR MM 072	75	AUTO/PART -HORN B	0:05	STEREO
CDR MM 072	75	AUTO/PART -HORN C	0:09	STEREO
CDR MM 072	76	AUTO/PART -HORN -MERCEDES-BENZ TYPE	0:09	STEREO

AI Dallas - Library

Sound Effects -CDR Collection

On the Road		Index Description Comments	Length	Format
CDR MM 072	77	AUTO/PART -HORN -PIERCE ARROW : HONKS : ANTIQUE	0:05	STEREO
CDR MM 072	78	AUTO/PART -HORN -HUPMOBILE : HONKS	0:05	STEREO
CDR MM 072	79	AUTO/PART -DOOR A : O/C	0:04	STEREO
CDR MM 072	80	AUTO/PART -DOOR B : O/C	0:07	STEREO
CDR MM 072	81	AUTO/PART -DOOR C : O/C	0:04	STEREO
CDR MM 072	82	AUTO/PART -DOOR D : O/C	0:03	STEREO
CDR MM 072	83	AUTO/PART -DOOR E : O/C	0:06	STEREO
CDR MM 072	84	AUTO/PART -DOOR F : O/C	0:04	STEREO
CDR MM 072	85	AUTO/PART -DOOR G : O/C	0:04	STEREO
CDR MM 072	86	AUTO/PART -DOOR H : CLOSE	0:02	STEREO
CDR MM 072	87	AUTO/PART -DOOR I : CLOSE	0:02	STEREO
CDR MM 072	88	AUTO/PART -DOOR : CLOSE	0:04	STEREO
CDR MM 072	89	AUTO/PART -HATCHBACK : O/C	0:07	STEREO
CDR MM 072	90	MOTORCYCLES -MOTORCYCLE : STARTS / REVS / PULLS AWAY	0:45	STEREO
CDR MM 072	91	MOTORCYCLES -MOTORCYCLE : STARTS / IDLES / PULLS AWAY	0:22	STEREO
CDR MM 072	92	MOTORCYCLES -MOTORCYCLE : PULLS IN / STOPS / ENGINE OFF	0:13	STEREO
CDR MM 072	93	MOTORCYCLES -PULLS IN -STOPS -IDLES -ENGINE OFF	0:23	STEREO
CDR MM 072	94	MOTORCYCLES -MOTORCYCLE : DRIVES BY FAST -RIGHT > LEFT	0:09	STEREO
CDR MM 072	95	MOTORCYCLES -MOTORCYCLE : DRIVES BY FAST -LEFT > RIGHT	0:10	STEREO
CDR MM 072	96	MOTORCYCLES -MOTOCROSS TYPE : STARTS / REVS / ENGINE OFF	0:21	STEREO
CDR MM 072	97	MOTORCYCLES -MOTOCROSS TYPE : BY / (2) -LEFT > RIGHT -RIGHT > LEFT	0:24	STEREO

At the theater		Index Description Comments	Length	Format
CDR MM 073	1	BACKGROUNDS -SYMPHONY HALL : ORCHESTRA TUNES UP / AUDIENCE APPLAUDS CONDUCTOR'S ENTRANCE / ORCHESTRA PLAYS CONCERTO / APPLAUSE	3:37	STEREO
CDR MM 073	2	MUSICAL -ORCHESTRA -PIT : BROADWAY MUSICAL -AUDIENCE AMBIENCE / ORCHESTRA TUNING UP & THEN PLAYS SHOW OVERTURE	1:48	STEREO
CDR MM 073	3	CROWDS -CHEERS -LARGE CROWD : ROCK CONCERT -CROWD CHEERS & CLAPS AS BAND PLAYS	2:16	STEREO
CDR MM 073	4	BACKGROUNDS -SMALL JAZZ NIGHTCLUB -CROWD AMBIENCE -BAND PLAYS -LIGHT APPLAUSE	2:41	STEREO
CDR MM 073	5	MUSICAL -VOCALS : LIVING-ROOM VOCAL RECITAL -SPARSE POLITE APPLAUSE - SOPRANO SINGS SOLO W/ PIANO ACCOMPANIMENT -POLITE APPLAUSE	2:46	STEREO
CDR MM 073	6	MUSICAL -ORCHESTRA : TUNING UP	1:41	STEREO
CDR MM 073	7	MUSICAL -ORCHESTRA : BAD -TUNING UP W/ AUDIENCE PRESENCE	1:48	STEREO
CDR MM 073	8	CROWDS -WALLA : LINCOLN CENTER LOBBY -CONCERT	0:49	STEREO
CDR MM 073	9	CROWDS -WALLA -CONCERT CROWD : FINDING SEATS / SOME INSTRUMENTS -W/ OBOE WARMUP	0:40	STEREO
CDR MM 073	10	CROWDS -CONCERT WALLA : IN HALL / MORE INSTRUMENTS -STRINGS TUNE UP	0:37	STEREO
CDR MM 073	11	CROWDS -CONCERT WALLA : EXPECTANT -ANIMATED / SOME INSTRUMENTS - ORCHESTRA TUNES UP	0:39	STEREO
CDR MM 073	12	CROWDS -AUDIENCE PRESENCE	1:43	STEREO
CDR MM 073	13	CROWDS -WALLA : LOBBY -AUDIENCE -GENERAL MILLING AROUND	0:39	STEREO
CDR MM 073	14	CROWDS -APPLAUSE -LARGE CROWD : CONCERT HALL -ENTHUSIASTIC SUSTAINED - AFTER PERFORMANCE	0:40	STEREO

At the theater		Index Description Comments	Length	Format
CDR MM 073	15	CROWDS -APPLAUSE : ENTHUSIASTIC -CHEERS -WHISTLES -WHOOPS	0:31	STEREO
CDR MM 073	16	CROWDS -APPLAUSE -LARGE CROWD : VERY POLITE	0:24	STEREO
CDR MM 073	17	CROWDS -APPLAUSE -MEDIUM-SIZE CROWD : W/ WHOOPS OF DELIGHT	0:11	STEREO
CDR MM 073	18	CROWDS -APPLAUSE -LIGHT -POLITE -MEDIUM-SIZE	0:19	STEREO
CDR MM 073	19	CROWDS -APPLAUSE -AUDITORIUM -SPEAKER / ASSEMBLY -MEDIUM-SIZE -POLITE	0:26	STEREO
CDR MM 073	20	CROWDS -APPLAUSE -LARGE CROWD : TV STUDIO AUDIENCE -AFTER PERFORMANCE	0:33	STEREO
CDR MM 073	21	CROWDS -APPLAUSE : CANNED -OLD TV GAMESHOW TYPE W/ CHEERS & WHISTLES	0:36	STEREO
CDR MM 073	22	CROWDS -APPLAUSE : TV GAMESHOW SOUND W/ WHISTLES & CHEERS	0:16	STEREO
CDR MM 073	23	CROWDS -APPLAUSE -SMALL GROUP : POLITE CLAPPING	0:11	STEREO
CDR MM 073	24	CROWDS -APPLAUSE -LARGE CROWD : CONCERT HALL -AFTER INTRODUCTION	0:14	STEREO
CDR MM 073	25	CROWDS -CHEERS -LARGE CROWD : ROCK CONCERT -SUSTAINED CROWD NOISE - CHEERS & WHISTLES / RISING & FALLING	0:39	STEREO
CDR MM 073	26	CROWDS -CHEERS -LARGE CROWD : ROCK CONCERT -A ROAR -SOME STAGE NOISE - CHEERS & WHISTLES -FIRECRACKERS	0:27	STEREO
CDR MM 073	27	MUSICAL -GUITAR : SEVERAL -TUNING UP	0:24	STEREO
CDR MM 073	28	HUMAN -VOICE -MALE : ROADIE P.A. CHECK ' CHECK ... CHECK ' -LARGE REVERBERANT STADIUM	0:19	STEREO
CDR MM 073	29	MUSICAL -DRUMS : SOUND CHECK -TUNING & PLAYING	0:40	STEREO
CDR MM 073	30	MUSICAL -TRUMPET : JAZZ -WARM-UP -MUTED -RAPID PASSAGES	0:30	STEREO
CDR MM 073	31	MUSICAL -TRUMPET : JAZZ -WARM-UP -MUTED -BLUES PASSAGES	0:35	STEREO
CDR MM 073	32	HUMAN -VOICE -MALE : VOCAL WARM-UP -" AAH AAH AAH AAH "	0:12	STEREO
CDR MM 073	33	HUMAN -VOICE -MALE : VOCAL WARM-UP -" ME ME ME ME "	0:12	STEREO
CDR MM 073	34	MUSICAL -PERCUSSION : TAMBOURINE -ROLL & HIT	0:05	STEREO
CDR MM 073	35	MUSICAL -GONG	0:08	STEREO
CDR MM 073	36	MUSICAL -BATON : CONDUCTORS BATON TAPS	0:03	STEREO
CDR MM 073	37	MUSICAL -TIMPANI DRUM : ROLL -KEY OF G	0:09	STEREO
CDR MM 073	38	MUSICAL -TIMPANI DRUM : ROLL -KEY OF C	0:09	STEREO
CDR MM 073	39	MUSICAL -TIMPANI DRUM : ROLL -LONG (KEY OF G)	0:14	STEREO
CDR MM 073	40	MUSICAL -TIMPANI DRUM : ROLL -LONG (KEY OF C)	0:12	STEREO
CDR MM 073	41	MUSICAL -TIMPANI DRUM : INTRO	0:11	STEREO
CDR MM 073	42	MUSICAL -TIMPANI DRUM : TUNING	0:17	STEREO
CDR MM 073	43	MUSICAL -PERCUSSION : CYMBAL -ROLL -LONG	0:11	STEREO
CDR MM 073	44	MUSICAL -PERCUSSION : CYMBAL -ROLL -SHORT	0:10	STEREO
CDR MM 073	45	MUSICAL -PERCUSSION : CYMBAL -CRASH	0:09	STEREO
CDR MM 073	46	MUSICAL -VIOLIN : TUNING	0:17	STEREO
CDR MM 073	47	MUSICAL -VIOLIN : WARM-UP -SCALES -RAPID PASSAGES	0:11	STEREO
CDR MM 073	48	MUSICAL -VIOLIN : COUNTRY STYLE PASSAGES	0:14	STEREO
CDR MM 073	49	HUMAN -VOICE -FEMALE : VOCAL WARM-UP -" ME AHH OHH "	0:25	STEREO
CDR MM 073	50	EXPLOSIONS -FIREWORKS DISPLAY : CAR HORNS -SIRENS	0:12	STEREO
CDR MM 073	51	EXPLOSIONS -FIREWORKS DISPLAY : SIRENS IN BACKGROUND	0:10	STEREO
CDR MM 073	52	EXPLOSIONS -FIREWORKS DISPLAY : SIRENS IN BACKGROUND	0:54	STEREO

At the theater		Index Description Comments	Length	Format
CDR MM 073	53	EXPLOSIONS -FIREWORKS DISPLAY : CONCLUSION OF SHOW -FINALE	1:00	STEREO

Human Elements		Index Description Comments	Length	Format
CDR MM 074	1	CROWDS -SPECIFIC RESPONSE : YES !	0:01	STEREO
CDR MM 074	1	CROWDS -SPECIFIC RESPONSE : YES ! (LONG)	0:02	STEREO
CDR MM 074	2	CROWDS -SPECIFIC RESPONSE : YEAH !!!	0:03	STEREO
CDR MM 074	2	CROWDS -SPECIFIC RESPONSE : YEAH	0:02	STEREO
CDR MM 074	3	CROWDS -SPECIFIC RESPONSE : OOOH -YEAH !	0:02	STEREO
CDR MM 074	3	CROWDS -SPECIFIC RESPONSE -WOMEN : " OOOH YEAH "	0:02	STEREO
CDR MM 074	4	CROWDS -SPECIFIC RESPONSE : YES SIR !	0:01	STEREO
CDR MM 074	5	CROWDS -SPECIFIC RESPONSE : YES ! (GROUP)	0:02	STEREO
CDR MM 074	6	CROWDS -SPECIFIC RESPONSE : NO !	0:02	STEREO
CDR MM 074	6	CROWDS -SPECIFIC RESPONSE : NO (LONGER)	0:02	STEREO
CDR MM 074	7	CROWDS -SPECIFIC RESPONSE -WOMEN : " NO ! "	0:01	STEREO
CDR MM 074	7	CROWDS -SPECIFIC RESPONSE -MEN : SAYING " NO " -SHORT	0:01	STEREO
CDR MM 074	8	CROWDS -SPECIFIC RESPONSE -MEN : SAYING " NO SIR ! "	0:02	STEREO
CDR MM 074	9	CROWDS -BOOING : " BOO ! "	0:03	STEREO
CDR MM 074	9	CROWDS -BOOING : " BOO ! " (LONGER)	0:02	STEREO
CDR MM 074	10	CROWDS -SPECIFIC RESPONSE : WHO ?	0:02	STEREO
CDR MM 074	10	CROWDS -SPECIFIC RESPONSE : WHO ?	0:01	STEREO
CDR MM 074	11	CROWDS -SPECIFIC RESPONSE : WHAT ?	0:01	STEREO
CDR MM 074	11	CROWDS -SPECIFIC RESPONSE : WHAT !	0:02	STEREO
CDR MM 074	12	CROWDS -SPECIFIC RESPONSE : WHEN !	0:02	STEREO
CDR MM 074	13	CROWDS -SPECIFIC RESPONSE : WHERE ?	0:02	STEREO
CDR MM 074	13	CROWDS -SPECIFIC RESPONSE : WHERE !	0:02	STEREO
CDR MM 074	14	CROWDS -SPECIFIC RESPONSE : WHY ?	0:02	STEREO
CDR MM 074	14	CROWDS -SPECIFIC RESPONSE : WHY !	0:02	STEREO
CDR MM 074	15	CROWDS -SPECIFIC RESPONSE : THAT'S US !	0:02	STEREO
CDR MM 074	16	CROWDS -SPECIFIC RESPONSE : THAT'S RIGHT !	0:02	STEREO
CDR MM 074	17	CROWDS -SPECIFIC RESPONSE : SURE !	0:02	STEREO
CDR MM 074	18	CROWDS -SPECIFIC RESPONSE : NOW !	0:02	STEREO
CDR MM 074	18	CROWDS -SPECIFIC RESPONSE : NEVER !	0:02	STEREO
CDR MM 074	18	CROWDS -SPECIFIC RESPONSE : HUH ?	0:02	STEREO
CDR MM 074	18	CROWDS -SPECIFIC RESPONSE : PHEW !	0:02	STEREO
CDR MM 074	19	CROWDS -SPECIFIC RESPONSE : WE'RE AMERICA !	0:03	STEREO
CDR MM 074	20	CROWDS -SPECIFIC RESPONSE -WOMEN : SAY " AAAAH "	0:03	STEREO
CDR MM 074	20	CROWDS -SPECIFIC RESPONSE -MEN : SAY " AAH "	0:03	STEREO
CDR MM 074	21	CROWDS -SPECIFIC RESPONSE : AWWWW (W/ LAUGHING)	0:07	STEREO
CDR MM 074	21	CROWDS -SPECIFIC RESPONSE : AWWWW (W/ LAUGHING)	0:07	STEREO
CDR MM 074	22	CROWDS -SPECIFIC RESPONSE : YEUCH ! (LONG)	0:13	STEREO
CDR MM 074	22	CROWDS -SPECIFIC RESPONSE : YEUCH (SHORT)	0:03	STEREO
CDR MM 074	23	CROWDS -SPECIFIC RESPONSE : OOOH (HORROR)	0:02	STEREO

Human Elements		Index Description Comments	Length	Format
CDR MM 074	24	CROWDS -LAUGHTER : SMALL GROUP SPONTANEOUS LAUGHTER	0:33	STEREO
CDR MM 074	25	CROWDS -LAUGHTER : SMALL GROUP HARDER LAUGHTER	0:28	STEREO
CDR MM 074	26	CROWDS -LAUGHTER : SMALL GROUP TITTING LAUGHTER (WOMEN)	0:21	STEREO
CDR MM 074	27	CROWDS -LAUGHTER : SMALL GROUP WOMEN LAUGHING	0:18	STEREO
CDR MM 074	28	CROWDS -LAUGHTER : SMALL GROUP MEN LAUGHING	0:23	STEREO
CDR MM 074	29	CROWDS -LAUGHTER -SMALL GROUP : LAUGHING -THEN APPLAUSE	0:16	STEREO
CDR MM 074	30	CROWDS -APPLAUSE -SMALL GROUP : W/ SHOUTING & WHISTLING	0:16	STEREO
CDR MM 074	31	CROWDS -LAUGHTER -SMALL GROUP : LAUGHING -THEN APPLAUSE -CHEERING	0:24	STEREO
CDR MM 074	32	CROWDS -APPLAUSE -SMALL GROUP : POLITE CLAPPING	0:11	STEREO
CDR MM 074	33	CROWDS -APPLAUSE -SMALL GROUP : MORE EXCITED CLAPPING	0:09	STEREO
CDR MM 074	34	CROWDS -APPLAUSE : " RIGHT ON ! " -W/ CLAPPING	0:12	STEREO
CDR MM 074	35	CROWDS -APPLAUSE : CLAPPING -CHEERING & WHOOPING	0:15	STEREO
CDR MM 074	36	CROWDS -CHEERS : W/ CLAPPING -WHOOPING -WHISTLES	0:15	STEREO
CDR MM 074	37	CROWDS -GROUP OF WOMEN TALKING & LAUGHING	1:11	STEREO
CDR MM 074	38	CROWDS -WALLA : BUSINESS DISCUSSION (MOSTLY MEN)	0:57	STEREO
CDR MM 074	39	CROWDS -PARTY -SMALL : CONVERSATION W/ DISHES	1:38	STEREO
CDR MM 074	40	CROWDS -PARTY -COCKTAIL : W/ MUSIC	1:38	STEREO
CDR MM 074	41	CROWDS -PARTY -COCKTAIL	1:52	STEREO
CDR MM 074	42	BACKGROUNDS -RECEPTION / BAR : CROWD W/ BAND	1:53	STEREO
CDR MM 074	43	CROWDS -MIXED GROUP -MURMURING CROWD	0:56	STEREO
CDR MM 074	44	CROWDS -WALLA : WHISPERING CROWD	0:31	STEREO
CDR MM 074	45	CROWDS -WALLA : QUIET GROUP DISCUSSION	0:46	STEREO
CDR MM 074	46	CROWDS -BOOING : " BOOH " -" GET 'EM OUT ! " : VERSION A	0:12	STEREO
CDR MM 074	47	CROWDS -BOOING : " BOOH " -" GET 'EM OUT ! " : VERSION B	0:17	STEREO
CDR MM 074	48	CROWDS -WALLA : SICK BAY (GROUP)	0:18	STEREO
CDR MM 074	49	CROWDS -BOOING : CAT CALLS	0:18	STEREO
CDR MM 074	49	CROWDS -BOOING : CAT CALLS -LOUDER	0:17	STEREO
CDR MM 074	50	CROWDS -SPECIFIC RESPONSE : ABC'S (GROUP)	0:56	STEREO
CDR MM 074	51	CROWDS -SPECIFIC RESPONSE : " SURPRISE ! "	0:03	STEREO
CDR MM 074	51	CROWDS -APPLAUSE : " SURPRISE ! " W/ CLAPPING	0:08	STEREO
CDR MM 074	52	CROWDS -SPECIFIC RESPONSE : " GOODBYE ! "	0:09	STEREO
CDR MM 074	53	CROWDS -SPECIFIC RESPONSE : " MERRY CHRISTMAS ! "	0:04	STEREO
CDR MM 074	54	CROWDS -SPECIFIC RESPONSE : " HAPPY NEW YEAR ! "	0:04	STEREO
CDR MM 074	55	CROWDS -SPECIFIC RESPONSE : " HAPPY NEW YEAR ! " W/ CHEERS	0:13	STEREO
CDR MM 074	56	CROWDS -SPECIFIC RESPONSE : " HAPPY NEW YEAR ! " W/ AULD LANGE SYNE	0:34	STEREO
CDR MM 074	57	CROWDS -SPECIFIC RESPONSE : " MAZEL TOV ! "	0:02	STEREO
CDR MM 074	58	CROWDS -SPECIFIC RESPONSE : " HAPPY BIRTHDAY ! "	0:03	STEREO
CDR MM 074	59	CROWDS -CHEERS : CHEERING CROWD -WHOOPING -CLAPPING	0:00	STEREO
CDR MM 074	60	CROWDS -SPECIFIC RESPONSE : " PICK ME -PICK ME ! "	0:00	STEREO
CDR MM 074	61	CROWDS -SPECIFIC RESPONSE : " TAKE THE MONEY -TAKE THE CURTAIN "	0:00	STEREO

Human Elements		Index Description Comments	Length	Format
CDR MM 074	62	CROWDS -SPECIFIC RESPONSE : " HIGHER ! "	0:00	STEREO
CDR MM 074	62	CROWDS -SPECIFIC RESPONSE : " LOWER ! "	0:00	STEREO
CDR MM 074	63	CROWDS -SPECIFIC RESPONSE : OOOOH -NO !	0:00	STEREO
CDR MM 074	64	HUMAN -VOICE -WOMAN : OOOH	0:03	STEREO
CDR MM 074	64	HUMAN -VOICE -MAN : OOOH	0:02	STEREO
CDR MM 074	65	HUMAN -VOICE -WOMAN : SAYS " AAAAH "	0:02	STEREO
CDR MM 074	65	HUMAN -VOICE -MAN : SAYS " AAAAH "	0:03	STEREO
CDR MM 074	66	HUMAN -LAUGHTER -WOMAN	0:11	STEREO
CDR MM 074	67	HUMAN -LAUGHTER -MAN	0:07	STEREO
CDR MM 074	68	HUMAN -LAUGHTER -WOMAN : GIGGLES	0:28	STEREO
CDR MM 074	69	HUMAN -CRY -WOMAN : CRYING & SNIFFLING	0:32	STEREO
CDR MM 074	70	HUMAN -KISS : LONG	0:05	STEREO
CDR MM 074	71	HUMAN -SNEEZE -WOMAN	0:02	STEREO
CDR MM 074	72	HUMAN -SNEEZE -MAN	0:02	STEREO
CDR MM 074	73	HUMAN -LAUGHTER -MALE : OLD MAN LAUGHING	0:13	STEREO
CDR MM 074	74	HUMAN -LAUGHTER -MALE : SINISTER	0:05	STEREO
CDR MM 074	75	HUMAN -VOICE -WOMAN : TELEPHONE CONVERSATION	0:16	STEREO
CDR MM 074	76	HUMAN -MOVEMENT : 2 PEOPLE -WOMAN BEING ATTACKED	0:12	STEREO
CDR MM 074	77	HUMAN -VOICE -SMALL CHILD : SAYS ' I LOVE YOU MOMMA '	0:02	STEREO
CDR MM 074	77	HUMAN -VOICE -SMALL CHILD : SAYS ' I LOVE YOU DADDY '	0:02	STEREO
CDR MM 074	77	HUMAN -VOICE -SMALL CHILD : SAYS ' I LOVE YOU MOM '	0:02	STEREO
CDR MM 074	77	HUMAN -VOICE -SMALL CHILD : SAYS ' I LOVE YOU DAD '	0:02	STEREO
CDR MM 074	78	HUMAN -VOICE -SMALL CHILD : SAYS ' GOODNIGHT MOMMA '	0:02	STEREO
CDR MM 074	78	HUMAN -VOICE -SMALL CHILD : SAYS ' GOODNIGHT DADDY '	0:02	STEREO
CDR MM 074	79	HUMAN -VOICE -SMALL CHILD : SAYS ' I DON'T FEEL GOOD '	0:04	STEREO
CDR MM 074	79	HUMAN -VOICE -SMALL CHILD : SAYS ' GLASS OF WATER '	0:04	STEREO
CDR MM 074	79	HUMAN -VOICE -SMALL CHILD : SAYS ' I CAN'T SLEEP '	0:04	STEREO
CDR MM 074	80	HUMAN -VOICE -SMALL CHILD : SAYS ' READ ME A STORY '	0:03	STEREO
CDR MM 074	80	HUMAN -VOICE -SMALL CHILD : SAYS ' OK ' (WHINEY)	0:03	STEREO
CDR MM 074	80	HUMAN -VOICE -SMALL CHILD : SAYS ' MOMMY -DO I HAVE TO ? '	0:03	STEREO
CDR MM 074	81	HUMAN -VOICE -SMALL CHILD : SAYS ' ARE WE ALMOST THERE ? '	0:02	STEREO
CDR MM 074	81	HUMAN -VOICE -SMALL CHILD : SAYS ' ARE WE ALMOST THERE DADDY ? '	0:04	STEREO
CDR MM 074	82	HUMAN -VOICE -SMALL CHILD : SAYS ' PLEASE -DADDY ? '	0:02	STEREO
CDR MM 074	82	HUMAN -VOICE -SMALL CHILD : SAYS ' PLEASE -MOMMY ? '	0:02	STEREO
CDR MM 074	82	HUMAN -VOICE -SMALL CHILD : SAYS ' PLEASE ? PLEASE ? PLEASE ? '	0:07	STEREO
CDR MM 074	83	HUMAN -VOICE -SMALL CHILD : SAYS ' MOMMY -I DON'T LIKE THIS ! '	0:04	STEREO
CDR MM 074	84	HUMAN -CHILD : SMALL CHILD LAUGHING	0:15	STEREO
CDR MM 074	85	HUMAN -VOICE -SMALL CHILD : SINGS ' ABC SONG '	0:23	STEREO
CDR MM 074	86	HUMAN -VOICE -SMALL CHILD : SINGS ' TWINKLE TWINKLE '	0:27	STEREO
CDR MM 074	87	HUMAN -VOICE -CHILD : SAYS ' MOM -MOM -MOMMY '	0:06	STEREO
CDR MM 074	88	HUMAN -VOICE -CHILD : SAYS ' I DON'T HAVE ANYTHING TO WEAR '	0:04	STEREO

AI Dallas - Library

Sound Effects -CDR Collection

Human Elements		Index Description Comments	Length	Format
CDR MM 074	89	HUMAN -VOICE -CHILD : SAYS ' I HATE THIS ! '	0:03	STEREO
CDR MM 074	90	HUMAN -VOICE -CHILD : SAYS ' I'M NOT GOING TO WEAR IT '	0:04	STEREO
CDR MM 074	91	HUMAN -VOICE -CHILD : SAYS ' I DID DO MY HOMEWORK '	0:04	STEREO
CDR MM 074	92	HUMAN -VOICE -CHILD : SAYS ' I LOVE YOU MOMMY '	0:03	STEREO
CDR MM 074	92	HUMAN -VOICE -CHILD : SAYS ' I LOVE YOU DADDY '	0:03	STEREO
CDR MM 074	93	HUMAN -VOICE -CHILD : SAYS ' MOM -I DON'T FEEL GOOD '	0:03	STEREO
CDR MM 074	94	HUMAN -VOICE -CHILD : SAYS ' MOMMY -I CAN'T SLEEP '	0:04	STEREO
CDR MM 074	95	CROWDS -WALLA -CHILDREN : ARGUING & YELLING	1:27	STEREO
CDR MM 074	96	CROWDS -WALLA -CHILDREN : YOUNG CHILDREN ARGUING	0:27	STEREO
CDR MM 074	97	CROWDS -NURSERY SCHOOL	1:26	STEREO
CDR MM 074	98	HUMAN -BABY : CRYING	0:59	STEREO

Essentials		Index Description Comments	Length	Format
CDR MM 075	1	CLOCKS -ALARM CLOCK : TICKS -THEN RINGS	0:31	STEREO
CDR MM 075	2	BACKGROUNDS -VIDEO GAME ARCADE : CS / LIGHT BG & SOME CS VOICES REACT TO GAME	1:00	STEREO
CDR MM 075	3	WATER -STREAM : BABBLING BROOK -SMALL	1:00	STEREO
CDR MM 075	4	WATER -STREAM : BABBLING BROOK -MEDIUM	1:09	STEREO
CDR MM 075	5	HUMAN -BABY : CRYING	0:58	STEREO
CDR MM 075	6	HUMAN -BABY : HAPPY	1:02	STEREO
CDR MM 075	7	MUSICAL -BATON : BATON TAPS	0:03	STEREO
CDR MM 075	8	INSECTS -BEES	0:08	STEREO
CDR MM 075	9	BACKGROUNDS -BIRDS :	0:39	STEREO
CDR MM 075	10	BACKGROUNDS -COUNTRYSIDE OR LAKE / BIRDS -PEEPERS -CRICKETS	0:39	STEREO
CDR MM 075	11	SPORTS/HOBBIES -BOWLING STRIKE	0:05	STEREO
CDR MM 075	12	HUMAN -TEETH : BRUSHING	0:30	STEREO
CDR MM 075	13	BELLS -BUZZERS (2)	0:17	STEREO
CDR MM 075	14	AUTO/PART -DOOR : (2)	0:14	STEREO
CDR MM 075	15	AUTO/PART -HORN : HONKS	0:28	STEREO
CDR MM 075	16	AUTO/PART -HARD START	0:29	STEREO
CDR MM 075	17	AUTOMOBILES -GENERIC CAR : STARTING	0:15	STEREO
CDR MM 075	18	MEDICAL/HOSPITAL -CARDIAC MONITOR	0:35	STEREO
CDR MM 075	19	OFFICE/STORE -ELECTRIC CASH REGISTER : COINS INTO DRAWER	0:14	STEREO
CDR MM 075	20	ANIMALS -CAT : MEOW	0:12	STEREO
CDR MM 075	21	BACKGROUNDS -TRAFFIC -CITY : STREET / CARS & BUSSES -HORN HONKS	0:41	STEREO
CDR MM 075	22	CLOCKS -PENDULUM TYPE CLOCK : TICKS	1:09	STEREO
CDR MM 075	23	CROWDS -PARTY -COCKTAIL	1:06	STEREO
CDR MM 075	24	ANIMALS -COW : MOO	0:05	STEREO
CDR MM 075	25	CROWDS -APPLAUSE	0:18	STEREO
CDR MM 075	26	CROWDS -LAUGHTER : SMALL CROWD LAUGHING	0:33	STEREO
CDR MM 075	27	CROWDS -SPECIFIC RESPONSE -SMALL CROWD : SAYS " AAAAH "	0:03	STEREO
CDR MM 075	28	CROWDS -SPECIFIC RESPONSE -SMALL CROWD: OOOH!!!	0:03	STEREO
CDR MM 075	29	CROWDS -CHEERS	0:46	STEREO

AI Dallas - Library

Sound Effects -CDR Collection

Essentials		Index Description Comments	Length	Format
CDR MM 075	30	MEDICAL/HOSPITAL -DENTIST DRILL	0:31	STEREO
CDR MM 075	31	BELLS -SMALL : DINNER BELL	0:13	STEREO
CDR MM 075	32	DOGS -DOG : BARK	0:18	STEREO
CDR MM 075	33	DOORS -WOOD : DOOR KNOCKS (3)	0:12	STEREO
CDR MM 075	34	DOORS -WOOD : LIGHT DOOR -QUIET O/C / O/C W/ A SLIGHT CREAK / LOUD O/C	0:23	STEREO
CDR MM 075	35	BELLS -DOORBELLS (2)	0:12	STEREO
CDR MM 075	36	WATER -DRIPS : DRIP	0:15	STEREO
CDR MM 075	37	SPORTS/HOBBIES -ELECTRONIC GAME -W/ MUSIC	0:42	STEREO
CDR MM 075	38	SPORTS/HOBBIES -ELECTRONIC GAME -W/ EFFECTS	1:00	STEREO
CDR MM 075	39	EXPLOSIONS -EXPLOSIONS (4)	0:22	STEREO
CDR MM 075	40	EXPLOSIONS -FIREWORKS DISPLAY	0:53	STEREO
CDR MM 075	41	MOVEMENTS -FOOTSTEPS: PERSON WALKING ON LEAVES & DIRT ON WOODEN FLOOR	0:26	STEREO
CDR MM 075	42	CRASHES -METAL : GARBAGE CANS	0:28	STEREO
CDR MM 075	43	AIR -HISS : GAS ESCAPING	0:37	STEREO
CDR MM 075	44	MEDICAL/HOSPITAL -HEARTBEATS	0:31	STEREO
CDR MM 075	45	HELICOPTERS -HELICOPTER : BY	0:17	STEREO
CDR MM 075	46	HORSES -1 HORSE : WHINNY	0:02	STEREO
CDR MM 075	47	KITCHEN -ICE CUBES : INTO GLASS	0:07	STEREO
CDR MM 075	48	MECHANICAL -JACKHAMMER	0:29	STEREO
CDR MM 075	49	DOORS -LOCK : JAIL DOOR W/ KEYS	0:12	STEREO
CDR MM 075	50	AIRCRAFT -JET -COMMERCIAL : LAND	0:22	STEREO
CDR MM 075	51	AIRCRAFT -JET -COMMERCIAL : TAKE-OFF	0:55	STEREO
CDR MM 075	52	BACKGROUNDS -PLAYGROUND : CHILDREN	0:58	STEREO
CDR MM 075	53	CROWDS -CHILDREN -PLAYING ; INDOORS	1:21	STEREO
CDR MM 075	54	HOUSEHOLD -LUGGAGE -BRIEFCASE : LATCHES -O/C	0:44	STEREO
CDR MM 075	55	BATHROOM -TOILET : FLUSH IN LAVATORY	0:14	STEREO
CDR MM 075	56	OFFICE/STORE -MIMEOGRAPH MACHINE	0:30	STEREO
CDR MM 075	57	MOVEMENTS -METAL : MONEY (COINS) JINGLE	0:16	STEREO
CDR MM 075	58	BACKGROUNDS -OCEAN BEACH	1:01	STEREO
CDR MM 075	59	MUSICAL -ORCHESTRA : TUNES UP	1:39	STEREO
CDR MM 075	60	MOVEMENTS -PAPER : CRUMPLING	0:10	STEREO
CDR MM 075	61	MOVEMENTS -PAPER : CUTTING	0:05	STEREO
CDR MM 075	62	MOVEMENTS -PAPER : TEARING	0:03	STEREO
CDR MM 075	63	TELEPHONES -RING : (3)	1:26	STEREO
CDR MM 075	64	WEAPONS -PISTOL : SINGLE SHOT / REPEATED SHOTS	0:15	STEREO
CDR MM 075	65	AIRCRAFT -PROP -SMALL : PLANE LANDS	0:10	STEREO
CDR MM 075	66	AIRCRAFT -PROP -SMALL : PLANE TAKE-OFF	0:10	STEREO
CDR MM 075	67	HUMAN -EATING : POTATO CHIP CRUNCH	0:08	STEREO
CDR MM 075	68	MECHANICAL -PRINTING PRESS	0:17	STEREO
CDR MM 075	69	WEATHER -RAIN	1:00	STEREO
CDR MM 075	70	WEAPONS -RIFLE : 3 SHOTS	0:08	STEREO
CDR MM 075	71	BIRDS -ROOSTER CROW	0:03	STEREO

AI Dallas - Library

Sound Effects -CDR Collection

Essentials		Index Description Comments	Length	Format
CDR MM 075	72	DOORS -WOOD -SCREEN	0:05	STEREO
CDR MM 075	73	HUMAN -HANDS : SINGLE HAND CLAP	0:01	STEREO
CDR MM 075	74	ALARMS -SIREN : POLICE CS STEADY	0:29	STEREO
CDR MM 075	75	HUMAN -SNEEZE	0:02	STEREO
CDR MM 075	76	KITCHEN -ALUMINUM CAN : SODA OPEN	0:10	STEREO
CDR MM 075	77	WATER -SPLASHES :	0:02	STEREO
CDR MM 075	78	TRAINS -SUBWAY : TRAIN ENTERS STATION / SLOWS DOWN / SQUEAKS TO STOP / PULLS OUT OF STATION	1:06	STEREO
CDR MM 075	79	WEATHER -STORM : THUNDERSTORM	1:01	STEREO
CDR MM 075	80	BACKGROUNDS -TRAFFIC -EXPRESSWAY	1:00	STEREO
CDR MM 075	81	BACKGROUNDS -TRAFFIC : BY -LIGHT AMBIENCE	1:00	STEREO
CDR MM 075	82	TRAINS -DIESEL COMMUTER TRAIN : BY SLOWLY	1:12	STEREO
CDR MM 075	83	TRAINS -DIESEL FREIGHT TRAIN : BY -PASSES SLOWLY -LOUD & CLANKY	1:01	STEREO
CDR MM 075	84	TRAINS -TRAIN WHISTLE	0:12	STEREO
CDR MM 075	85	COMMUNICATIONS -RADIO : TUNING STATIONS	0:17	STEREO
CDR MM 075	86	OFFICE/STORE -TYPEWRITER -MANUAL	1:00	STEREO
CDR MM 075	87	BATHROOM -URINAL : FLUSH	0:09	STEREO
CDR MM 075	88	HOUSEHOLD -BATHROOM SINK : FAUCET -RUN WATER INTO SINK -OFF	0:03	STEREO
CDR MM 075	89	WATER -LAPS : SLAPPING AGAINST DOCK	0:23	STEREO
CDR MM 075	90	CRASHES -GLASS : WINDOW SMASH	0:03	STEREO

Droid World		Index Description Comments	Length
CDR MM 076	01	Future Car By 1	0:14
CDR MM 076	02	Future Car By 2	0:04
CDR MM 076	03	Future Car By 3	0:06
CDR MM 076	04	Future Car By 4	0:08
CDR MM 076	05	Future Car By 5	0:05
CDR MM 076	06	Future Car By 6	0:05
CDR MM 076	07	Future Car By 7	0:07
CDR MM 076	08	Future Car By 8	0:05
CDR MM 076	09	Future Car By 9	0:04
CDR MM 076	10	Space Ship By 1	0:08
CDR MM 076	11	Space Ship By 1	0:05
CDR MM 076	12	Space Ship By 2	0:12
CDR MM 076	13	Space Ship By 3	0:06
CDR MM 076	14	Space Ship By 4	0:13
CDR MM 076	15	Space Ship Control Deck 1	1:30
CDR MM 076	16	Space Ship Control Deck 2	1:30
CDR MM 076	17	Space Ship Control Deck 3	1:30
CDR MM 076	18	Space Ship Corridor	1:30
CDR MM 076	19	Space Ship Cargo Bay 1	1:30
CDR MM 076	20	Space Ship Cargo Bay 2	1:00
CDR MM 076	21	Space Ship Engine Room 1	1:30
CDR MM 076	22	Space Ship Engine Room 2	1:00
CDR MM 076	23	Space Ship Generator	0:30
CDR MM 076	24	Space Ship Exhaust Fan	1:00
CDR MM 076	25	Space Ship Landing 1	0:13
CDR MM 076	26	Space Ship Landing 2	0:11
CDR MM 076	27	Space Ship Landing 3	0:12
CDR MM 076	28	Space Ship Landing 4	0:27

Droid World		Index Description Comments	Length
CDR MM 076	29	Space Ship Take Off 1	0:12
CDR MM 076	30	Space Ship Take Off 2	0:20
CDR MM 076	31	Space Ship Take Off 3	0:11
CDR MM 076	32	Space Door	0:05
CDR MM 076	33	Hydraulic Discharges	0:13
CDR MM 076	34	Space Hatch 1	0:04
CDR MM 076	35	Space Hatch 2	0:04
CDR MM 076	36	Pneumatic Discharge 1	0:08
CDR MM 076	37	Pneumatic Discharge 2	0:04
CDR MM 076	38	Pneumatic Door Close 1	0:04
CDR MM 076	39	Pneumatic Door Close 2	0:04
CDR MM 076	40	Pneumatic Door Close 3	0:04
CDR MM 076	41	Pneumatic Door Open 1	0:04
CDR MM 076	42	Pneumatic Door Open 2	0:04
CDR MM 076	43	Pneumatic Door Open 3	0:04
CDR MM 076	44	Pneumatic Door Open 4	0:04
CDR MM 076	45	Pneumatic Door Open 5	0:04
CDR MM 076	46	Energy Source	1:00
CDR MM 076	47	Energy Source 2	1:00
CDR MM 076	48	Energy Source 3	1:30
CDR MM 076	49	Force Field 1	1:00
CDR MM 076	50	Force Field 2	1:00
CDR MM 076	51	Magnetic Power Drone 1	1:00
CDR MM 076	52	Magnetic Power Drone 2	1:30
CDR MM 076	53	Magnetic Power Drone 3	1:30
CDR MM 076	54	Deep Space Drone	1:00
CDR MM 076	55	Low Rumble	1:00
CDR MM 076	56	Sub-Sonic Drone	1:22
CDR MM 076	57	High pitched tone	0:04
CDR MM 076	58	Laser Gun Fire (6)	0:15
CDR MM 076	59	Laser Machine Gun Fire	0:04
CDR MM 076	60	Laser Gun and Explosion 1	0:05
CDR MM 076	61	Laser Gun and Explosion 2	0:08
CDR MM 076	62	Laser Gun and Explosion 3	0:05
CDR MM 076	63	Space Ship Explosion 1	0:12
CDR MM 076	64	Space Ship Explosion 2	0:12
CDR MM 076	65	Space Battle	1:30
CDR MM 076	66	Life Form Scanner	0:10
CDR MM 076	67	Electric Sparks	0:10
CDR MM 076	68	Beeeps 1-4	0:07
CDR MM 076	69	Beeeps 5-8	0:05
CDR MM 076	70	Beeeps 9-14	0:09
CDR MM 076	71	Device Beeeps 1-4	0:11
CDR MM 076	72	Device Malfunction	0:04
CDR MM 076	73	Compressed Air Filter	0:17
CDR MM 076	74	Computer Read Out	0:04
CDR MM 076	75	Evaporation Unit	0:07
CDR MM 076	76	Retinal Scanner	0:04
CDR MM 076	77	Robotic Arm 1	0:04
CDR MM 076	78	Robotic Arm 2	0:04
CDR MM 076	79	Robotic Arm 3	0:04
CDR MM 076	80	Robotic Assembly Plant	1:30
CDR MM 076	81	Space Factory Machine	1:00
CDR MM 076	82	Robotic Lung	0:29
CDR MM 076	83	Robotic Machine 1	0:08
CDR MM 076	84	Robotic Machine 2	0:06
CDR MM 076	85	Robotic Machine 3	0:07

AI Dallas - Library

Sound Effects -CDR Collection

Droid World		Index Description Comments	Length
CDR MM 076	86	Planet Ambience 1	1:30
CDR MM 076	87	Planet Ambience 2	1:30
CDR MM 076	88	Planet Ambience 3	1:30
CDR MM 076	89	Cold Planet 1	1:30
CDR MM 076	90	Cold Planet 2	1:30
CDR MM 076	91	Alien Egg Ripped Open	0:04
CDR MM 076	92	Alarm 1	0:05
CDR MM 076	93	Alarm 2	0:16
CDR MM 076	94	Alarm 3	0:30
CDR MM 076	95	Matrix Feedback	0:06
CDR MM 076	96	Warning Buzzer 1	0:04
CDR MM 076	97	Warning Buzzer 2	0:04
CDR MM 076	98	Warning Buzzer Repeat 1	0:10
CDR MM 076	99	Warning Buzzer Repeat 2	0:10

Horror		Index Description Comments	Length
CDR MM 077	01	Thunderstorm	2:07
CDR MM 077	02	Thunderstorm - Interior	2:00
CDR MM 077	03	Hurricane	1:30
CDR MM 077	04	Wind 1	1:30
CDR MM 077	05	Wind 2	2:00
CDR MM 077	06	Wind Hurricane	1:30
CDR MM 077	07	Wind Through Window	1:30
CDR MM 077	08	Howling Wind	0:58
CDR MM 077	09	Earthquake	1:00
CDR MM 077	10	Heavy Wind	1:09
CDR MM 077	11	Wind Through Window	1:15
CDR MM 077	12	Ghost Ship	1:30
CDR MM 077	13	Cauldron Boiling	1:00
CDR MM 077	14	Sewer Ambience	1:30
CDR MM 077	15	Light Rain	2:00
CDR MM 077	16	Medium Rain	2:00
CDR MM 077	17	Hard Rain	2:00
CDR MM 077	18	Rain- Attic Perspective	2:00
CDR MM 077	19	Rain - Window Perspective	2:00
CDR MM 077	20	Horror Drone 1	1:30
CDR MM 077	21	Horror Drone 2	1:30
CDR MM 077	22	Horror Drone 3	1:30
CDR MM 077	23	Horror Drone 4	1:30
CDR MM 077	24	Horror Drone 5	1:30
CDR MM 077	25	Horror Drone 6	1:30
CDR MM 077	26	Knife Stab with Blood	0:04
CDR MM 077	27	Bones breaking	0:04
CDR MM 077	28	Blood splats	0:06
CDR MM 077	29	Squishes	0:09
CDR MM 077	30	Acid Burn 1	0:08
CDR MM 077	31	Acid Burn 2	0:04
CDR MM 077	32	Cleaver Chops	0:05
CDR MM 077	33	Flesh Chops	0:04
CDR MM 077	34	Guillotine	0:08
CDR MM 077	35	Body Falls on Carpet	0:04
CDR MM 077	36	Body Falls on Cement	0:04
CDR MM 077	37	Body Falls on Dirt	0:04
CDR MM 077	38	Body Falls on Gravel	0:04
CDR MM 077	39	Body Falls: Hollow Floor	0:04
CDR MM 077	40	Body Falls on Rocks	0:04
CDR MM 077	41	Body Falls on Hardwood Floor	0:04

Horror		Index Description Comments	Length
CDR MM 077	42	Body Rigor Mortis	0:04
CDR MM 077	43	Coffin Lid Open	0:04
CDR MM 077	44	Coffin Lid Wood Slide	0:04
CDR MM 077	45	Creak Wood Floor	0:04
CDR MM 077	46	Creak Wood Floor	0:04
CDR MM 077	47	Door Creaking 1	0:06
CDR MM 077	48	Door Creaking 2	0:08
CDR MM 077	49	Door Creaking 3	0:04
CDR MM 077	50	Door Creaking 4	2:07
CDR MM 077	51	Door Creaking 5	2:00
CDR MM 077	52	Door Creaking 6	0:04
CDR MM 077	53	Door Creaking 7	0:04
CDR MM 077	54	Crypt Door 1	0:04
CDR MM 077	55	Crypt Door 2	0:04
CDR MM 077	56	Secret Door	0:04
CDR MM 077	57	Iron Gate Squeak	0:04
CDR MM 077	58	Metal Latch Squeak	0:04
CDR MM 077	59	Clock Ticking	0:04
CDR MM 077	60	Power Hum and Shut Off	0:04
CDR MM 077	61	Metal Latch Squeak 1	1:00
CDR MM 077	62	Metal Latch Squeak 2	0:19
CDR MM 077	63	Metal Latch Squeak 3	0:04
CDR MM 077	64	Metal Stress 1	0:04
CDR MM 077	65	Metal Stress 2	0:04
CDR MM 077	66	Wood Splintering 1	0:04
CDR MM 077	67	Wood Splintering 2	0:04
CDR MM 077	68	Wood Splintering 3	0:04
CDR MM 077	69	Wood Splintering 4	0:04
CDR MM 077	70	Spirit Movement	0:05
CDR MM 077	71	Spirit Presence 1	0:06
CDR MM 077	72	Spirit Presence 2	0:05
CDR MM 077	73	Spirit Presence 3	0:30
CDR MM 077	74	Monster Growl 1	0:15
CDR MM 077	75	Monster Growl 2	0:18
CDR MM 077	76	Monster Growl 3	0:04
CDR MM 077	77	Monster Growl in Cage	0:04
CDR MM 077	78	Monster Large Growl 1	0:04
CDR MM 077	79	Monster Large Growl 2	0:09
CDR MM 077	80	Monster Large Growl 3	0:06
CDR MM 077	81	Monster Snarl	0:04
CDR MM 077	82	Monster Snarl and Growl 1	0:04
CDR MM 077	83	Monster Snarl and Growl 2	0:04
CDR MM 077	84	Knife Scrape	0:04
CDR MM 077	85	Knife Cutting Table	0:04
CDR MM 077	86	Arrow Impact into Wood	0:04
CDR MM 077	87	Axe Impact in Door 1	0:04
CDR MM 077	88	Axe Impact in Door 2	0:04
CDR MM 077	89	Axe Pulled from Door	0:04
CDR MM 077	90	Blade Against Metal	0:04
CDR MM 077	91	Chain Swinging Mace	0:04
CDR MM 077	92	Wiping Hands	0:04
CDR MM 077	93	Horse Gallop 1	0:08
CDR MM 077	94	Horse Gallop 2	0:04
CDR MM 077	95	Human Voice Exhaling 1	0:07
CDR MM 077	96	Human Voice Exhaling 2	0:08
CDR MM 077	97	Human Voice Gasping 1	0:11
CDR MM 077	98	Human Voice Gasping 2	0:04

War		Index Description Comments	Length
CDR MM 078	01	Urban War Zone 1	1:30
CDR MM 078	02	Urban War Zone 2	2:30
CDR MM 078	03	Urban War Zone Police 1	1:30
CDR MM 078	04	Urban War Zone Police 2	1:30
CDR MM 078	05	Airplane Disaster Aftermath	1:30
CDR MM 078	06	Car By, Machine Gun, Crash	0:10
CDR MM 078	07	Car Bomb, fire	1:00
CDR MM 078	08	Car Bomb, fire	1:00
CDR MM 078	09	Bus Bomb	1:00
CDR MM 078	10	Bus Bob, Interior	1:00
CDR MM 078	11	Building Explosion	0:10
CDR MM 078	12	Building Explosion, dirt and fire	1:30
CDR MM 078	13	Building Explosion and fire	1:30
CDR MM 078	14	Airliner explosion and crash	1:45
CDR MM 078	15	Explosion 1	0:07
CDR MM 078	16	Explosion 2	0:09
CDR MM 078	17	Small Explosion 1	0:04
CDR MM 078	18	Small Explosion 2	0:07
CDR MM 078	19	Explosions (3)	0:13
CDR MM 078	20	Distant Explosion	0:11
CDR MM 078	21	Distant Explosion with Dirt	0:08
CDR MM 078	22	Distant Explosion with Dirt 2	0:09
CDR MM 078	23	Explosion with Fire 1	0:30
CDR MM 078	24	Explosion with Fire 2	0:30
CDR MM 078	25	Grenade Explode with dirt	0:05
CDR MM 078	26	Grenade Explosion	0:04
CDR MM 078	27	Grenade Explosion	0:04
CDR MM 078	28	Grenade Multiple Explosions	0:07
CDR MM 078	29	Grenade Roll on Wood, Explode	0:05
CDR MM 078	30	Grenade Roll on Wood, Explode	0:05
CDR MM 078	31	Flash Grenade Explodes	0:04
CDR MM 078	32	Pipe Bomb	0:04
CDR MM 078	33	Pipe Bomb with Debris	0:04
CDR MM 078	34	Rocket Launcher	0:05
CDR MM 078	35	Missile Approach with Explosion	0:11
CDR MM 078	36	Missile Fired and Explosion	0:15
CDR MM 078	37	Fire Burning - Large	1:30
CDR MM 078	38	Fire Burning - Medium	1:30
CDR MM 078	39	Fire Burning - Small	1:30
CDR MM 078	40	Machine Guns 1-4	0:10
CDR MM 078	41	Machine Guns 5-8	0:08
CDR MM 078	42	Machine Gun Bursts	0:08
CDR MM 078	43	Machine Gun - Uzi	0:04
CDR MM 078	44	Machine Gun Bullet Clip	0:06
CDR MM 078	45	44 Magnum shots	0:09
CDR MM 078	46	Rapid Fire Pistol Shots	0:09
CDR MM 078	47	Gunshots (3)	0:09
CDR MM 078	48	Distant Pistol Shots (3)	0:06
CDR MM 078	49	Gun Clicks	0:12
CDR MM 078	50	Man Shot with Scream 1	1:30
CDR MM 078	51	Man Shot with Scream 2	2:30
CDR MM 078	52	Rifle Shot 1	0:04
CDR MM 078	53	Rifle Shot 2	0:04
CDR MM 078	54	Rifle Shot with Echo	0:04
CDR MM 078	55	Rifle Shot 3	0:04
CDR MM 078	56	Military Cannon 1	0:04

War		Index Description Comments	Length
CDR MM 078	57	Military Cannon 2	0:06
CDR MM 078	58	Twenty One Gun Salute	0:06
CDR MM 078	59	Tank Engine Idle	0:06
CDR MM 078	60	Tank By	0:30
CDR MM 078	61	Tank Rev, By	0:12
CDR MM 078	62	Tank - Treads	0:16
CDR MM 078	63	Tank Pass By 1	0:30
CDR MM 078	64	Tank Pass By 2	0:17
CDR MM 078	65	Tank Start, Drive Away	0:16
CDR MM 078	66	Military Tank Fire 1	0:25
CDR MM 078	67	Military Tank Fire 2	0:04
CDR MM 078	68	Military Tank Fire 3	0:04
CDR MM 078	69	Military Tank Fire 4	0:05
CDR MM 078	70	Car Crash 1	0:05
CDR MM 078	71	Car Crash 2	0:04
CDR MM 078	72	Car Crash Into Barricade	0:08
CDR MM 078	73	Crash	0:34
CDR MM 078	74	Crash with Glass 1	0:04
CDR MM 078	75	Crash with Glass 2	0:06
CDR MM 078	76	Crash with Glass 3	0:04
CDR MM 078	77	Crash with Wood Debris	0:04
CDR MM 078	78	Light Crash with Wood	0:09
CDR MM 078	79	Airliner Crash sand Burn	0:05
CDR MM 078	80	Airliner Crash Landing	1:30
CDR MM 078	81	Bullet Casing 1	1:45
CDR MM 078	82	Bullet Casing 2	0:04
CDR MM 078	83	Bullet Casing 3	0:04
CDR MM 078	84	Bullet Casing 4	0:04
CDR MM 078	85	Bullet Casing 5	0:04
CDR MM 078	86	Bullet Casing 6	0:04
CDR MM 078	87	Door Break Down 1	0:04
CDR MM 078	88	Door Break Down 2	0:04
CDR MM 078	89	Firing Range	0:04
CDR MM 078	90	Bomb Ticking 1	1:46
CDR MM 078	91	Bomb Ticking 2	1:00
CDR MM 078	92	Fuse Light, Burn	1:00
CDR MM 078	93	Fuse Burning Long	0:08
CDR MM 078	94	Fuse Burning Short	0:20
CDR MM 078	95	Tear Gas Canister	0:05
CDR MM 078	96	Gas Escaping 1	0:16
CDR MM 078	97	Gas Escaping 2	1:00
CDR MM 078	98	Walking on Glass Debris	1:00